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Miss BELLA MOODY as Harriet Marmaduke Ann.
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Disengaged June 8. Leading Business.
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MR. CHARLES HARLEY. One of the finest character studies one ever recollects to have seen.—"Brighton Gazette." Dis. A.A.

MR. STANLEY W. HEALEY.
Lead and Producer.
T.R., Middlesbrough. Stock Co.

MR. JOHN A. HOWITT. Liberty. Arrange and produce first-class Revues and take entire management. Managers' Club, 5, Wardour-street, W.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande). Leigh-Marquand Rep. Add., 41, Lillieshall-rd., Clapham Common.

MR. & MRS. S. HERBERT HUMBER
(Beatrice Sinclair). Disengaged April 26.
Tyne, Newcastle. Next, 68, Windsor-rd., Holloway.

MR. P. HUNT-LEWIS. Dis. May 4 to June 27. Parts or Management. This, Palace, Westcliff. Next, 33, Radnor Park-cres., Folkestone.

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner). At liberty. Char. and Comedy. 9, Mornington-cres., Regent's Park, N.W.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. A.A. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
Disengaged.
27, Alma-square, St. John's Wood, N.W.

MR. TREVOR LANGTON LANE.
At liberty. Town only.
Actors' Association, 32, Regent-street.

MR. GEORGE F. LEICESTER. Disengaged. Character, Arist. O.M., Special Parts. 6, Oakden-street, Kennington-road, S.E.

MR. BERNARD LIELL and GEORGETTE THIERRY. Offers invited for Autumn. P.A., 23, Grosvenor-ave., East Sheen, S.W.

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At Liberty.
Late Sir Toby Belch, Dogberry, Grumio, &c., Glossop-Harris—Cellier West Indian Tour.
18, Powis-square, Bayswater, W.

MR. WILLIAM MATTHEWS.
Disengaged April 27.
Address, 65, Tabley-rd., Tufnell Park, N.

MR. PETER P. MILLAR.
At liberty May 11.
Shakespeare, Liverpool. Next, Artillery, Woolwich.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Com., and Char. Lib. June 8. Eden, Bishop Auckland. April 27, Prince's, Bradford.

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Principal Comedian.
Disengaged Autumn.
This week, per. add., 3, Bodney-road, Hackney Downs, London, N.E.

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Haymarket Theatre.

MR. GUS OXLEY.
Messrs. Braham and Campbell's New Revue.
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Disengaged. Special Weeks.
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Character Comedian. At liberty.
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Rehearsing Empire, Leicester-square. Principal comedian, new Revue. Communications, J. H. Stringer, Sydney Hyman, Ltd.

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MR. TOM E. SINCLAIR. Principal Comedian, "The Whip" Co. At liberty April 26. T.R., Chatham.

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'Phone, Dalston 542.

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Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). A. W. T., Raffles. N. W., Gwendolyn. Dis. June 8. T.R., Woolwich.

MR. CHARLES VANE.
Miss Ina Royle's Company.
April 27, Theatre Royal, Margate.

MR. E. VASSALL-VAUGHAN.
This, Shaks., Liverpool. Next, Art., Woolwich, At liberty May 10.

MR. FREDERICK VICTOR.
Disengaged April 27.
40, Upper Tulse-hill, S.W.

MR. ASHMORE VINCENT.
At liberty. Juveniles, Heavies, Char., &c.
49, Salway-road, Stratford, London.

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Disengaged. Lead or Character.
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Miss Marie Tempest.
Playhouse, London.

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Disengaged. Character Comedian, Comedy Old Men, or S.M. 1, Harewood-road, Merton, S.W.

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Comedian. At liberty.
This week, "Waltz Dream" Co., T.R., Worcester.

MR. RAYMOND WOOD.
At lib. for Leading Heavy and Char. Business. 4, Mansel-road, Wimbledon, S.W.

MR. E. PARDOE WOODMAN.
Mr. Fred Terry's Co.
Borough Theatre, Stratford, E.

MR. DUNCAN YARROW.
The Little Theatre,
John-street, Adelphi, W.C.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
KENNINGTON THEATRE, S.E.,
May 18, 25, June 1, 15, 22, Aug. 3, 10, 17, 31, on.
COUNTY THEATRE, READING.
Aug. 3, 10, 17, 31, Sept. 7, on.
OPERA HOUSE, LEICESTER.
Aug. 10, Oct. 5, 19, Nov. 16, Dec. 14,
Jan. 4, 11, 18, on.
ROYALTY THEATRE, CHESTER.
Aug. 31.
GRAND THEATRE, WOLVERHAMPTON.
May 18, 25, Aug. 17, 24, 31, Sept. 7, 21, Oct. 12, on.
THEATRE ROYAL, HUDDERSFIELD.
May 25, June 1, Aug. 3, 10, 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON.
May 11, 18, Aug. 3, 17, 24, Nov. 23, on.
THEATRE ROYAL, LEICESTER.
Aug. 3. Sept. 7, 21, 28, Oct. 5, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Northampton. May 11, 18, June 15.
Reading, June 8.
Huddersfield, May 25, June 1.
Wolverhampton, May 18, 25.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, May 11, 25, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Arthur Bourchier, Russian Ballet.

Re dates, JAY AND MANN.

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The Most Charming Theatre on South Coast.
Seating Capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, Wanted, First-class Companies, May 11, 18, June 15. 29, and on with exceptions.
Re dates apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Companies only; once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, May 11, 18, 25, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, June 1, Aug. 3, 17, Sept. 28, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attractions for May 11 and 25.
E. G. FALCON,
County Theatre, Bedford.

WANTED, Really Good Attraction for Whit week (June 1), Luton.
E. G. FALCON,
County Theatre, Bedford.

PIER THEATRE,
EASTBOURNE.

WANTED, Wanted, Companies, May 4, June 15, July 13.
Also Season Date for recent London Attraction.
Apply, G. HAYES, Pier, Eastbourne.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, May 4, 11, 25, on.; Herne Bay, July, Aug., Sept.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions. West-end successes pay to good business. Vacant, May 4, 25, and Whit., Aug., Sept. on, with exceptions, J. E BULL.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for May 4, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, DARLINGTON. Wanted, Star
THEATRE ROYAL, DARLINGTON. Attractions. Once or
THEATRE ROYAL, DARLINGTON. Twice Nightly.
WANTED, Wanted, Star Attractions, June 1, 8, 22.
Town now booming.
Good shows can rely upon big business.
JAMES BELL.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS, Aug. 17, 24, Nov. 9, 16, 23, Dec. 7, 14.
Bookings include: Carl Rosa Opera Co., "Chocolate Soldier," "Milestones," "Count of Luxembourg," "Quaker Girl," "Princess Caprice," "Dancing Mistress," "Dollar Princess," "Ever Open Door," "Oh! I Say!!" "Mr. Wu," "Girl from Utah," &c., &c.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for June 29, July 13, July 20. Aug. full. All Sept. vacant. H. TERRY WOOD, Manager.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions, Musical Comedy preferred, for Oct. 12, 26, Nov. 9 and 23.
Apply, C. SOUNES, Empire, Kingston.

THEATRE ROYAL, GLOSSOP.
WANTED, Wanted, Good Companies, April 30, May 7.
Three nights each. Twice Nightly.
Address, SYDNEY SPENSER.

THEATRE ROYAL, ALDERSHOT.
WANTED First-class Attraction for May 11.
Wire or write, C. SOUNES.

COMPANIES WANTED.

WANTED, First-class Companies.

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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant, May 18, June 13, 27, Sept. 14, Oct. 19, Nov. 30, Dec. 7, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

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(Arrangements complete).

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Autumn Vacancies.

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Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attraction for three nights, April 20, 21, 22.
Sept. 7, 14, 28, Oct. 5, 19, onwards, with exceptions.
Bookings include:
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "The Glad Eye," "The Turning Point," "A Royal Divorce," "The Ever Open Door," Geo. Edwardes' "Gipsy Love," "Oh, I Say," "Butterfly on the Wheel," "Who's the Lady?" "Mr. Wu." Applications for dates,
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of May 25 and June 1.
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks June 15 and 29.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6 and 13.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, 'Hustler, Birkenhead.'

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, May 25, June 8, 15 (?).
O.H., BELFAST, May 25, June 1, 8, 15.
O.H., CORK, April 27, May 11, Aug. 24, 31 (?).
T.R., LIMERICK.
G.T., SWANSEA, July 6, 13, 20, 27.
G.T., SOUTHAMPTON, June 15, July 27 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 8, 29.
HIPPO., DARLINGTON, Aug. 31, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES,
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THEATRE ROYAL, CHORLEY.
WANTED, Strong Attractions, May 18, 25, also Whit (twice nightly preferred).
Good shows can take big money.
This week, "The Girl in the Train."
All Coms., HAMILTON BAINES,
Royalty Theatre, Morecambe.

ROYALTY THEATRE, MORECAMBE.

WANTED, First-class Attractions, April 27, May 4; also strong attraction for Whit. Bookings include: "Oh! I Say," "Count of Luxembourg," "Officer 666," "Inconstant George," "Gipsy Love," "The Little Damozel," and all the leading attractions.
Wire re April 27,
HAMILTON BAINES,
Royalty Theatre, Morecambe.

GRAND PAVILION, PORTHCAWL.
Entirely refurnished, new large stage.
WANTED, Good Attractions, Musical Shows, Good Concert Parties and Co., June 1, or a Good Show, to open Saturday before Whit.
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Royalty Theatre, Morecambe.

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WANTED, Good Company, Monday, Tuesday, and Wednesday next.
Wire, "Sedonitic Piccy, London."
Telephone, Gerrard 6534.
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, ROTHERHAM.
Vacant, June 29.
Might arrange a good Stock Company for this date and July. Also few vacant dates Aug. and onwards.
WANTED, really First-class Attractions. Drama, Opera, or Musical Comedy.
With First-class Attractions. Good business certain.
Apply, MACNAGHTEN,
Oakley House, Bloomsbury-street, London, W.C.

THEATRE ROYAL, HALIFAX.
WANTED, High-class Companies, June 8 and 15.
Particulars to OTTO C. CULLING,
Boot Cot, Richmond Park-road, East Sheen, S.W.

WANTED, Money-Making Attractions for the Theatre Royal, Swansea, May 4, 11, 18, 25, onwards. WILLIAM COUTTS, Theatre Royal, Swansea.

WANTED, small Stock Dramatic Company for Season, able to produce three or four pieces weekly; or full Pierrot Troupe. Fullest particulars, share or certainty, B. KENNEDY, Empire, Smethwick.

COMPANIES WANTED.

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WANTED, High-class Attractions.
CORONET THEATRE, W.
June, July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
May 7 (3), 11, 22 (2), June 1 (3), 8, 15, 22.
GAIETY THEATRE, HASTINGS.
May 4, 18, 25, June 4 (3), 15.
PLEASURE GARDENS T., FOLKESTONE.
May 4, 11, 25 (3), June 1, 8 (?), 15 (?).
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
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May 11, 18. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

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WANTED, DRAMATIC ATTRACTIONS (Once Nightly), Aug. 3, 17, on, with exceptions.
Address, STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Wanted, Companies.
Theatre Royal, North Shields.
Sept. 7, 21, Oct. 26, Dec. 14.
Opera House, Workington.
Aug. 3, 10. 31, Sept. 14, 21.
Grand Theatre, Lancaster.
Aug. 10, 17, 24, Sept. 7, 21.
STANLEY ROGERS, Theatre Royal, North Shields.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, Aug. 6, 17, 24, 31, Sept. 7. All Three Nights Only. Bookings include Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions." Address, CHAS. M. JULIAN, Manager
This week, Theatre Royal, Darlington.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

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WANTED, Special Attraction (Musical Comedy preferred), for Whit Week, at the above. Also attractions wanted for June 8, 15, and 22.
FRED KARNO, 28, Vaughan-road, Camberwell, S.E.

WANTED, First-class Dramas, York, May 25, June 29, July 13; Southport, May 25.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED First-class Companies, Sept. 7 (3 nights), 14 (3 nights), 17 (3 nights), and on.
Bookings include: "The Second Mrs. Tanqueray," "Mary Goes First," "Ready Money," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "Girl in the Train," "The Chaperon," "The Mollusc," "Glad Eye" (fourth return).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

PAVILION,
PORTHCAWL.

Re-constructed and entirely re-furnished throughout at a cost of £1,000. Only opposition, Coliseum (Picture Theatre).

Season opens June 1.

WANTED, Wanted, First-class Attraction. Musical Comedy, Comedy, High-class Concert Party or Revue.

Can hold £50 at 2s., 1s. 6d., and 1s.

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First-class Attractions of Refinement cannot fail to do good Business.

Vacant dates,
June 1, 15, 22, 29.

Address with full particulars, terms, &c.,
CHARLES STAFFORD,
Empire, Camberwell, S.E.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGÈNE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant May 11, 18 (?), June 1 (?), Aug. 3 (?), onwards. Arrangements can be made for a Stock Season during June and July at a cheap rental.

BRIXTON THEATRE.
WANTED, Important Attractions, June 15, July 6, and various on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

WANTED, Wanted, Wanted. Companies, May 11, and on, with exceptions.
Musical or Dramatic.
MANAGER, Alexandra Theatre, Pontefract.

WANTED, First-class Comedies, for July 1 to 8, 13 to 18, Aug. 7, 8, 13, 14, 15. 18, 27 to 31, Sept. 1, 4, 5, 14, 15. 16, 24, on. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Big Attractions Only.
May 4, Folkestone, Hastings (3 or 6 each).
May 7, Eastbourne (3 nights).
May 11, Folkestone, Hastings, Eastbourne.
May 18, Hastings (week).
May 22, Eastbourne (2 nights).
May 25, Folkestone (3), Tunbridge Wells (3).
June 1, Folkestone, Eastbourne, Hastings.
H. W. ROWLAND, Coronet Theatre, W.

KING'S THEATRE, KILMARNOCK.
The largest theatre in the district.
Capable of staging any production touring.
Seating, 2,000. Holding, 2,400. Population, 38,000.
WANTED, First-class Companies, Musical Comedies, Pantomime, and No. 1. Musical or Dramatic Attractions, from Aug. 18, onwards. Three or Six Nights. Can be booked in conjunction with Perth, Paisley, and most of the No. 1 Scotch Provincial Theatres.
Sole Lessee and Manager, THOMAS RODGER.

TOWN HALL, HOLT.
(Mid. and G.N. Joint Railway.)
WANTED, Dramatic and other Companies for future dates; Commodious Stage, Good Scenery; Comfortable Dressing-Room Accommodation. The convenience of companies visiting studied. Auditorium well lighted, seated, and clean; also Spacious Balcony. Situated in the centre of a First-class Residential and Industrial Neighbourhood. Terms moderate. C. W. JEX, Lessee, Shirehall Plain, Holt. Telegrams, "Jex, Holt, Norfolk."

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, May 25, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED Known, Vacant May 4, 25, June 1 (?), 8, 15, 22, 29, July 20, 21, 22, Aug. 20, 21, 22 (?), Sept. 7, 8, 9, 17, 18, 19, 28, and on.
Apply, W. J. ATTACK.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for
May 11,
June 1,
Aug. 3,
onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes. Tel. No. 191.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, May 18, 25, June 8, 15.
Address, LAWSON LAMBERT, as above.

WANTED, Good Drama or Musical Comedy, April 27. Wire quick. Liberal terms to good companies.
JOHNSON, Public Hall Theatre, Scunthorpe.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Musical or Dramatic, May 4 on, 3 or 6 nights.
Gude, Maidenhead.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, June, July, Sept. 7, 14, onwards.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W. The entire production carried.
Vacant Aug. 17. 31, Sept. 14, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Wanted, June 1, July 6,
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

'EAST LYNNE."
WANTED, May 11 (en route P.O.W., Birmingham to Tyne, Newcastle),
May 25 June 1 (North or Midlands),
June 15, 22, 29 (Midlands or South),
July 20, 27 (South or S. Wales),
Aug. 24, and on.
J. PITT HARDACRE,
Opera House, Burton-on-Trent. Next, Alexandra Theatre, Widnes.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"MARY GOES FIRST."
WANTED, May 18, June 1, July 27, Sept. 7, 8, 9, Nov. 2.
GEORGE WATERS, Grand Theatre, Croydon.

"ANN," from Criterion Theatre.
WANTED, June 18 (3 nights), 22, Aug. 3, 10, 31, Sept. 14, 28, Oct. 19, 26.
HALDANE CRICHTON, Theatre Royal, Preston.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.
WANTED, First-class Theatres or Halls, May 25,
May 25,
Aug. 3,
Sept. 21 (London).
A Brilliant Success Everywhere.
Breaking Records at Nearly All Theatres Visited.
Admitted to be the Author's Masterpiece.
Miss Annie Bell as La Cliquot
Supported by an All-round Star Company.
JAMES BELL, T.R., Darlington.

"THE WALLS OF JERICHO."
AND WEST END REPERTOIRE.
Entire production carried.
WANTED, Wanted, May 18, 25, and Whit week.
Now Booking Autumn.
Once or Twice Nightly.
ERNEST E. NORRIS R. Artillery Theatre, Woolwich.

"MISS LAMB—OF CANTERBURY."
WANTED, Good Theatre for May 11 (follow Luton).
Only vacancy until March, 1915.
HENRY L. OSMOND, Palace, Redditch.
Next, Stratford-on-Avon (Festival Week) (return).

WANTED, First-class Theatres.
Autumn Dates for
"THE ARCADIANS."
Aug. and Sept. 7 (?).
"THE BALKAN PRINCESS."
Aug. 24 (?), Sept. 21 (South or Midlands).
"PASSERS-BY."
Aug. 17, 24 (3 nights) (South), Oct. 12, and on (North).

Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"INTERLOPERS."
Direct from the Royalty Theatre.
WANTED, May 4 (through transfer), to follow Brighton; also May 25. Wire or write,
D. LEWIN MANNERING, Coronet Theatre, W.

HERBERT LEONARD & J. FRENCH'S CO.
(Late Conquest and Leonard),
"THE GIRL OF MY HEART."
WANTED, Aug. 10, 24 Oct 5 and on.
Apply, ARTHUR GIBBONS,
10 Agar-street, W.C.

"A SCRAP OF PAPER."

MISS ANNIES HUGHES AND COMPANY.
WANTED, Dates, May 25, onward.
Once or Twice Nightly.
Address, MISS ANNIE HUGHES,
Drury Lane Theatre.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Peter's Mother," "Tyranny of Tears," "Pair Spectacles," "Dear Old Charlie," April 27, onward.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A MESSAGE FROM MARS."
Once or Twice Nightly.
WANTED, Autumn Dates from August, onwards. HORSFIELD and WOODWARD, 43, Whitcomb-street, Pall Mall.

"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL —."
Now Booking Summer and Autumn Tours.
WANTED, Whit week, June 22, for "Hindle Wakes."
EDWIN T. HEYS. Mile End, Stockport.
London Representative, Arthur Jefferson.

"GOODBYE SWEETHEART, GOODBYE."
WANTED, May 18, June 29. Lancashire or Yorkshire preferred.
HORACE STANLEY, Imperial, Canning Town.
Next, Opera House, Coventry.

"ONLY A MILL GIRL!"
"ONLY A MILL GIRL!"
"ONLY A MILL GIRL!"
"ONLY A MILL GIRL!"
WANTED, Wanted, Big Theatres.
May 4 and 11 (North).
May 4 and 11 (North).
May 4 and 11 (North).
May 4 and 11 (North).
Wire, HARRY FOXWELL. Wire.
Alexandra Theatre,
Hull.

"A MAN'S SHADOW."
From His Majesty's and Haymarket Theatres.
WANTED, Theatres, May 4, to follow Newport,
May 11 to precede Blackburn,
May 25 to precede Hanley,
June 8, and on.
HENRY DOUGHTY,
23, Hugh-street, Victoria, S.W.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Whit Week, on, with exceptions.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Refer M. Montgomery, Rotunda, Liverpool.
Vacant June 22, 29, July, Aug. 3, 31, few on.
Same Vacant Dates for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, June 22. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Woolwich; Stratford, &c.
These pieces do the business. Beautifully mounted and well played. Refer any Theatre.
This, Theatre Royal, Oldham; next, Aquarium, Yarmouth.

"CASTE."
WANTED, June 1 (3), to follow Hastings, June 8 (follow Deal), onwards, with exceptions.
HAROLD WAGNER, Theatre Royal, Oldham.

From the Court Theatre, London.
"JANE CLEGG."
By St. John G. Ervine. The great moral Problem Play that is breaking records everywhere. Comes just as near perfection as any play seen in London for years.—"Morning Post."
MR. PHILIP B. RIDGEWAY AND COMPANY.
Entire production carried as at the Court Theatre.
WANTED June 1 (to follow Colchester), June 15 (to follow Eastbourne), and onwards, with exceptions. Now booking Autumn. For Summer dates, wire, RIDGEWAY, Royal Palace Theatre, Ramsgate.

The Success of the Season 1914.
The Grand Burlesque Revue,
MERRIE JACK HORNER.
MERRIE JACK HORNER.
WANTED, Theatres, Hippodromes, and large Picture Palaces, May 4, 11, 18, and various dates, on, for this beautiful show. 28 Artistes; big specialties; pretty dancers, beauty chorus, magnificent scenery, gorgeous dresses.
Some of the prettiest stage settings ever seen. Can play once or twice nightly. Thanks for offers last week, but I must have terms, as I am on a big expense. If you want a show that will fetch 'em in book this. Special printing. You can see it this week at Scunthorpe. Next week, Goole.

Address, BARRETT, 40. John-street, Scunthorpe, Lincs.

"ELIZA COMES TO STAY."
By H. V. Esmond.
WANTED, Good Theatres, Oct. 19, 26, Nov. 2, 9, and 16.

"THE GIRL IN THE TRAIN."
Mr. Herbert Ralland's Company.
Wanted, Aug. 10 and 17 (South), Oct. 26, Nov. 2, 9, 23.

"TOM, DICK, AND HARRY."
Mr. George Abel's Company.
Wanted, Good Seaside Dates, July 27, Aug. 3, 10, 17, Sept. 7 (North), Nov. 2 and 9.

W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

MR. and MRS. CHALMERS MACKEY'S CO.
In the Romantic Irish Play,
"ST. PATRICK'S EVE;
or, MAVOURNEEN."
MR. DENNIS MACKEY as TERENCE O'MORE.
Last week, business phenomenal at Metropole, Manchester. Management, Public, Press delighted.
WANTED Known, No Vacant Dates.
General Manager, Chas. M. Julian.
This, T.R., Darlington.
Next, T.R., Swansea.

WANTED, Theatres, Halls, or Picture Palaces, or any place where Drama can take money, for the great dramas
"A WOMAN AT BAY"
and "THE IRISHMAN'S HOME."
Enormous Success in Scotland. Every scene carried. Refer Gaiety, Dundee, Alexandria, or Airdrie. Returns offered in all. Vacant, April 27, on, with exceptions. Wire! Wire!! Wire!!! SAGER, Public Hall, Longriggend, N.B.; or, Sole Agent, LEATON, 575, Argyle-street, Glasgow. Wire for Monday, April 27.

New Revue, "HURRY UP!"
WANTED, Good Music Hall or Theatre for Monday, May 4. (Certainty only.) Can play whole evening, twice nightly, or 65 minutes. Powerful company of 40, including the Sisters Bartholomew, Aline Andre, and Molly Wynne, Harry Benet, Denis Lyndon, and Scott Russell.
J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street.
Telegrams, "Playgoing Fleet, London."

NORMAN V. NORMAN,
in
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY,"
Now running at The Playhouse.
Star Company, including
Miss Beatrice Wilson.
WANTED, Good Theatres, June 1 and 8, also in Autumn.
Also
Somerset Maugham's
Celebrated Comedy from the Vaudeville Theatre,
"JACK STRAW."
R. Snelling, 149, Grove Lane, Camberwell, S.E.

"HELLO, LITTLE MISS U.S.A.!" REVUE.
Once or twice nightly.
Cast of Recognised Artistes.
Full London Chorus.
WANTED, good Theatres or Halls, May 11, 18, also May 25 (precede Theatre Royal, Norwich). All coms.,
HAMILTON BAINES, Royalty T., Morecambe.

"WHAT A MAN MADE HER."
By Charles Darrell.
ONCE OR TWICE NIGHTLY.
Strong, powerful cast, including:
Miss Mabel Trevelyan, Miss Lilian Fenn,
Mr. Fred Edouin, Mr. Fred Terriss.
Splendid printing.
WANTED, Good Theatres or Halls, May 11 (follow Burnley).
Also May 18 and on, with exceptions.
This week, Morecambe. Next, Chorley.
Thanks for offers.
All coms.,
HAMILTON BAINES, Royalty T., Morecambe.

"WHEN LONDON SLEEPS."
By Chas. Darrell.
WANTED, Theatres, June 22, Aug. 3, 24, Sept. 14, Oct. 5, 26, and on.
TOM. H. TAYLOR, Grand, Luton. Next, Lyric, Hammersmith.

"LITTLE MISS RAG-TIME."
The Best and Brightest Musical Comedy Revue.
First-class Company and Production.
Can play once or twice nightly.
Suitable for First-class Theatres and Music Halls.
Booked and re-Booked by the Leading Theatrical and Music Hall Managers.
WANTED, First-class Theatres and Music Halls, Oct. 19, and on, with exceptions.
Apply to C. CONSTANT,
17, Burleigh-mansions, Charing Cross-rd., London.

THEATRES WANTED.

WANTED, Wanted, Wanted,
For
"A WHITE SLAVE,"
OR
"HER BIG MISTAKE."
By Edward Thane,
May 11, 18, 25.
And Various Autumn Dates.
Wire for May 11.

For
"HER NIGHT OF TEMPTATION."
By Edward Thane.
May 4, June 8, July 6, 27, and Various Autumn.
Wire for May 4.

NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
"THE SHOP-GIRL SLAVE."
Various Autumn Dates Vacant.

JOSEPH MILLANE,
This, Opera House, Burnley.
Next, Hippo., Bolton.

WANTED, April 27, for first-class Companies in "In the Soup," "Jane," and "Our Boys." ARTHUR GIBBONS,
10, Agar-street, W.C. 4486 Regent.

WANTED, May 18, June 8, and 29, August Bank Holiday, for "The Chaperon," by arrangement with Louis Meyer.
ARTHUR GIBBONS, 10, Agar-street, W.C.

Miss Mary Austin's Revival of
"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
Miss Mary Austin as Mary Prescott.
Supported by a specially strong cast, including several of the original members.
Miss Austin's dresses and the elaborate new scenery proving the theme of local comment in every town.
WANTED, Popular Theatres, May 18, June 8, and various onwards.
Address, re dates, ARTHUR JEFFERSON,
132, Charing Cross-road, London.
All other communications direct to Miss Austin.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This week, 19 Tudor-road, Cardiff. Vacant, April 27, on. Theatres Wanted for Own First-class Combination.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE GREAT WHITE SILENCE
By A. MYDDLETON-MYLES

Mr. WALTER GAY as Dick True.

A GENUINE SUCCESS!!!

As soon as Managers appreciate this fact, so soon will two Companies be put on the road.

Immediately booked by Mr. FREDERIC MELVILLE.

Vacant—APRIL 27, MAY 11, and various on.

WANTED THEATRES Aug. 3 & on.

SHOULD THE PREACHER TELL?
THE WHITE SLAVE TRAFFIC.
HELLO, LONDON!
OH! HOW CHARMING.

All Communications—
FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
Phone { Central, 5890. Avenue, 5954.

THEATRES WANTED.

MR. AND MRS. CHALMERS MACKEY'S CO.
In the Romantic Irish Play,
"ST. PATRICK'S EVE"; or, "MAVOURNEEN."
DENNIS MACKEY AS TERENCE O'MORE.
The "Preston Herald" of April 18 says:—
"MR. DENNIS MACKEY,
"AN ACTOR WITH A FUTURE.
"GREAT SUCCESS AT PRESTON.
"A record crowded house attended the King's Palace on Saturday night to see the wonderful performance of Dennis Mackey, in the character of Terence O'More. This is the principal part in the romantic Irish costume play, entitled 'St. Patrick's Eve,' and calls forth the exercise of great emotional powers and romantic skill.
Mr. Mackey, who is yet in his teens, rises to the occasion. He has a keen sense of comedy, power, emotion and passion, which he is able to use dextrously and well. Although he has only appeared in this part for a fortnight, and the whole length of his stage life does not yet reach three years, it is freely acknowledged that he possesses histrionic talents of a very high order. We see in him a rising young actor who will make a name.
"His form is somewhat slender, but this defect is easily overcome by a clever make-up. The prison scene, which is remarkable for the breadth of conception of the author, gives him full opportunity for the demonstration of his powers, and he leaves no stone unturned. The audience laughs and cries in turn with his rich Irish brogue, humour, and stormy passion which alternate in the portrayal he presents.
"Young Mackey has a great future before him, and just as Preston packed our largest theatre to see him on Saturday, so other towns, as his fame grows, will rally to see this wonderful young actor."
WANTED Known, no Vacant Dates.
T.R., Darlington.
Next, Star, Swansea.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted, Oct. 19,
Nov. 9, 16, 23,
Dec. 26 (7 nights),
and
All Spring, 1915.
Managers, please note:—
A Royal Performance.
"THE SILVER KING"
will be performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY
at His Majesty's Theatre, London,
on
May 22 next.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

"THE SECRET SERVICE SPY."
19th week of tour. 19th week of tour.
WANTED, April 27 (through disappointment). Wire for Monday next, to precede T.R., Leeds. GEO A. DEGRAY, Hippodrome, Burslem.

"THE INDIAN SCOUT."
76th week of tour. 76th week of tour.
WANTED, May 4, May 4, May 4 (between Mexboro' and Alex., Birmingham). Wire, GEO. A. DEGRAY, Hippodrome, Burslem; next, Hippodrome, Mexboro'.

MR HERBERT SLEATH'S CO.,
"A WHITE MAN."
WANTED, May 18, June 1 (Whit), Once or Twice Nightly. CECIL DE LEE. This, Court, Wigan. Next, Opera House, Burnley; or Managers' Club.

WANTED, April 27, for the Comedy-Drama, "[illegible] (Her Life in Utah)." Auguste Tulloch and Company. A novelty in comedy. Excellent company. May 4 (?), 11, 18, June 1, various onwards. Wire for April 27. Printing ready. VIVIEN, Empire, Ashbourne, Derbyshire.

WANTED, Good combination dates for Strong Variety Company of all Star Acts.
Vacant April 27, May 18 and 25.
Write, with full particulars, to
MANAGER,
16 Mysore-road, Clapham Junction, London, S.W.

ARTISTES WANTED.

"WHAT A MAN MADE HER."
WANTED, Good Heavy Lady, to rehearse Monday next, Chorley.
Send photos, stating age, height, lowest terms, and references.
HAMILTON BAINES, Royalty T., Morecambe.

WANTED, Wanted Immediately, Strong Character Old Lady, for Sketch, "Ferdie's Mother-in-Law."
Apply, with full particulars and lowest terms,
ARNOLD RICHARDSON,
Empire,
Hackney.

WANTED, Lady, to Walk On in Touring West-End Production, for a few weeks; if suitable Tour to follow, and Small Part; medium height. Please state if any previous experience; no premium; enclose recent photo. Box 6,449, "The Era."

WANTED, Juvenile Lady, to Double, Good Comedian and Child Actress, (must be over 14).
All to Rehearse Rotherham Monday next.
Lowest terms, height, age, photos, and references,
HARRY FOXWELL, Alexandra Theatre, Hull.

WANTED, a Smart Young Soprano Vocalist, must be Brilliant and Attractive.
Also
Smart Girl, Buck and Schottische Dancer, must have Good Voice and Appearance.
Long engagements to suitable girls.
Amateurs need not apply.
M. CARTER, c/o Stevenson,
521, Duke-street, Dennistoun, Glasgow.

WANTED, Little Girl (over 14 years old), experienced; able to speak the Lancashire Dialect fluently, for Sketch in the Halls.
Full particulars, photo, terms, &c., to
ERNEST DOTTRIDGE,
50, Union-street, Oldham.

WANTED, Rough Chambermaid, to Sing. Rehearse Thursday.
Wires, letters, WILSON BENGE,
Aquarium, Gt. Yarmouth.

WANTED, Strong, Emotional Leading Lady and Character Juvenile Man; also Juvenile Heavy Gent; Production in London; Sketch. Call at once, COUTTS, 9, Selborne-road, Denmark Hill.

WANTED, Romantic Leading Man. Rehearse Monday Manchester. Must be smart and young.
Also strong, intense Character Actor, capable of strong acting scene, tall and robust. Rehearse at once. Part short, but most important. Send exact age, height, photo, last three references, with lowest summer terms.
STANLEY CARLTON,
Hippodrome, Bolton.

"THE LITTLE FORTUNE TELLER."
WANTED, Pretty, Young Juvenile Leading Lady, must dress well. Send exact age, height, photo, last three references, with addresses and lowest summer terms, STANLEY CARLTON, Hippodrome, Bolton.

WANTED, Young Gentleman, for High-class Sketch; height 5ft. 10in.; well built; good appearance; speak Scotch; good baritone singing voice; good singer. Absolute lowest terms, photo (if any), and recent refs.; fare paid to join. Box 6,461, "The Era."

ARTISTES WANTED.

"DARE-DEVIL DOROTHY."
"DARE-DEVIL DOROTHY."
"DARE-DEVIL DOROTHY."
WANTED, immediately, a First-class Comedian for Silas Crump, must be able to gag, and sing and dance really well. Full particulars, photos, and last two references (which will be applied for), to
NELLIE HARCOURT, New Theatre, Salisbury.

"A POLICEMAN AND A MAN."
WANTED, a smart young man, immediately for a Small Part in above, and look after Stage and Properties. It's a short part, and any one with slight experience can play it, if they can speak distinctly and have some idea of acting. Must not be over 25 years of age; height from 5ft. 7½in. to 5ft. 9½in. Send recent photo, last reference (or what amateur experience), correct height and age, with lowest terms, to
STUART CLEVELAND,
32, Prince-street, Queen-square, Bristol.

WANTED, to rehearse immediately, Gentleman, Double Old Man and Juvenile, A.S.M.; terms, 30s; Juvenile Lady, educated, 30s; open Manchester, Monday. Wire, STIBBARD, Post Office, Ilkley.

"A WHITE MAN" CO.
WANTED, First-class Leading Man, tall, good appearance, and study, for Jim Carston; rehearse April 24. Age, height, lowest terms, references, and full particulars, CECIL DE LEE, 38, Brook House-street, Wigan.

WANTED, Good Responsible Man, capable of Line; experienced in Portable Work; open immediately. Those who wrote before please write again. Disappointers save stamps. Terms, refs. WEBER, Oleander, Albert-st., Fleet, Hants.

WANTED, Comedian, for Jew. Rehearse immediately.
Wire, TERRISS,
Royalty Theatre, Morecambe.

WANTED, for Revue, Light Baritone Lead with good speaking voice; smart appearance; also two smart Chorus Ladies. Apply, with song, between 2 and 3 o'clock to-day, RAY, Iris Club, Charing Cross-road.

WANTED, to rehearse May, owing to releasing for Alfresco, Comedian, capable character.
Own Songs. Full particulars to MISS GRACE WARNER, 36, The Avenue, Merthyr.

WANTED, Young Man (25), about 5ft. 6in., for sketch; Good Amateur considered. No callers. A. L. SINCLAIR, 68, Ombersley-road, Birmingham.

WANTED Known, splendid opportunity for Several Young Actors and One Actress of good appearance; great West-End Comedy success. Address, STOREY, 184, Buckingham Palace-rd, S.W.

WANTED, First-class Juvenile Gentleman. Also first-class Heavy Gent.
Apply immediately, ARTHUR GIBBONS,
10, Agar-street, Strand, W.C.

WANTED, Young Gent. and Versatile Comedians who can play Female Part, Revue Dame, also Second Boy. Send photo, age, and absolute lowest terms to BARRATT, 40, John-street, Scunthorpe, Lincolnshire. Clever amateurs entertained.

"DELIVER US FROM EVIL."
WANTED, good, tall, powerful Character Actor, to combine Stage Management. Rehearse West Stanley, April 27. Photos, age, height, references, and lowest terms to
CHAS. HALLING, Cambridge T., Spennymoor.

WANTED, for long tour in Ireland, Refined Comedian and Dancer, with big repertoire; open Monday, May 4. Lowest terms and full particulars, 12 months' shop to the right man, BROS. SILVESTER, Picture House, Carlow.

WANTED, for long tour in Ireland, a Useful and Clever Couple, Lady and Gentleman doing doubles and singles; must be refined and talented; to open Monday, May 4. State lowest terms and full particulars in first letter, 12 months' shop to the right people.
BROS. SILVESTER,
Picture House,
Carlow.

WANTED, First-class Experienced Artiste for Autumn productions. Also First-class Principals for Pantomime. Letters containing fullest particulars to HORSFIELD and WOODWARD, 43, Whitcomb-street, Pall Mall.

WANTED, Lady and Gent for renowned Dramatic Sketch. Small outlay. Would suit intelligent beginners. Reasonable salary offered. Letters, GURNEY, 22, Union-road, Clapham. No callers.

WANTED, Lady and Gent. for parts in Audition Show; Saturday matinée; both about 5ft. 6in.; gent. slim; exes. paid; possible tour. Call to-day. 20s, Aristotle-rd., Clapham, S.W.

WANTED, Girls, Singers and Dancers.
Apply, 3 to 5, Wednesday or Thursday,
Percy Hall, Percy-street,
Tottenham Court-road.

WANTED, to rehearse at once The Very Best Juvenile Talent, Boys and Girls, over 14; good voices and respectability essential.
Apply, photos, references, &c.,
GERALD MOUNT,
Hippodrome, Lowestoft.

WANTED, Smart Ladies and Gentlemen, for Chorus; town and tour. Call Wednesday, 1 till 2, with song.
KARL HOOPER,
Murray's Academy,
10, Great Newport-street, Leicester-square.

WANTED, Smart Ladies and Gentlemen for Chorus and Walking On in Revue; clever amateurs not objected to. Apply, HALL, Office 242, 26, Charing Cross-road.

WANTED, to thank those artistes who replied to my advertisement. Impossible to answer all. Parts now settled.
ALFRED WELLESLEY.

SYDNEY T. RUSSELL'S TROUPES.
WANTED, smart all-round Dancers for England and the Continent.
Long Engagement to Suitable Girls.
Age, height, and photos,
or call, with practice dress,
185, Brixton-road, London.

WANTED Known, New Movement; London Dramatic and Arts Society finds Engagements for Professionals and Talented Amateurs (Vocalists, Orchestral, Dramatic, and Literary). Apply, SECRETARY, 207, Oxford-street (2nd floor), London, W.

WANTED, Wanted, Wanted Known, 1, Fairholme-road, West Kensington.

School of Dancing, Singing, Music, Elocution, Acting, French, and
usual English subjects.
Specially Qualified Visiting Teachers.
Daily Dancing Practice.
Ideal School for Stage Children.

Sound English Education with thorough Stage Training.

Daily, weekly, or yearly boarders.
Principal, Miss Ruth Holland.

Visiting Teacher.—Mme. Judith Espinosa (Dancing. Special classes of not more than four pupils for Première Ballerinas only taken personally. All classes visited regularly).
Visiting Teacher.—Miss Marian McCarthy (sister of Miss Lillah McCarthy Elocution, Acting, &c.).
Visiting Teacher.—Miss E. V. Du Cloer and Leonard Hose, Pianoforte.
Visiting Teacher.—Signor Borrelli. Singing and Voice Production.
School Display to be held at the King's Theatre, Hammersmith, on Tuesday, May 12. Matinée at 3 o'clock.

ARTISTES WANTED.

WANTED, Juveniles, Girl Buck Dancers; also Vocalists, either sex, under 16.
Write or call,
GASTON, 74a, Dornton-road, Balham.

WANTED, Wanted for Revue, Pretty Girls, 17 to 19, Dancers and Choristers able to Dance. Apply, Thursday, STEERS, 22, Maiden-lane, 3 to 4 p.m.

ARTISTES' WANTS.

WANTED, Engagement, by good Mezzo-Soprano, with grand opera and musical comedy experience; would accept engagement as chorister in London.
Offers to Box 6,435, "The Era."

WANTED Known, BERT RANDALL, Versatile Young Comedian; height 5ft. 2in.; vacant for Sketch, &c., or Partner. Just concluded 20 months as the Page with Mr. Sandy McNab. 3, Bonny-st., Camden Town, London.

WANTED, by Young Gentleman with good Speaking Voice, re-Engagement in West End Theatre, to play small parts. Would assist Stage Management. Box 6,459, "The Era."

WANTED Known, FRANK COUCH, Char. Comedian, Disengaged. Revue or any sound proposition. Wire, 29, Camberwell New-road.

AMATEURS, PUPILS, &c, WANTED

AMATEURS, PUPILS, &c., WANTED.
WANTED, Ladies, Gentlemen, Music Halls, Theatres, Songs, Sketches, Tuition; rehearsals start direct; over 200 clients on the stage. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Ladies and Gentlemen desiring to enter opera, musical comedy, &c. Beginners coached. Engagements guaranteed. Write for appointment.
W. COOPER LISSENDEN
(licensed by L.C.C.), 34, Stockwell Park-road, S.W.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Young Women and Girls over thirteen desirous of learning Stage Dancing, to apply PAUL VALENTINE, 113a, Tottenham Court-road.

WANTED Known, JEAN and LULU CARLYLE, Premier Dancers, late Paris, Berlin, Empire Theatre, London, W. Class and private tuition in every style of dancing. Children's classes 5 to 6 every Tuesday and Friday. Terms moderate. Call or write, PRODUCTION CO., 2, Percy-street, Tottenham Court-road, W.

MISCELLANEOUS.

WANTED by Music Publishers, Manager and Assistant Manager for their Professional "Popular" Department. Must be a good organiser and experienced in handling Publications of this class. Particulars, in confidence, by letter, to Box 154, c/o Crossley and Co., Ltd., 57, Coleman-street, E.C.

WANTED, immediately, Live Stage Manager (good Carpenter preferred), to open Monday, April 27. Apply, PARKS, 78, New Park-road, Brixton-hill, London.

WANTED, a young Acting Manager for Seaside Pavilion in South Wales. Send full particulars and terms to Box 6,463, "The Era," in first instance.

WANTED, Operators, used to Alternating and Direct and Motor Generator; also used to Gas Engine; for Kennedy Circuit. Full particulars, references, lowest, B. KENNEDY, Empire, Smethwick.

WANTED, to open immediately, Carpenter who understands Electricity and do Billing.
Lowest terms and refs.,
JAZON,
Hippodrome, Bilston.

WANTED, immediately, Acsistant Carpenter, for eight weeks' tour, one in neighbourhood preferred. Apply,
S. C. SINCLAIR, Grand Theatre, Blackpool.

THEATRE ROYAL, JARROW.
WANTED, Property Man, to combine billing and be generally useful. Permanency to a suitable man. Apply, stating lowest terms and references, to HUGH ROBERTSON, as above.

WANTED, practical Billposter; good ladderman. State age, references, and wages required. W. A. BEALE, Upper Rhondda Billposting Co., 1, Chapel-street, Ton Pentre, Rhondda.

WANTED, Strong Young Man to look after Baggage and Props, and make himself generally useful in Music Hall act. Wages, 26s. per week. Must have good references, which will be applied for. Apply, between 2.30 and 5.30,
63, Carlton-mansions,
Portsdown-road,
Maida Vale, W.

WANTED, Engagement by thoroughly competent Manager; experienced in drama, variety, or pictures; keen advertiser; excellent organiser; can book turns or pictures with anyone; highest refs. Wire offers, SINCLAIR, c/o Picturedrome, Long Buckby, Northants.

WANTED, Monday, by Smart Stage-Manager, Bill Inspector, or Advance Manager; 10 years' experience in every department; requires a change. Apply B. M., 41, Bernard-rd., Wrexham.

WANTED Known, SAM HADLEY, Advance Agent, liberty; thoroughly experienced, and knows the country well. Last six seasons with Sir Robert Fossett and Son's Circus—"nuf sed." C/o "The Era."

WANTED, by young Gentleman, good appearance and address, age 26, Position as Assistant Manager in Theatre or Music Hall; fully experienced stage business, advertising, &c.; just concluding Tour as Manager to known Star; good refs. Box 6,419, "The Era."

WANTED, by Stage Manager, Re-eng. in Variety Theatre; London or provinces; 10 years' exp. lightning programmes; highest refs. PEARSON 46a, St. Nicholas-street, Leicester.

WANTED, by late Manager of small London Billposting Company and Newspaper Advertisement Canvasser, re-engagement in similar capacity or control of outdoor advertising department; any place of entertainment; London or Provinces; all round experience. Write, H. BRIANT, 3, Eastdown-park, Lewisham, S.E.

WANTED, Situations, by Operator and Assistant; good refs.; any machine; well used to gas engines; open Monday. MR. F. J. POWELL, 229, Duke-street, Barrow-in-Burness, Lancs.

WANTED, Wanted by Operator, Situation; A.C.D.C.
Twelve months last Sit.
GIBSON, 125, Ledbury-road, Bayswater, W.

WANTED, by Operator, Sit., at once; lime; own outfit; steady and reliable, terms very moderate; Cornwall or Devon preferred. To save time wire, C. GOLD, G.P.O., Highbridge, Somerset.

WANTED, Engagement by Dicky Bird, practical Carpenter and Stage Manager. Resident or Tour, Theatre or Music Hall. Excellent refs. Can open at once. Also wife as Dresser or Wardrobe. Address, 8 John Street, Cambridge.

WANTED, by a Billposter, thoroughly reliable and experienced; good ladderman and a worker; desires a change.
Box 6,426, "The Era."

WANTED, by reliable Doorsman, immediate Engagement; used to Fair Grounds, Side and Animal Shows. ARTHUR DAVIDSON, 39, Great Charlotte-street, Liverpool.

WANTED, Engagement by Lady; thoroughly experienced in Bar, Box-office and Café work; Theatre, Variety, or Picture Hall; excellent references. Particulars, B. H., 14, Bryneston-road, Liverpool, South.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary, as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, immediately, Musicians for Royal Mail Steamers; new lines opening up; Bandmaster-Violinists, Pianists, 'Cellists, Double Basses, Clarinets, and Cornets; Musician of good character and ability only need apply; no letters. Personal interview for rehearsal essential; rehearsal every Tuesday and Friday from 3 till 5 o'clock. Managers, &c., should apply to KESSELS & CO., the Leading Concert Directors of London, for all instrumentalists and conductors with uniform bands of every description. Artistes of the finest quality only engaged.
For terms, &c., apply,
W. T. PARSONS, Musical Director,
KESSELS & CO.,
57, Berners-street, W.
No connection with Mr. C. F. Parsons of the Union-Castle line.

WANTED, Violinist Conductor for Cinema.
Apply, MANAGER,
Camden Hippodrome, Camden Town, N.W.

WANTED, a Good Leader; must be strictly sober, reliable, and have had good experience; for playing to Pictures.
Apply, with references, to
SIGNOR PEPI,
Tivoli,
Barrow-in-Furness.
And please mark envelopes "Orchestra."

WANTED, Wanted, Wanted, Ladies for Seaside Orchestra.
Good Leader and Pianiste.
Thirty hours weekly.
Positive lowest terms for 15 weeks, with experience, refs., &c., to
Box 6,433, "The Era."

WANTED, Experienced Orchestral Violinist, to Lead Ladies' Trio.
Permanency, Café, South Coast.
Send detailed particulars, experience, and salary required to Box 6,445, "The Era."

WANTED, First Violin, to open at once. Quick Reader, thoroughly capable.
Apply MANAGER,
Alhambra, Sandgate.

WANTED, at once, Experienced 1st Violin; pictures and variety. Also real good male Pianist; good reader and memorise. STUART, Southampton House, High Holborn, W.C.

WANTED, First Violin, Promenade Gardens, Malvern, June 1, 15 weeks; no Sundays; no pictures; no variety; orchestral. Terms, refs., Mr. E. HOLLAND, Endymion, Gt. Malvern.

WANTED, First Violin, for Hippodrome, Buxton; must have had experience in Variety, and a total abstainer, or useless. Send particulars where worked, with lowest terms, to
WM. LE ROY,
Hippodrome, Buxton.

WANTED, Lady Violin, Soloist, good, for Music Hall Act; young and refined. Terms, &c., ELSIE O'CONNOR, Harington House, Cole Park, Twickenham.

WANTED, First-class Violinist, capable of Leading Trio for Hotel Work, Tea Rooms.
Apply, MISS LAURA ANGLESS,
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WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

WANTED, for the R.M.S.P. Co.'s Liners Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Violin, Bassoon, French Horn, Second Cornet, Pianist; May 30 to Sept. 25 (twice daily, six days). Testimonials, age, lowest terms, J. H. ROWE, M. D., Municipal Orchestra, Aberystwyth.

WANTED, two Lady Violinists for season; not seaside. Also a first-class Gent. 'Cellist. At home Wed. and Thurs. Add., MADAME WALTER, 46, Fitzroy-street, W.

WHITLEY PLEASURE GARDENS. WHITLEY BAY.
WANTED, Wanted Violinists. Two 'Cellists (Mr. P. Burvenich, Carl Rosa Co., please write),
Bass (G) Trombone, combine Euphonium,
On or before Whit Monday, to end of September or later.
All applicants must be first-class Musicians.
Apply, PERCIVAL GOFFIN, General Manager and Director of Music.

WANTED, Smart Boy Musician, Join Family Orchestra; able to Play either Violin, Bass, 'Cello, Flute, or Clarinet; good home; orphan preferred. Reply, Box 6,441, "The Era."

WANTED, Two First Cornets, 1 Bombardon, at once; must be good.
Apply, BANDMASTER, R.E.K.M.R.,
Drill Hall, Canterbury.

WANTED, Wanted, Solo Cornet. Must be able to read MSS. and play to first-class variety turns or useless. Permanency to good man.
Full particulars to
Electric Theatre,
Mill-street, Kidderminster.

WANTED, Wanted, Solo Cornet for high-class provincial music hall.
State terms and experience
Apply, Box 6,456, "The Era."

WANTED, for Permanent Staff, Worcestershire Regiment, Reliable Second Cornet Player; ex-Soldier; under 30; could re-enlist to complete for pension. Apply, SERGEANT-DRUMMER MARTIN, Barracks, Worcester.

WANTED, Wanted, Good Cornetist, Combined with Violin or Viola,
Also good Solo French Horn.
Apply, BANDMASTER, Royal Marine Artillery Band, Portsmouth.

T.R. AND O.H., BLACKBURN.
WANTED, First-class Cornet; steady and reliable, or useless. Terms, refs.,
HERBERT STONE, Musical Director.

BOSTOCK AND WOMBWELL'S TRAVELLING ZOO.
WANTED, Cornettist, immediate; 32s. 6d.; permanency if suitable. WHITEHURST, Leader. To-day, Berwick-on-Tweed. Thursday, Ayton. Friday, Dunbar.

WANTED, for Military Band, Gorleston-on-Sea, Solo and 1st Clarinet, Solo and 1st Cornet. 10 or 11 weeks, from July 6. Four hours daily. No Sundays. Refs., lowest terms.
CHAPMAN,
16, Anson-road, Great Yarmouth.

WANTED, Lady 'Cellist, thoroughly experienced orchestral and solo, for Trio. Tea Lounge. Open May 2. Permanency.
Apply, with full particulars, experience,
BOBBY & CO., LTD., Margate.

MUSICIANS WANTED.

NORWICH CITY ASYLUM, Hellesdon, Norwich.
WANTED, Clarinet players as Attendants at the above Asylum. Salary commences at £31 and rises to £36, or further on promotion, with board, lodging, washing and uniform; subject to the Asylum Officers' Superannuation Act, 1909. Forms of application and conditions of service may be obtained from the Medical Superintendent.

WANTED, for Permanent Staff (S. R.) Band, Solo Trombone, Horn, and E flat Clarinet Players. Apply, "BANDMASTER," 4th North Staffords, Lichfield.

WANTED, Ladies, 'Cello and Bass, for May 20; good salary to artistes only; comfortable; permanency.
JONSONI, Empire Cinema, Newcastle-on-Tyne.

WANTED, Good 'Cellist, for Trio, to combine Piano for relief; six hours daily; no Sundays. Particulars to PATCHETT, M.D., Picture House, Huddersfield.

WANTED, a good 'Cellist for Café Orchestra at seaside town, for 10 or 12 weeks, from June 29. Apply, stating terms, to SUTCLIFFE, Music Seller, Halifax.

WANTED, 'Cellist, to open Monday next, A.M.U.; pictures and varieties.
A. COLLINGHAM, Manager, Towers Hall, Bradford (Hibbert's Pictures, Ltd.).

WANTED, Good 'Cellist, to commence April 27, Grand, Croydon; permanency.
Apply, full particulars, terms, CONDUCTOR, 1, Abbey-road, Croydon.

WANTED, Wanted, Good 'Cello. Open Monday.
Permanency to good man.
SMITHSON, Empire, Barnsley.

HIPPODROME, NOTTINGHAM.
WANTED, First-class 'Cello, thoroughly experienced, twice nightly, open May 4. References and full particulars to
ALBERT C. DUNCAN, Manager.

WANTED, Good 'Cellist and Double Bass for Tour; must be young and smart appearance.
All particulars to
Box 6,444, "The Era."

WANTED, Flautist, for Seaside Engagement; commence July; four hours.
Terms, references.
SINCLAIR, 30, Empire-road, Sheffield.

WANTED, for High-class Concert Party (Resident), Brilliant Lady Accompanist-Entertainer. Apply, to-day, between 1-2 o'clock, CARLTON, Irish Club, Charing Cross-road.

WANTED, experienced Orchestral Pianist, also Bass, to [illegible] exhibition, commencing May 5.
Combine hotel winter season.
Terms, refs. All fares paid.
MUSICAL DIRECTOR,
2, Avenue-cottages, Bath.

WANTED, a First-class Pianist, for small Concert Orchestra.
Very good experience, and must be used to the very best music.
Permanency. No ladies.
Letters, with full particulars,
Box 6,425, "The Era."

WANTED, First-class Picture and Variety Pianist; able to read MSS. and extemporise; perm. Terms and refs. to
MONS. UGO, Picturedrome,
Gwaun-cae-Gurwen, South Wales.

WANTED, thoroughly reliable and efficient Pianist, Double-handed preferred, for permanency, commencing May 11.
EVELYN THOMAS, Playhouse, Stafford.

WANTED, good Orchestral Pianist (Trio) for Cinema (Midlands); must be good sight reader. Permanent and comfortable engagement to the right man. Six hours daily. Lowest terms, &c. CYRIL GODWIN, 4, Mayo-road, Sherwood Rise, Nottingham.

WANTED, immediately, Brilliant Pianist. Used to Pictures and Variety. References and lowest terms. ERNEST C. ROGERS, c/o C. W. Poole's Entertainments, 146, Westgate, Gloucester.

WANTED, Mandolinists and Guitarists, Ladies and Gents; good Amateurs or Professionals; must be young. Send photo and particulars.
Box 6,418, "The Era."

WANTED, Wanted, Wanted, Wanted, BANJO PLAYER that can talk.
Must be sober.
Address,
E. COCHRAN,
Grand Theatre, Birmingham.

WANTED, Wanted, Wanted Known, Making Up a First-class Brass Band for Summer Engagement in London.
Required, First-class Musicians,
from May to September.
State terms,
full particulars,
and if willing to give a trial in London.
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WANTED. Ladies and Gentlemen are invited to join (free) Orchestral Rehearsals every Wednesday morning at 10 o'clock. MMES. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

WANTED, Known, Musicians are asked not to accept any engagement in Sunderland (or Roker) before writing for information to J. MURGATROYD, 103, Ward-street.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
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MUSICIANS' WANTS.

WANTED, Engagement, by experienced Musical Director, through Theatre closing; self, or can Supply Band; Theatre or Varieties. At liberty after April 25. Box 6,440, "The Era."

WANTED, Wanted, Engagement, by ROBERT ALLINGTON, Musical Director, Piano, Violin, Organ.
9, Clapton-square-mansions, London, N.E.

WANTED, through closing, Engagement by smart young Conductor, Violin; excellent refs., extensive library; vacant April 27.
STEVENS,
41, Sigdon-road, Hackney Downs, N.E.

WANTED, Afternoon Engagement, Pianist-Conductor. Splendid library. Picture palace.
HANS BERGFELD, 6, Sibley-grove, East Ham, E.

WANTED, Permanent Engagement as Conductor (piano); long experience; compose, arrange, &c. R. ALLEN, 66, Wadsley-lane, Hillsbro' Park, Sheffield.

WANTED, Engagement, Orchestra, or self, as Violin Conductor or 1st Violin; fully experienced pictures and variety, café, &c. Season or permanent; excellent library. 33, Eleanor-road, Orrell, Bootle.

WANTED, Permanent Eng. by smart Violin Conductor; Pict. and Var. essential, or 1st Violin, any business; exp. all lines; reliable; excellent refs. VIOLINIST, 70, Churchill, Royston, near Barnsley.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best-known and most Competent Musical Directors in the North of England.
No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section,
120a, Oxford-road, Manchester.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION.
WANTED Known, the only recognised and business-like organisation of its kind. None but bona fide Musical Directors admitted as Members.
Proprietors and Managers desiring Musical Directors will save time and trouble by communicating their requirements to
THE SECRETARY,
M.D. Section,
9, Great Newport-street, W.C.

WANTED, Engagement by Conductor or Leader; pictures, pictures-varieties, drama, &c.; liberty Monday next. Address, VIOLINIST, 53 Seymour-street, Aberdare.

WANTED, by smart, young, and ambitious Conductor, Post in Music Hall or Theatre, Tour, &c.; highest refs.; large library; used to quick Varieties; can control large orchestra; strict disciplinarian. Can open Monday anywhere. Wire or write, Box 6,446, "The Era."

WANTED, by Good Violinist (Leader), Engagement, Drama, Variety or Pictures. Lancashire preferred. Reliable. Address, VIOLINIST, 11, Gilpin-street, Liverpool.

WANTED, Engagement by Violinist (leader), any business; must be good-class work. young; could provide band.
Address, Box 6,437, "The Era."

WANTED, Engagement by First-class Orchestral Violinist; West-End experience; thoroughly competent and steady; excellent refs. VIOLINIST, 8, York-grove, Queen's-road, Peckham, S.E.

WANTED, Engagement by First-class Violin and Piano (or Trio, if required). Pictures, Café, or any business.
"TRIO," 1, Blegborough-road, Streatham, S.W.

WANTED, Engt., July 6, Lady Violinist (leader), hotel preferred; exp., Continental cafés; good library.
ROM., 104, Robertson-road, Bristol.

WANTED, Engagement in Orchestra, by First Violinist; good reader, young, and reliable; Picture Palace preferred; London only. VIOLINIST, 396, Garratt-lane, Earlsfield, S.W.

WANTED, by Two Lady Violinists (one combines viola), Summer Engagement, seaside preferred; solo or orchestral; qualified, capable musicians. Box 6,436, "The Era."

WANTED, by Lady, experienced Solo and Orchestral Violinist, Seaside Engagement, for Summer Season. Apply, MAY VERNON, 46, Buckingham-road, Tue Brook, Liverpool.

WANTED Known, LENA CHALLEN, experienced Orchestral Violiniste; disengaged shortly; now touring. Perm. address.
55, Cockayne-place, Meersbrook, Sheffield.

WANTED, Wanted, Engagement by Violinist (Lady).
Exp., Any Biz. Ex. Refs.
Box 6,438, "The Era."

WANTED, by Miss CECIL MAUDE ALLEN, Violiniste, Disengaged April 27. Engagement as Leader, or supply Orchestra, London only; hotels, cinemas, &c. 23, Marlborough-hill, N.W.

WANTED, by Violinist, engagement as leader or repetiteur; high-class solos from memory a speciality; all round experience. VIOLINIST, 25, St. John's-rd, Brixton. London only.

WANTED, Engagement by MISS HETTY AUSTIN, Orchestral Violinist. Experienced. Hotels, Cafés, Halls, any business. Address, 68, Frobisher-road, Hornsey, N.

WANTED, by Violinist, steady, reliable, Season or Perm.; Lancs., Midlands, or London. Terms, &c., to WATSON COUPE, 40, Countess-street, Accrington, Lancs.

WANTED, Engagement, Violinist, disengaged, season or permanency; experienced all lines; age 29; highest refs.; smart appearance; library if required; seaside preferred. Address, VIOLINIST, 82, Hartington-st., Bedford.

WANTED, Engagement, by Violinist, experienced pictures, variety, &c. can combine clart.
VIOLINIST, 6, Morgan-road, Bromley, Kent.

WANTED, Deputising, until Whitsuntide, by First-class Violinist. Any business.
Address, ARTHUR NUTTALL, 55, James-street, Blackburn.

WANTED, Engagement by Violinist, for Pictures; experienced, with own good, up-to-date library; Trio, Quartette, or Orchestra. Address, VIOLINIST, 23, Edge-hill, Plumstead, S.E.

WANTED, Engagement, First or Second Cornet; any business; season or permanency, if possible. Address,
C. SHARP, 3, Little Drummond-st., Euston-rd., London.

WANTED, Engagement by First-class Cornet; also Drums, Tymps.; at liberty April 25 through theatre closing. Wire or write, BROWN, 139, Adelphi-street, Preston.

WANTED, Engagement as Repiano or Second Cornet.
Apply A. R. L.,
53, Mayfield-road, Hornsey, London, N.

WANTED, Engagement by Cornet, any business. Excellent refs.
FRANK BAKER,
2, Sunnyside-road, Sandgate, Kent.

WANTED, Engagement by Cornet, First or Second; thoroughly experienced, any business. F. WATSON, 11, Borthwick-road, West Hendon, N.W.

WANTED, Engagement, by First-class Cornet, also good First Violin; together or separate; season or perm.; good refs.
Box 6,424, "The Era."

WANTED, Engagement, Clarinettist; can open immediately; exp. all lines; double second violin; first-class refs., &c.; or deputise.
CLARINET, Era House, Stourbridge.

WANTED, by Clarinet, Engagement.
Experienced. Good references.
26, Raymond-road, Northampton.

WANTED, by fully capable Contra Bass, "Shop" in London; good provincial offers entertained.
H. F. BURDEE, 116, Frant-rd., Thornton Heath.

WANTED, Engagement, Lady Contra Bass, good sight reader (double piano); references; café or cinema near Sheffield.
BASSO, 50, Thirlwell-road, Sheffield.

WANTED, by Orchestral Double Bass, Engagement; experienced high-class music; seaside or permanent; any business. BASSO, 7, Gloucester-place, Cheltenham.

WANTED, Engagement as Double Bass or Oboe.
Any business; good experience
BASSO, 19, Solway-terrace, Carlisle.

WANTED, Wanted, Wanted, Immediate Engagement; thoroughly experienced D. Bass (Lady); any business.
Box 6,465, "The Era."

WANTED, by First-class Trombone, through reducing orchestra, Engagement, season or immediate; experienced and reliable; good refs TROMBONE, 109a, Montague-st., Blackburn.

MUSICIANS' WANTS.

WANTED, Engagement, First-class Double Bass (combine piano); reason of permanency; any business; tall, smart, steady; best offers to BASSO, 3, St. George's-road, Beckenham, S.E.

WANTED Known, Bassoonist, disengaged. Orchestral or Military Band; eight years' experience; plays Clarinet also; excellent refs. SIDNEY E. KNIGHT, 18, Francis-street, Brighton.

WANTED Known, First-class Trombone, at liberty; good summer or permanency; can open immediately. PERCY HILL, Stockdale, East-street, Leicester.

WANTED Known, Disengaged, May and June, Trombone, any business; also French Horn.
GOODWIN,
12, Osman-road, Hammersmith, W.

WANTED, Engagement by Experienced, Reliable Euphonium or Trombone, Military or String, experienced in Standard Journals. Write RICKSON, 33, Shacklewell-lane, Dalston, N.

WANTED, Engagement, good Euphonium; at liberty; any business; can join at once.
HALLIDAY, 36, Bramerton-street, Chelsea.

WANTED, Engagement, as Trombone. Any business.
Respectable and competent.
Address, Box 6,455, "The Era."

WANTED, Engagement, by French Horn; experienced any business. Address, HORN, 10, Franchise-street, North Ardwick, Manchester.

WANTED, Wanted, Wanted Known, MISS LOLA R. GARCIA, 'Cellist (pupil of Herr Carl Fuchs), at liberty shortly. Perm. add., 69, Rowson-street, New Brighton, Cheshire.

WANTED, Summer Engagement, by experienced Lady 'Cellist; Hotel or Tour; no Pictures; disengaged May 17.
Letters to Box 6,427, "The Era."

WANTED Known, First-class Solo 'Cellist at liberty for good Engagement; London only.
Address, 'CELLIST,
17, Pepys-road, New Cross, S.E.

WANTED, Engagement, 'Cello, disengaged May 9, seeks Situation; experienced, any business; good refs.; good soloist; 5 years last theatre; genuine. Box 6,423, "The Era."

CELLIST.
WANTED, immediate Engagement; young and steady. Address, ELLIOTT, 'Cellist, 230, Station-road, Bamber Bridge, Preston.

WANTED Known, experienced Oboe, open for Engagements; South; highest references.
OBOE,
88, Fairfield-road, Winchester.

WANTED, Engagement, by Oboe and Cor., Anglais (Winter Gardens); flat or sharp pitch; excellent references. OBOE, 150, Hankinson-road, Bournemouth.

WANTED Known, Oboe. Disengaged through reduction of Orchestra, King's Theatre, Southsea. OBOE, 7, Wyndcliffe-road, Southsea, Portsmouth.

WANTED Known, Flute and Piccolo, experienced and reliable, desires Engagement, Orch. and Soloist. At liberty. Address, FLAUTO, Box 6,434, "The Era."

WANTED Known, thoroughly experienced young Flautist invites Offers of Summer Engagement; highest experience all lines.
HOPKINSON, Lyceum Theatre, Glasgow.

WANTED, Wanted, Engagement, by Lady Flautist; experienced; any business.
Apply, Box 6,442, "The Era."

WANTED, Engagement, Flute (Piccolo Soloist); Orchestra, String, Military, or Encampments; thoroughly reliable; any business. FLUTE 59, Cleveland-gardens Barnes, London.

WANTED, by thoroughly experienced Flautist (soloist), good Season or Permanent Engagement. First-class refs; age 31. FLAUTIST, Palace Theatre, Arbroath.

WANTED Known, MAUD GRUNDY, Harpist, Admiralty, S.W., March 18. "Your playing delighted us all, and revelation to those who never had the privilege of hearing you before." 78, Parkhill-road, Hampstead. 'Phone: Hampstead, 167.

WANTED, by Harpist (lady), Engagement in Orchestra. Experienced.
Write, HARPIST,
5, Beechdale-road, Brixton Hill, S.W.

WANTED, Wanted, Engagement, Harpist (Baritone); experienced; good repertoire; young.
Box 6,421, "The Era."

WANTED, Engagement, by brilliant young Harpist, Solo or Orchestral Work. Can read Piano parts.
WALTON, 53, Elford-grove, Leeds.

WANTED, Engagement, by first-class Organist-Pianist; thoroughly experienced in orchestral playing. London only. ANDERSON, 36, Duke-street, Manchester-square, W.

WANTED, Re-engagement by brilliant Young Lady Pianiste; soloist, accompanist, sight reader; join ladies' trio. Also trained soprano (sisters); dis., April 26. Hotel, hydro, café. Terms, Box 6,375, "The Era."

WANTED Known, High-class Orchestral and Solo Pianist is free to accept Engagement for Café or Picture House. Brilliant executant and sight reader; familiar with all Tavan, Mouton, and Alder's arrangements; exceptional references. A. RISO, 7, St. Thomas-crescent, Newcastle-on-Tyne.

WANTED Known, F. ALLEN-TAYLOR, Pianist (soloist or orchestral), sight reader, experienced (theatrical, variety, or pictures), composer, arranger; permanency wanted; at lib. May 4. Address, Scott's Cinema, Peebles.

WANTED, by a First-class Solo and Orchestra Pianist, Engagement in Cinemas, Hotels, &c.
PIANIST, 8, Colvestone-crescent, Dalston, N.E.

WANTED, Engagement as Pianist, combine Violin or Viola; at liberty May; any line of business; good refs. J. BROWN, King's Th., Kilmarnock.

WANTED, Engagement, by Smart, Young Pianist.
CLEERE,
31, Abbotshall-road, Catford, S.E.

WANTED, Engagement, Pianist, Violin, and Cornet, together or separate; good offers only. Wire or write,
170, The Portway, West Ham.

WANTED, Engagement (Permanency), by reliable, steady Pianist, combine Second Violin; drama, variety, pictures; orchestra or self; abstainer; refs.; no touring; particulars, terms (A.M.U.) no wires unless prepaid; South preferred. MANTON, 8 Conduit-st., Leicester.

WANTED, Engagement, Pianist, disengaged, combine Viola or 2nd Violin; first-class arranger; experienced Variety, Drama, &c.
A. A. KEY, 34, Rosebury-rd., Fulham, S.W.

WANTED, by Brilliant Pianist, Cinema, Variety, or Seaside Engagement. Pianist - Conductor, six years, Kings Hall, Leyton. First-class repertoire; reliable and worker. LEONARD, 15, Chesterfield-rd., Leyton.

WANTED Known, Magnificent Picture Pianiste. Disengaged; first-class hall and good grand piano required; improvise splendidly; plenty high-class music; highest references; open Monday; unique performer; most brilliant executant; refinement; talent; attractive personality; evening dress. SERPOLETTE, 198, Cemetery-road, Ipswich.

WANTED, by Pianist, Engagement, immediately. Pictures or Variety; Orchestral or alone. Wire or write.
32, Pitt-street, W. Bromwich.

WANTED Known, Lady Double Drummer, with effects.
At liberty.
Box 6,447, "The Era."

MUSICIANS' WANTS.

WANTED, Permanency, Theatre preferred; Tymp. and D. Drums (Lady); own instruments; thoroughly exp. any bus.; highest refs.; moderate terms comfortable engagement; free April 27. Box 6,464, "The Era."

WANTED, by experienced Drummer, with Tympanis; reliable; through closing for pictures. At liberty May 2.
KENT, 6, Chapel-street, Carlisle.

WANTED Known, thoroughly experienced Tympanist, D. Drums; would accept low terms comfortable London permanency; exp. any business; highest refs.; could join any time with week's notice. Box 6,466, "The Era."

WANTED Known, fully experienced Drummer, now Disengaged; tymps. all effects; young; abstainer; references. DRUMMER, 148, Prince of Wales-road, N.W.

WANTED, Engagement, Trio or Quartet (Ladies); good lib. and refs.; terms mod.
M., 45, Salisbury-road, Walthamstow.
'Phone, 530 Walthamstow.

WANTED Known, MISS LAURA ANGLESS'S TRIO; Violin, 'Cello, Piano; all thoroughly experienced artistes; for Hotels, Tea Rooms, Concerts. P.A., 45, Tyrrell-rd., Barry-rd., S.E. Letters only.

WANTED Known, Violin-Conductor and Pianiste, Trio, Quartette or Quintette, desire change, with or without full (musical) effects. Variety, Pictures, or any bus. London experience. Up-to-Date Repertoire. Box 6,467 "The Era."

WANTED Known, Ladies' Trio, open for Engagement, Whitsun or whole August and September; Hotel or Hydro; Concert and Dance Music. F., 37, Riggindale-road, Streatham, S.W.

WANTED, by the ROSSINI STRING QUARTETTE, offers for Season, Hotel, Pier, or Pictures. Great success last season Pavilion and Winter Gardens, Penzance. Late Claremont Pier, Lowestoft; Pyke's Circuit; Raymont Circuit; Queen's Theatre, Ramsgate; Holborn Restaurant, &c., &c. Extensive Library. Highest refs. Can be heard any time London by appointment.
ERNEST VERDI, Musical Director,
74, Parma-cres., Clapham Junction, London, S.W.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS. Finest in England. Extensive library. Costumes. Concerts, Piers, Cinemas, Hotels, Exhibitions, &c. SECRETARY, 16, Warrington-crs., Maida Vale. 'Phone, 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

WANTED Known, London Excelsior Military, at liberty; any number. Demonstrations, political meetings, any business. G. BRYER, 146a, Queen's-road, Battersea.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business.
Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

KINGSTON EMPIRE ORCHESTRA.
WANTED Known, owing to the recent Fire, the above excellent Combination of Sixteen Musicians seek engagements during the rebuilding of Theatre. Full particulars of the Conductor, LESLIE RUSSELL, Empire, Kingston. Uniforms or Evening Dress.

WANTED Known, Orchestra, afternoon or night club engagements; any number; up-to-date library; excellent performers; smart uniform or dress; good show. CONDUCTOR, 29, Rochester-road, N.W.

Owing to Structural Alterations.

WANTED, Wanted, Wanted Known, consequent upon the closing of a well-known Provincial Music Hall the Entire Orchestra are open for Engagement for short season.

Any number from 10 upwards.

Immense repertoire.
Absolute tip-top programmes.
First-class offers invited.
Can be seen and heard playing.

Further particulars,
Box 6,448, "The Era."

WANTED, Musical Directors requiring Musicians and Musicians requiring Engagements should communicate with ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

CIRCUS ARTISTES WANTED.

WANTED, to travel with Circus Agent, smart, quick, young, single, thoroughly experienced working Billposter (picture show billposters not wanted); also thoroughly used to looking after horse and waggon; must be early riser, total abstainer, civil, obliging, and make himself generally useful. Others save stamps. A comfortable sit. to the right man. Wages, 23s., with 6s. weekly bonus, if suitable and stay till end of season. Address, W. C. BURNS, Post Restante, Thursday, Faringdon, Oxon. Friday, Malmesbury, Wilts. Saturday, Calne, Wilts. Join immediately. No fares advanced.

CIRCUS ARTISTES' WANTS.

WANTED Known, that LORENZO, King of the Air, the high mast performer, now terminating engagement at Alexandra Palace with Sir Robert Fossett's Circus, enormous success, at liberty for Fêtes, Galas, &c. Coms., T. STANBRIDGE, 47, Rowena-crescent, Battersea, London, S.W.

MUSIC HALL ARTISTES WANTED

PALACE, DURHAM (main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, for Fête in Dublin (under cover), June 17, First-class Dumb Stage Acts of all kinds. Write, CHARLES M. JONES, Tivoli Theatre, Dublin.

WANTED, all kinds of Variety Artistes; date sheets; no agents; small hall. Lowest terms, nett. MARSHALL, Hippo. Picture House, Ripley, Derbyshire.

LOUIS DE REEDER, LTD.,
Managing Director, ARTHUR ROYCE,
34, Cranbourn-street, London, W.C.
'Phone, Regent 863.
Wires, "Permission, Westrand, London."
WANTED, for May 4, onwards, Tops, Middles, Bottoms, First-class Specialities; in fact, Acts of every description for the Theatre Royal, Worthing; also other South Coast towns. Communications as above.

HIPPODROME, ASHTON-IN-MAKERFIELD.
17 miles from Liverpool, 19 Manchester, 3 Wigan, 5 St. Helens, 7 Warrington.
WANTED, June 1, on, Startling and Novel Acts that draw, Good Comedy Acts, First-class Vocalists who can Sing, Smart Dancers, Juvenile Troupes, &c. Strong Combinations. Concert Parties, on Sharing Terms. Full particulars, date sheets, photos, and rock bottom terms, to
GENERAL MANAGER.

WANTED, for Competition at Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply,
MANAGER, Sadler's Wells Theatre.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, April 27, and on.
NORTH AND SOUTH.

Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, April 27, and on.
NORTH AND SOUTH.

FRITZ'S AGENCY, LTD.,
Cranbourn Chambers,
Leicester-square Station, London, W.C.

WANTED, Wanted, Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY,
April 20, His Majesty's Theatre, Aberdeen.
April 27, Pier Pavilion, Southport.

WANTED, Wanted, Wanted,
for
HIPPODROME,
BIRKENHEAD,
Monday next,
April 27,
Also May 4 and 11.
Big Sensational
Tops of Bills.
Big Revues.
Share or Salary.
WILL SLEY,
150, Oxford-road, Manchester.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Variety Acts (nothing too big), April 27, 28, 29 (three nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, April 23, and every Thursday at 2 p.m. Piano only. Fare expenses paid, and engagements to those suitable. Write, FRED. DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, S.W.

WANTED, Big Specialities, Good Comedy Doubles and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates, send absolute lowest terms.
SIMPKINS'
Palace, Winchester.

WORLAND S. WHEELER'S
VARIETY AGENCY, LTD.
12, Henrietta-street, Covent-garden, W.C.

WANTED, Wanted, Wanted,
Acts of all descriptions for Monday next, onwards. Four weeks Eastern counties. Also we have room for a few big comedy tops.
Acts known to us write at once.

EMPIRE, CINDERFORD, GLOS.
WANTED, Wanted, Wanted,
Artistes all lines,
for above,
Must be new to Cinderford,
for June 1 and on.
Vacancies and lowest to MANAGER.

CENTRAL VARIETY AGENCY,
270, Alfreton-road, Nottingham.
WANTED, Variety Artistes, all lines, Monday next, onwards. Telegrams, BARGILL, Nottm. 'Phone 1898.

WANTED, Large and Small Acts of every description,
by the Agency
that gets there every time.
We can place anything
that is good.
CENTRAL VARIETY AGENCY,
42, Chester-road, Sunderland.

HIPPODROME, BUXTON.
WANTED, Big Variety Acts, April 27, onwards, for Buxton and other towns.
Terms, Bookings, and Lithos to
EDGAR STEBBINGS, 28, Egerton-st., Manchester.

FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted, Wanted, Variety Turns All Lines,
for Best Halls in Yorkshire.
Tops, Bottoms, Middles Write.
Small Specialities and Comedy Duos new to Bury and Barnsley write with
Terms, date sheets, &c.
Can place Top-liners always.
1, Cross Flatts-drive,
Beeston, Leeds.
'Phone, 4195.
Wires, "Alarm, Beeston, Leeds."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Wanted, Wanted, Acts of Every Description
for Immediate and Future Dates.
Send full particulars.

HERMAN AND BENDON, Variety Agents,
48, Murraygate, Dundee.
'Phone: 1407. Wires: "Performer."
WANTED, Acts of Every Description. Acts that can and do make good. Write at once, with full list of bookings. No fancy prices, if you please. I said "please."—Write
H. BENDON,
Sole Manager, this office.

ROYAL COUNTY THEATRE, KINGSTON.
WANTED, Star Acts for Top, Bottom, and Middle, May 4, 11, on, to follow Six Bros. Luck. Nothing too big. Good Revues. Send lithos., date sheet, full particulars,
SAM LEE, West London Variety Agency,
21, Denmark-street, Charing Cross-road, W.C.

PALACE, SUNDERLAND.
WANTED, First-class Attractions and Novelties of every description; big scenic productions, sensational specialities, really good comedy acts or troupes, first-class singing and dancing acts, and anything new, novel, and original, for the following dates: May 11 and 18, June 1, 8, 15, 29, onward. Address with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Good Bottoms, Good Middles, also Good Doubles doing Singles preferred, Sisters, &c., for Monday next, April 27, also May 4, May 11.
Wire, MANAGER, Alhambra, Sandgate.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214. Telegrams, "Mascots."
WANTED, Tops, every Description. Always Vacancies. Acts in London communicate. Urgent.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
May 4, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

WANTED, Good, Bright, Sparkling Comedy and Speciality Acts, for immediate dates. Artistes having odd weeks vacant, Newcastle, Birmingham, and Nottingham districts, quote absolute rock bottom lowest terms, and lists of dates for immediate bookings. FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, London, W.C. 'Phone, Regent 1321. Wires, "Knarfoyce, Westrand, London."

WANTED, Smart Acrobatic Dancers. Must be young, for troupes and pantomime work. Apply, 11 to 12 daily, PRODUCTION CO., 2, Percy-street, Tottenham Court-road, W.

MUSIC HALL ARTISTES WANTED

ELECTRIC THEATRE, TIVERTON.
ELECTRIC THEATRE, TIVERTON.
ELECTRIC THEATRE, TIVERTON.

ELECTRIC THEATRE, BRIXHAM.
ELECTRIC THEATRE, BRIXHAM.
ELECTRIC THEATRE, BRIXHAM.
And another Town in Devonshire booking in conjunction.

Managing-Director, A. O. Ellis.

WANTED, July and onwards,
First-class Acts,
Specialities,
Juvenile Troupes,
Variety Artistes,
all Lines.

Nothing Too Big.

Three consecutive weeks,
with short journeys,
to the Right Stuff.

Lowest terms (first letter) to
A. O. ELLIS,
70, St. Aubyn-street, Devonport.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.,
79, West Regent-st., Glasgow.
'Phone, 3712 Douglas. Wires, "Recalls," Glasgow.
WANTED, Artistes in all Lines for immediate and future dates.
Terms, date sheet, photos, to
WM. HOWGATE, General Manager.

WANTED, Young Girl, able to Sing and Dance; good appearance essential. Write, stating experience, &c. Apply, Box 6,405, "The Era."

WANTED, at once, Young Girl, able to Sing, with knowledge of Dancing.
Good appearance.
Not above 5ft. 3in. high.
Write, stating age and experience.
Send Photo.
Provincial offers useless unless personally known to me. No interviews except by appointment.
No stamps for reply.
E. ROUSBY,
"Greater London,"
54, Bloomsbury-street, London, W.

BOYS AND GIRLS.
BOYS AND GIRLS.
BOYS AND GIRLS.
WANTED, Small Singers and Dancers, over 14 preferred; two years' engagement. Photos and all particulars to TED LE ROY, Palace, Bedlington, Northumberland. Next, Borough T., Wallsend.

WANTED, Wanted, Wanted,
Comedy Tumbler and a Posturer.
Send full particulars in first letter.
Box 6,462, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, May 11, 18, by DAISY CAULDER, the smart Comedienne.
This, Pitt's, Blaina, Wales. Next, Pitt's Caerphilly, Wales.

WANTED, by MAISIE COYNE, just a Comedienne, May 4, 18, 25.
This, Palace, Ferryhill, Co. Durham; next, Park Palace, Liverpool.

WANTED Known, AGNES MOLTENO, Vocalist, Pianiste, &c. Open to Offers. Would join trio or quartette party.
11, Vaimar-road, Camberwell.

WANTED, Monday, also May 4 and 11, by VIOLET ROSS, Descriptive and Character Vocalist. Voice, songs, pretty dresses. Wire or write, 60, Brook-street, London, S.E.

WANTED, Monday next, also May 4 (South Wales), by ROSE CASTON, the Popular London Boy Comedienne. This, Pal., Abercarn, S. Wales. Per., 94, Kennington-rd., S.E.

WANTED Known, DELLA RAY. Vac. April 27, May 4, 18, on. Last week, hit of bill, County, Kingston, 20 minutes each house; fine songs, dresses, &c. Wire, 1, Homer-house, Rushcroft-road, Brixton.

WANTED, April 27, by LILLIAN SIVADO, Sensational Gymnast, on her electric fly-up, assisted by Miss MAY; also MARIE ALLAN, Dainty Comedienne. Wire, this, Opera House, Workington.

WANTED Known, MARIE KAY, Novelty Talking, Singing, and Dancing Act. Big success, Moss' Tour. This, E., Swansea; next, E., Newport. Vacant Monday, May 4, and 11. Wire.

WANTED, April 27, May 4 and 11, by ELSIE ALDEN, Dainty Chorus Comedienne.
This, Empire, Wingate.
Wire, 22, Andrew-st., West Hartlepool.

WANTED Known, ADA GATLEY, Swinging Wire Artiste and Equilibrist. The only Act of its kind. Vacant May 4. 21, Grimshaw-street, Preston.

WANTED, April 27 and May 4, by RENE RALPH,
Dainty Character Comedienne. Offers invited.
Wire, wire, wire, Grand Theatre, Hanley.

WANTED, by LA BELLE MASCOT, May 4 (Midlands or London only). Highly attractive and successful original Speciality,
"PICTURE—AND LIFE."
Hippodrome, Cheltenham; next week, Elite Theatre, Birmingham.

WANTED Known, Vacant Monday. Wire.
SISTERS VAN EARLE,
For Smart Singing and Dancing Duo, Scotch, Irish, Skipping Rope, &c. 50, Osborne-terrace, Clapham-road.

WANTED, Monday, also May 4, SISTERS LAVARRA, Dutch Comediennes, in smart Dancing Act. This, Playhouse, Hitchin. Wire, to save time, East View, Letchworth.

WANTED, Monday, April 27, on, by SISTERS RELSEK, Vocalists, Dancers, Drum and Bugle Duettists. Any distance. Wire, 9, Grey Friars-road, Norwich.

IF YOU HAVE A GOOD AGENT
STICK TO HIM.
IF YOU HAVE NOT
WRITE TO—
DALTON FOR DATES.
Will Dalton.
ARTISTES WANTED
for IMMEDIATE DATES
Also SEND FULL LIST OF ALL DATES and LOWEST TERMS, with Permanent Address.
Residence—57, Parsonage Road, Withington, MANCHESTER.
Telep. 193 Didsbury.
Teleg. "Granbeste, Withington-Lancs."
14th YEAR.
Interviews—Appointment only.
Office Hours: 10 a.m. to 1 p.m., 2 p.m. to 5 p.m.
REVUES WANTED.
Will Henri de Vries' Submarine act, Arthur Saxon wire addresses? Also a troupe of six Lady Fancy Swimmers to send particulars.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND,
STUART CLEVELAND,
STUART CLEVELAND,
Supported by a first-class Company, in that Favourite Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
Finished a most successful London Season on Saturday night
to Enthusiastic Audiences.
The Most Interesting Sketch in Vaudeville.

The "Silver King" of the Halls.
This week, Empire, Bristol (return).
April 27, Grand, Hanley (return).
WANTED, a few immediate dates.
Apply to the Principal Agents, or
STUART CLEVELAND,
32, Prince-street, Queen-square, Bristol.

These two distinct Acts can be booked in Conjunction Monday next. Shares or Salary.
WANTED, April 27 (also May 11), by MISS IVY LEA,
in a pleasing Vocal and Musical Scena, entitled "In the Gloaming." Always a big success.
Booked Moss' Empires, &c.
Australia's Greatest Ventriloquist,
A. C. ASTOR,
in the enormously successful novelty, "Visiting the Waxworks." Own scenery. Life-size walking figures. 15 minutes' laughter and applause. Vacant April 27 (only vacancy this Act). For a sure draw wire, Hippodrome, Rotherham. Two distinct Acts. Wire one or both. Vacant Monday, to precede W.H., Blaenavon.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, Liberty Monday next (to precede Scotland), also May 26. Wire or write, Empire, Worksop.

WANTED, Monday next, by the SISTERS ROY, refined young Duettists and Dancers. Also May 4, to precede G.T., Wath-on-Dearne, nr. Rotherham. Wire, 30, Cambridge-street, Hull.

WANTED, Monday next, 3 BOSTON GIRLS, introducing Comedy, Harmony, and Expert Buck, Schottische, and Acrobatic Dancing. Also their latest novelty, The Table Dance. Good single if required. Wire best offers, 12, Buckenham-street, London, S.E.

WANTED, Wanted, May 4, onward, THREE SISTERS STARLIGHT.
Not a cheap turn, but a good turn cheap.
Topsy, Juvenile Chorus Comedienne.
Mamie, promising Girl Soprano.
Winnie, wonderful Child Comedienne.
Three distinct turns.
Permanent add., c/o M. Hilton,
202, Pad-road, Burnley.

WANTED, Monday next, and May 4 and 11, HARRY WATTS' WHITE DOTS.
Splendid Vocalists and Expert Toe, Buck, Ballet and Skipping-rope Dancers. Last week enormous success, Pal., Bideford. This, breaking all records Pal., Barnstaple. Refer the managers, then wire, best offers, "Suspensory, London"; or write, 6, Prospect-hill, Walthamstow.

WANTED, Wanted, Wanted,
the Following Weeks,
JUNE 22, 29,
JULY 6, 13, 27,
AUG. 3, 10,
by
JAMES STEWART,
JAMES STEWART,
JAMES STEWART,
THE RAGGED PIANO VIRTUOSO.
Only Vacancies this Year.
Perm. address,
35, Nightingale-lane, Hornsey, London, N.

WANTED Known, LITTLE HATCH, 48in. high, merry Chinese Mannikin Comedian and Long Boot Dancer. At liberty May 4. Wire, LITTLE HATCH, Picture Palace, Beeston, near Notts.

WANTED, NEDDY YOKES, Refined Comedy, Musical and Talking Comedian. Vacant April 27, May 4. Also Fêtes and Galas. Address, Town Hall, Alfreton.

WANTED, Wanted, Monday next, by REG EWEN,
Popular Light Comedy Character Comedian.
Wire or write, Palace, Trowbridge.

VANDOIR, Actor-Vocalist.
WANTED, Monday next and May 4, Big Success, Palace, Cirencester.
Wire, 96, Dyer-street, Cirencester.

WANTED, by ERNIE CROSBY, Versatile Character Comedian, Monday, April 27, May 4.
This week, New Theatre, Hinckley.

WANTED, Monday next, April 27, and May 4, FRED DACRE the Vocal Comedian. Something away from the usual. Also KITTY TEMPLE, Dainty Versatile Comedienne. Enormous success, Palace, Cork. Wire, New Picture House, Curragh Camp, Ireland.

WANTED, Monday next, by PHIL RABEY, the Popular Chorus Comedian and Actor Vocalist. Wire, wire,
Variety Theatre, Eastleigh, Hants.

WANTED, Wanted, Monday next.
JAMES VERNER,
Comedian and Mimic.
Wire, Grand, Huntingdon.

WANTED, Monday next, through transferring,
R. T. CHINN,
in his great Concertina Act.
This, Picturedrome, Torquay.

WANTED, Wanted, Monday next, Monday next, also May 4, HARRY LUCK, HARRY LUCK, the popular Comedian. Wires, Theatre Royal, Scarborough.

WANTED, Wanted, Monday next, by SABINO,
Musical Monarch.
Wire, Royal Pavilion, Royton, Lancs.

WANTED, May 4, 11, on, exceptions, WILL LAZARD, Mimic, Impersonator and Character Actor. Also CONNIE PATON, Comedienne and Dancer. Enormous success last Grand, Huntingdon. This, Palace, Leiston, Suffolk. P.A., 19, Shirland-road, Paddington.

WANTED, Monday next, also May 4, 11, MONS. A. SAVARO, Mimic of Birds and Animals, &c. Wire or write offers, 1, Station-street, Newport, Mon.

WANTED, next Monday, April 27, also May 4, T. E. JOHNSTONE,
the A1 Light Comedian.
Wire, Town Hall, Pudsey, Yorkshire.

WANTED, Monday, BERT HONRICK, the successful Comedian. Wire, Coliseum, Abergavenny, or Godfrey's, Aberavon. All answered.

WANTED, Wanted, Monday next, by TED YOUNG,
The jovial Chorus Comedian.
Wire, Empire, Stroud, Glos.

JOEY STERLING,
Character Comedian.
WANTED, Monday, April 27, also May 11, Wire, Co-operative Hall, Widnes, Lancs.

WANTED, Monday next, KINGSLEY, the great Musical Handbell Expert. A positive and acknowledged success. Peal of Spanish Bells. Wire, Picturedrome, Bradford.

WANTED, May 4 and 11.
Only Vacancies till Nov.
THEO MAURITUS,
the Famous Handcuff King
and Jail Breaker.
This, Palace, Larbert (return).
Next, Crown Theatre, Streatham.

WANTED, Monday, by WALLIE BRIGGS, Comedian, IVY GALLARD, Comedienne. Two best on the road. Fifth return, Hip., Yarmouth. Wire, one or both, May 4, E., Worksop.

WANTED Monday next, and May 4, WALTER GATTY, Backwoodsman.
WALTER GATTY, Charac., Voc., and Chorus, in Songs of Backwood Life. This, Circus, Bury. I can suit all parts of the house. Wire, house add., 23, Turkey-lane, Queen's Park, Manchester.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.
April 13, PALACE, BRADFORD (Return).
WIRE. WIRE.
April 27, VACANT.
May 4, VACANT (through transfer).

"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.
Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).
Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Staffords.
"SILVER CREEK," 939th Performance.
"THE CREOLE." 110th Performance.

WANTED, Wanted, April 27, May 4, Various, May, June and July
(either Sketch).
Apply, Principal Agents; or,
HELENA MILLAIS,
Perm. address: 5, Riverview-gardens, Barnes, S.W.
'Phone, 1648, Putney.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Great Comedy Sensation,
"AN AMATEUR ANARCHIST."
Going Stronger than Ever.
WANTED, May 4, 25, June 8, 15, 22, July 27.
Only vacancies.
Booked Moss, Stoll, Controlling, Gulliver, Asten, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
Look Out for New Production,
"SOME REHEARSAL," by George Arthurs.
Address,
59, Defoe-avenue, Kew Gardens, W.

WANTED Known, JOHN LAWSON'S "Humanity" Company, personally rehearsed by John Lawson. The biggest money-maker ever known. Everything carried; full company of competent artistes. For packed houses, wire at once to GEORGE PALLMAN, Theatre, Ystradgynlais, S. Wales. Vacant April 27 and on, with expections.

"THE GREAT BANK ROBBERY."
WANTED, April 27, May 4, time, half-an-hour (5). Also the funny Comedy Sketch, "Apartments For Two," time, 20 (3). Wire, Wire, ALICE MAUDE, Hippo., Gt. Yarmouth.

THE PIONEER SKETCH REPERTORY CO.
Four Artistes. Own Scenery. Share or Salary. Two Sketches each Programme. Change Thursday.
WANTED, April 27, May 4, June 8. MOORE, 27, Winterbottom-street, S. Shields.

"DOBSON'S DAY OFF." Comedy Sketch.
WANTED, April 27, May 4 and 11, "DOBSON'S DAY OFF."
Wire, MAUDE ELLISTON, 1, Clayton-street, Preston.

WANTED, May 4, onwards, by
The Laugh-makers,
"I DIED LAST NIGHT"
and
"AUNT MATILDA."
Wire or write,
HARRY ELLISTON,
Rose Cottage, Water-lane, Brixton, S.W.

WANTED, May 11 and on for MISS LILIAN BEAUMONT'S comedy sketches, "Sally Mine" and "Woman's Rights." This, topping, Public Hall Theatre, Exmouth. Next, Palace, Salisbury.

ARTHUR DANDOE AND CO.
FUNNY FARCICAL SKITS.
"THE WOOING O' WIDOW WIGGS."
"SLOBBIE, THE SOCIALIST."
Three Artistes. Twenty minutes' Laughter.
WANTED, Monday next, also May 4, 11, and 18,
Wire, DANDOE, Electric Theatre, Torquay.

WANTED, May 4 and 11, Newcastle or North.
"THE NEW STAR."
"THE NEW STAR."
"THE NEW STAR."
"THE NEW STAR."
Unique Vocal Comedy Sketch.
Seven Characters. Four Principals,
Including the talented Vocalist,
Miss Hettie Gould.
Special Scenery. Capital Printing.
E. FIRTH, Theatre Royal, Edinburgh.
Next, Exchange, Alnwick.

WANTED, May 4 and 11, by
DARNELL AND CO.
DARNELL AND CO.
In Unique Novelty,
"THE REAL MAGIC SHOP."
In two scenes.
Five artistes.
Own scenery. Big stage setting.
Two tons of baggage.
Everything carried.
A pantomime of mystery.
Always an instantaneous success.
An interesting study and a fine spectacular show.
(Vide Press.)
Vacant May 4 and 11.
This, Olympia, West Bromwich.
Next, City Varieties, Leeds.

SINCLAIR NEILL, & CO. in the popular comedy "DAVID GARRICK."
Always a success. Six Principals.
WANTED, through obliging, April 27. Wire, this week Corporation Theatre, Chesterfield, or principal agents.

WANTED, May 4, 11, 25, by
DARE DARIUS,
the Up-to-date Upside-Down Speciality Act.
Note.—Above is New to Wales.
This week, Empire, Mountain Ash, S.W. See it, or refer. Next week, Empire, Aberdare, S.W. See it, or refer. Wire or write to above.

WANTED Known, ERIC STANLEY, the Masterful Tenor and Refined Comedian. St. George's, Kendal, March 23, returned April 6 owing to enormous success. Wire, Prince's, Llandudno. Open to June.

WANTED Known, FRED HORSFALL, Tyrolean Vocalist and Mimic of Sounds, a speciality singing act, Vacant Monday, also May 4. This, T. R., Scarborough; after Saturday, Burton-street, Leeds.

WANTED Known, TOM YORKE, Chorus Comedian, Vacant April 27 and May 4. This week, Palace, Battersea. Wire, c/o "Performer," 18, Charing Cross-road, W.C.

WANTED Monday, May 4, by
EDDIE WALKER,
Burlesque Patter Comedian.
This, Cinema, Evesham.
Next, Pav., Leicester.

WANTED, Monday next, EUGENE and DEVANT, the most Versatile Lady and Gent. Vaudeville Entertainers in Vaudeville.
Wire, Cinema, Aberkenfig, South Wales.

Wanted Advertisements
Continued on Col. 8, Page 22

NEXT WEEK'S CALLS.

MONDAY, APRIL 27, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or change which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Bessie Bandon.

HAMILTON HIPPODROME (rehearsal, 12).—Arthur Conquest and Co., Florence Esdaile, Mark Stuart, Billy Walters, Winnie Collins, Dick and Dorothy Trio.

IPSWICH HIPPODROME (rehearsal, 2).—"Don't Crush" Revue, Sylvene and Florence, May Weatherley, Two Vestas, Rexart.

NORWICH HIPPODROME (rehearsal, 2).—The Craggs, Daisy Griff, Lawson and O'Dell, Damerell and Rutland, Tom Reno, Ray Ford, Athos and Read.

PAISLEY HIPPODROME (rehearsal, 12).—Leeburn's Ten Stars, Retta Halket, The Four Alvahs, Johnny Fuller Duo, May Knight, the Great Saloros.

HAMILTON AND HUGHES' TOUR.

NORTHWICH PAVILION (rehearsal, 12).—Drama, "The Wild Girl of the Forest."

RUNCORN PUBLIC HALL (rehearsal, 12).—Stanley Robinson, Haig and Novel, Elsie Norma, and company as booked.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal 12).—Cliff Goldin, Sisters Handel, and company booked.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Eight Germania Girls, Billy Daynes, Les Warrens, Lily Leonhard, Harvey and West, and company booked.

CANNOCK HIPPODROME (rehearsal, 12). — Hinton and Wootton, Mona May, The Greatorex, Oliver Conroy, Helen Martin, The Melroses.

DARLASTON QUEEN'S (rehearsal, 12). — Le Walon's Comedy Co.

OLDBURY TIVOLI (rehearsal, 12).—Harry Gilmore's Comedy Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Cora Gill and Co., "An Angel Unawares," Paul Pelham, The Two Makis, Tom B. Ford, Barlow and Brooks.

TIPTON TIVOLI (rehearsal, 12).—Steele and Somerville's Co.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Day and Dean, Doris Pearce, F. A. Clifford.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Carlotta Levy, The Lannons, Bros. Bright, A. G. Spry, Margaret Ogilvie.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsals 1).—Kate Carney's revue, "I Should Say So." Victor Wakeman, French and Wade, Leonard Hawke, Betty Boden, Oton Sheda.

CAMBERWELL (rehearsal, 12).—J. W. Rickaby, Jay Laurier, Adele Moraw, A. Best and Co., Jack Lorimer, Dora Lyric, Christy and Willis, Madge Allen, pictures, Five Vernons, Alfred Jepson.

CLAPHAM (rehearsals, 1).—Mayne and Tate, J. W. Rickaby, the Courtiers, Queenie Essex, David Poole, Evelyn May and Sister, Dan Crow.

CROYDON (rehearsals, 12).—Day and Laurie's revue, "Come Inside," Metz and Metz, Dorothy Leigh, Griff and George, Tom E. Hood.

HAMMERSMITH (rehearsal, 1).—Mayne and Tate, Billy Williams, T. E. Dunville, Dorothy Mallord and Co., Aimee Roberts, Belle Hatton, Fred Hastings, Phil Ray, pictures, Maggie Benson.

HOLBORN (rehearsals, 11.30).—Olga, Elgar, and Eli Hudson, Geo. Robey, Maidie Scott, Tenka Troupe, Dora Lyric, Bertram Banks, Doring's Pigeons, Carangeots, Coram, pictures, Gaston Chevalier, Chas. Vincent.

ILFORD (rehearsal, 12).—Barclay Gammon, Maidie Scott, Warsaw Bros., Griffiths and Carmen, Alice Hollander, Lawrence Barclay, Louie Tracey, Three Blue Belles.

ISLINGTON (rehearsal. 1).—Billy Williams, Joe Elvin and Co., H. O. Wills, Graeme Goring and Co., Bessie Butt, Roma and Romani Quartette, Mabel Osborne, Laurette and Laurel, Geoffrey Rivers.

KILBURN (rehearsals, 1).—Chung Ling Soo, Dave Samuels, Ward and Davis, Fred Hastings, Marie Brayman, Betty Barclay.

LEWISHAM (rehearsals, 12).—Austen Hurgon's revue, "Happy Days," Edna Lyall, Joe Elvin and Co. Madge Allen, Jay Laurier, Smaragda's Cats.

PALLADIUM (rehearsal, 11.30).—Silva Bidwell and company in "Forest Fire," Whit Cunliffe, Betty Barclay and a Baritone, Charles Aldwych, George Robey, Leslie Bros., Ella Retford, Ben Daro Troupe, and Four Casinoes.

POPLAR (rehearsal, 1).—Gore Ouseley's revue, "It's Doing Me Good!" Frank Fox, Alice Hollander, Rich and Rich, pictures, H. O. Wills.

PUTNEY (rehearsals, 12.30).—Percy Honri's revue, "What About It," Ada Thomas, Emma Don and Co., Leverton Players, Dave Samuels.

ROTHERHITHE (rehearsal, 1).—Gertie Gitana, S. W. Wyndham, Nat Lewis, Austin Temple, Marie Goodwin, Nora Freeley, Tom Costi, pictures, Four Burnells.

SHOREDITCH (rehearsal, 12.30).—Gertie Gitana, Pekin Mysteries, Carney's Classics, Gipsy Woolf and Girls, Phil Ray, Dan Whitley, Elsie Roby, Selby and Myers, pictures, Prof. Thornbury.

WILLESDEN (rehearsals, 12.30).—Leonard Willoughby's company, "The Lady Slavey."

WOOLWICH (rehearsal, 12).—H. F. Harrison's revue, "What Price London!" Madge Clifton, Signor Torti, Bros. St. John, Chas. Grantley, pictures.

MACNAGHTEN CIRCUIT.

BLACKBURN. — Fred Kitchen and Co. in "Bungle's Luck," Billy Amstell, Imperial Cycle Troupe, Mabel and Cliff Diamond, Phydoras, Harry Clifford, C. H. Charlton.

BRADFORD.—"It's Up to You," Gillettes, Winnie Wayne, Tiny Arnold, Miller Sutcliffes, Gladys Hooley Elroy, Robb Wilton.

BURNLEY.—Claymore Trio, Karl and Eddie, Queenie May, etc., etc. Company as booked.

CARLISLE.—Foreman and Fannan, Willie Bros., Mlle. Doria and Dogs, F. V. St. Clair, Musical Johnstons, Reginald Crawford, Lily and Itt.

HALIFAX.—Spiegler Quintette, Bros. Huxter, Conway George, Tom E. Hughes, Jennie Reeve, Minnie Muir, "The Key," Vere and Neldon.

HUDDERSFIELD.—"Submarine F 7," Kenna Bros., Cissie Lupino, Phil and Phiora, Stellios, Maud Hughes, Four Syn-co-pates.

LEICESTER.—Little Colonel, Freda Danilo, etc., etc.

LINCOLN.—"Should a Woman Tell?" Four Shades, Nicol Bros., Gilberts, Edna Payne, Little Ivy Francis.

ROTHERHAM.—"The Stepmother."

SOUTHAMPTON. — "Snookered," Bertha Desmond, etc., etc. Company as booked

SOUTHPORT.—Little Kelly, Marriott Edgar, Barat, Daisy Hicks, Polly and Day, Nellie Babbie, Wood, Wells and Wilkins.

WARRINGTON.—Rowden and Stol, Naughton and Gold, Dancing Middies, Nellie Bly, Bouncing Dillons, Little Zara, Bros. Obo, Harry Reginold.

Burnley bars Nelson, Accrington, and Colne.

Blackburn bars Darwen and Accrington.

Rehearsal at all Halls at 12 o'clock.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Lillie Burnand, Wylie, Sunny Sarah Hicks, Chas. Cole, Norah Kelly, Smarve Brothers, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Radford and Valentine, Laurent Trio, Elsie Bower, The Mapies, Four Astors, Ernie Lotinga, George Mozart, Hetty King.

BIRMINGHAM GRAND (rehearsal, 1).—Nella Webb, Harry Hudson, Tourbillon Troupe, H. B. Irving, Maisie Dene, Crystal and Saville, Bert Terrell, Dalsazio.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Geo. St. Helen, Norman H. Lee, Lazette Trio, George Cristo.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Dolly Phillis, Macdonald, Fielding and Hall, Jack Warmen.

BRADFORD EMPIRE (rehearsal, 2).—Hill, Charry and Hill, Ben Albert, "Full Inside," Maud Mortimer, Fred Russell.

CARDIFF EMPIRE (rehearsal, 2). — Three Aeros, Martini Trio, George Formby, "Navy Blue," Ray Wallace, Carson and Bryan, Holden's Mannikins, Delevines.

CARDIFF OLYMPIA (rehearsal, 12).—Victorienne and Manelli, Gladys Jenkens.

CARDIFF PANOPTICON (rehearsal, 3)—Poncherry.

DUBLIN EMPIRE (rehearsal, 12.30).—Lottie Lennox, Walter Ellis, Frank Hartley, Chorley and Connor, Larko, Maudie Ford, Spry and Monti, Maizie Hibbs.

EDINBURGH EMPIRE (rehearsal, 1).—Cooper and Lait, Hanlon Brothers, Eugene Stratton, Jack Smiles, Brothers Redmond, Little Zola, Stewart and Morgan, Halma, Thornton and Wagner.

FINSBURY PARK EMPIRE (rehearsal, 1).—Mongadors, Irene Dillon, "Keep Smiling," Downes and Langford, Tom Stuart.

GLASGOW COLISEUM (rehearsal, 12).—Arnold Richardson and Co., "While You Wait," Marie Kendall, Nora Emerald, Ten Dixie Girls, Paris Trio.

GLASGOW EMPIRE (rehearsal, 12). — Fred Conquest and Co., Edwin Laurence, "Hullo, Tango," Johnson and Bert.

GLASGOW GRAND (rehearsal, 12). — "When Other Lips."

HULL PALACE (rehearsal, 2).—Wisto and Whyss, Mollie Lindsay, Athas and Collins, Houdini, Irene Armitage, Drew and Alders, Ida Barr, Harry Levaine.

LEEDS EMPIRE (rehearsal, 2).—Lal Hawthorne, Nightingale and Stigant, Jenny Castelle, "Hullo, Everybody," Lecardo Bros.

LIVERPOOL EMPIRE (rehearsal, 1).—Kenneth Casey, Claude M. Roode, Marjorie Dawson, Ansoule Troupe, Chas. Austin, "Symphonia," Chas. Austin and Co., Veronica Brady.

LIVERPOOL OLYMPIA (rehearsal, 1).—Three Rascals, Caits Bros., "Irish and Proud of It," Lily Edwards Adam Tomlinson.

LONDON HIPPODROME (rehearsal, 10).—"Hullo Tango!" &c.

NEWCASTLE EMPIRE (rehearsal, 2).—Brothers O'Gorman, Viennese Trio, Miller Brothers, J. H. Scotland, Chas. Norton, Ernie Mayne, Arthur Roberts and company, Mollie Seymour.

NEW CROSS BROADWAY (rehearsal, 12).—"The Country Girl."

NEW CROSS EMPIRE (rehearsal, 1).—Flossie Forde, Griffiths Bros., Gautier's Toyshop, Five Olracs, Tom Edwards, George Hyam, Christine Boy, Moore and Young.

NEWPORT EMPIRE (rehearsal, 2).—Fanny and Harry Dent, Mabel Sinclair, Francis and Alfred, Fred Emney, Marie Kay, Margit and Lener, Robb, Ivy and Lynn, Lewis Douglas.

NOTTINGHAM EMPIRE (rehearsal, 1).—Solo, Russell and Held, Fred Barnes, Little Tich, Peter and Potts, Roland Brothers, James Stewart, Little Ena Dayne.

NOTTINGHAM GRAND (rehearsal, 12).—"Maid of the Mill."

SHEFFIELD EMPIRE (rehearsal, 1).—Demokritos, George Newburn, Howard and Harris, Karno's "Mumming Birds," Park's Eton Boys," Victor Kelly, Berg Bros., Sydney James.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Dennisons, the Three Stewarts, Edith Fink, the Keppels, George Lashwood, Renee De Bauga, Chas. Bell and company.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Rosie Reys, Stacey and Williams, Chris Baker.

STRATFORD EMPIRE (rehearsal, 1).—Jack Thomas, Christine Roy, Donald and Carson, Cosgrove and Burns, Dion Wade, Three Prestons, Four Londons, Harlequinaders, Wee Georgie Wood.

SUNDERLAND EMPIRE (rehearsal, 12).—Three Alvarettas, J. C. Inman, G. H. Elliott, Alfonso Silvana, the O'Mahoneys, Chas. F. Hill, "The Concealed Bed."

SWANSEA EMPIRE (rehearsal, 2).—Bertha Stuart, Julian Mack, "Step This Way," Rhoda Paul, Briff, Braff and Broff, Sam Kelly.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Fred Elton, Joyce Barnour, Four Claers.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Willie Pantzer, Frances Letty, Harry Nelson.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE. — Sisters Walker, U. R. Owen.

SILKSWORTH HIPPODROME. — Ivorites, Cara Magda.

WORKINGTON CARNEGIE HALL.—Howard Collinson Trio, Scott Rae, Mlle. Wanda.

WORKINGTON OPERA HOUSE. — Carl Myste and Combination.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—"It's Just My Luck," the Three Dreadnoughts, Arthur Ferris, Thorpe and Coe, Nellie Boden.

BRISTOL HIPPODROME (rehearsal, 12).—George Barrett and Co., in "Two Flats"; "Perkins in Paris," Osnato Troupe, Molly Wells and Frank Mayban, Marie Wright, Woodhouse and Wells, Denis J. Seymour.

CHATHAM EMPIRE (rehearsal, 2).—"I Should Worry," Johnson Clark, Van-Bern, Cissie Curlette.

CHISWICK EMPIRE (rehearsal, 12).—Six Brothers Luck, Clive and Bunyea, T. E. Dunville, Clown Zertho, the Four Amaranths, Billy French, Reno, Dublin Desmonds, Alec Regan.

HACKNEY EMPIRE (rehearsal, 12).—"The Fight Prizer," Whit Cunliffe, the Great Wieland, L'Incognita, Hanbury and Schofield, James A. Watts, Wilson and Waring.

LEICESTER PALACE (rehearsal, 12).—Arthur Prince, Six Ceylons, Green and Wood, Pastor and Merle, Dorothy Varick, Cabaret's Dogs, Lily Flexmore, Little Ganty.

LONDON COLISEUM (rehearsal, 10).—Adeline Genée, in "Robert Le Diable"; Arthur Bourchier and Violet Vanbrugh, in the 2nd act of "Find the Woman"; Stone and Kaliss, Evie Greene, Clive and Bunyea, Alfred Leonard Trio, Nelson Jackson, Larola, Weber and Wilson, Bio.

MANCHESTER HIPPODROME (rehearsal, 12).—Marie Studholme and Co., in "Her Ladyship"; Rinaldo, Anna Dorothy, General Edward Lavine, Three Meers, Tom E. Finglass, Tom Jones, Scamp and Scamp.

NEW MIDDLESEX.—The French revue, "C'est Bon," etc.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"The Red Heads," Brothers Artois, Livesey and Rosebery, Will Hay, Millie Jillson.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Ginnett's "Dick Turpin," Dakamon, Ella Retford, Vernon Watson, Nathal, Doroswami, Crumbley and Glass, Bruce Green, O'Keef.

STROLLERS' BUREAU TOUR.

BRADFORD ARCADIAN PAVILION.—Phil Howley's Vagrants.

BROADSTAIRS SUMMER GARDENS.—Sydney James' Mexicans, including Elsie Videau, Joyce Flawn, Peggy Walsh, Grace Powell, Mina Dorina, Albert Keats, Donovan Russell, and Frank Dunlop.

DERBY PAVILION AND GARDENS.—Ernest Crampton's Curios, including Edie Greene, Beatrice Edwardes, Violet St. John, Sinclair Holden, J. Todd Stuart, Eric St. John, and Albert Foster.

LEEDS HAREHILLS PAVILION.—Messrs. Ambro and Houghton's Debonairs, including Chas. Hargraves, Maud Gardener, Maude Coles, Lillian de Venny, Fred Ellis, Gwen Alban, Louis Holt, and George Houghton.

SOUTHPORT PIER HEAD.—Sydney James' Strollers, including Olive Mortimer, Laura Longdale, Louie G. Finnis, Frank Halpin, Gilbert Fernie, Arthur Frost, Cyril N. Northcote, and Geo. W. Desmond.

WHITLEY BAY KURSAAL.—Messrs. Ambro and Houghton's Les Superbs, including Aliza Moorey, Clifton Shawe, Harry Korris, Marjory Jay, James R. Cullen, Violet Pope, Geo. E. Taylor, and Will Ambro.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Con Conrad's Minstrels, Maie Ash and Fred Allandale, Tom Edwards, Gleeson and Houlihan, Tom E. Dean, Beth Tate, Three Van Dammes, Ruby de Fontenoy, and Jenny Hartley.

CHELSEA (rehearsal, 12).—Con Conrad's Minstrels, King and Benson, Bert Danson, Rosy Pink, Miles Stavordale Quintette, Arthur Leslie, Dolly Lee, Powell and Vesey, and Dayton Family.

EAST HAM (rehearsal, 12).—Herbert Brooke, E. Rousby's Electrical Show, Jock McKay, Violet Black and Co., The Kirbys, Dorothy Grey, The Headens, Iris Sanfield, and Reg. Bolton.

EUSTON (rehearsal, 12).—Walter Williams and Ian Deckmout's revue, "Going! Going! Gone!" Jack Pleasants, Five Cliftons, Fred Wildon, Mary Law, Harry Thurston, and Edith England.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., "The Daring of Diane," Joe Boganny and Co., Jack McKay, Violet Lorraine, Maie Ash and Fred Allendale, Charles Whittle, The Whittakers, Cinquevaili, Fred Curran, the Dayton Family, and Hal Bert.

METROPOLITAN (rehearsal, 12.15).—"The Daring of Diane," H. M. Vernon's Co., in "Nevada," Powell and Vesey, Violet Shelley and Co., Hal Bert, Rosy Pink, Bert Danson, Rosie Archer, Charles Whittle, and Mlle. Juliet.

OXFORD (rehearsal, 12).—Con Conrad's Co., "The Honeymoon Express," Beth Tate, Ernest Shand, Harry Weldon, Louie Tracy, Rich and Rich, Duncan and Godfrey, Frank Maura, Mr. and Mrs. Finden, Harvey Boys, and the Croisit Trio.

SOUTH LONDON (rehearsal, 12).—Tom Foy and Co., Femina Quartette, Fred Wildon, Anna Schuberth, Fred Curran, Mabel Ross, Kendick and Laura, the Bogannys, and Mlle. Eldee.

TIVOLI.—Closed for rebuilding.

TOTTENHAM (rehearsal, 2).—Carl Herts, Gotham Quartette, The Gascoignes, Jack Pleasants, Larry Lewis, Josie Delaine, New Macs, Mona Vivian, and Sisters Cora.

WALTHAMSTOW (rehearsal, 1). — Gotham Quartette, Harry Weldon, Frank and Vesta, New Macs, Mona Vivian, Elsie Southgate, Archie Pitt, Gitto, and Sisters Cora.

WATFORD (rehearsal, 1).—Dot Stephens and Co., in "A Child of the Street."

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BIRMINGHAM HIPPODROME (rehearsal, 12.30).—"Town Topics," Fred Walmsley, Fred and May, Josephine Langley, Leo Blics, Campbell and Barber.

BOLTON HIPPODROME.—Joseph Millanis' Co., "The Queen of the Air."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Hullo, Ragtime!"

BRADFORD ALHAMBRA (rehearsal, 12).—Rosie Lloyd, "What Ho, Ragtime!" Lillian Carter, Murfayne, Gilbert Payne, Will Poluski, jun.

BRIGHTON HIPPODROME (rehearsal, 12).—"Alice Up-to-Date," Linga Singh, Montmartre Quartette, Olive Weir, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Franco Piper, Minnie Leslie, "Should a Woman Tell," Willie Solar, Adams and Ward, Ritchie Troupe, Ernie Ream, La Freya, Rose Wylie.

LEEDS HIPPODROME (rehearsal, 12).—"They're Off," Romps, Maximo, Bert Williams, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—The Lady Boxers, Kebbles, Teddy Elben, Martin Adeson and Co., Mme. Rosaire and Pianist, Sprightly Sisters, Hannaway Brothers, Bowden and Gardey.

MANCHESTER PALACE (rehearsal 11, Monday matinée).—"Go Ahead," Morny Cash, Rallis Wilson Trio, Cassie Walmer, Eadie and Ramsden, Robbins.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Splash Me," Dorris and Francis, Little Sophie, Mary Moran, pictures, Guy Rider, Blake and Granby.

PARIS ALHAMBRA (April 16 to 30).—Romain Noiset, Jackley and Le Sine, Garden Sisters, Carriel, Black and Jones, Rangers, Lucille, Rebla, Wirth Family, Willard, Seeley and West, Cunningham and Marion, Violet King, Mignon, Elise and Eddie Foy.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"On the Move," Carbrey Boys, Hyde and Cody Trio, Bello Mora, John and Lilian Grand.

SHEFFIELD HIPPODROME (rehearsal, 12).—Fay, Two Colleys and Fay, Baris Trio, Clark and Hamilton's Revue, Lamberti, Sammy Shields, Vesta and Minnie Pine, Haley's Juveniles, Mr. and Mrs. Manning.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Josephine La Barte, Gray and Grahame, Rivers and Sullivan, Brothers Leo, De Biere.

SOUTHEND HIPPODROME.—The Southend Amateur Operatic Society.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Signor Arvi and Co., &c.

THE ALBANY WARD CIRCUIT.

BLANDFORD PALACE.—Company as booked.

CHIPPENHAM PALACE.—Jack Rooke.

EXETER PALLADIUM.—Dorothy Wayne, The Three Lawtons.

EXMOUTH PUBLIC HALL THEATRE. — Lawrie and Kneller, Tina Paynola.

FROME PALACE. — Deaware and Leslie in "Seaside Rivals," James Davis.

JERSEY ALHAMBRA. — Agnes and Bert in "The Bandmaster," Essie May.

JERSEY OPERA HOUSE. — Constance Mori (April 30, May 1 and 2) Jersey Amateurs in "Mrs. Gorringe's Necklace."

PORTLAND MASONIC HALL.—Douglas and Mona, Norman Langford.

PORTLAND PALACE (EASTON). — Douglas and Mona, Norman Langford.

RADSTOCK PALACE.—The Lawler Quartette.

SALISBURY NEW THEATRE.—Mamie Ellis, Charles Elstree, Barker and Martell, Lillian Beaumont and Co. in "Sally Mine."

SALISBURY PALACE. — April 28 to May 1, Amateur Operatic Society in "Patience."

TREHARRIS PALACE. — The Bros. Walton, May Hopkins.

TROWBRIDGE PALACE. — Yacob, Maudie Goodman.

WARMINSTER PALACE.—Company as booked.

WELLS PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE. — Haydee's Marionettes, Sam Brinn, Phyllis Miles.

WEYMOUTH BELLE VUE PALACE. — Company as booked.

WEYMOUTH PALLADIUM.—Ben Jackson.

WEYMOUTH ROYAL JUBILEE HALL. — Athol Yates and Betty Green in "A Study in Blue," Billy Simpson, Alice Douglas, The Rurals.

YEOVIL PALACE.—Talbot and Clare in "An Eastern Absurdity," The Sisters Petite, The Dalgarnos in "Caught Napping."

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

FRED WILLMOT'S TOUR.

ACCRINGTON HIPPODROME. — "Pride of Byzantia."

BELFAST HIPPODROME.—Irene May, Three Krakes, Hyman and Metford, "Year in an Hour," Chas. Herson.

LIVERPOOL LYRIC.—Wee Geo. Beck, Phil Bransby, Corp. Morris, Les Andres, Jaffa, Majors.

ST. HELENS HIPPODROME. — "Steam Laundry," Eddid, Arthur Stacey, Bert Earle, Fordyce Family, Emily Warren.

SEACOMBE SCALA.—Nestle Trio, Denise May, August and September, Kaly Boys, Norman Osborne.

MISCELLANEOUS.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Denaro Brothers, Lauri Howard.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Five Jolly Typists, Wat and Annie Kent, The Australian Nuggets, Betty Brown, Harry Bent, Veda Olive, Norman Grant, J. P. Boston, Olive Dale, May Mann, Eddie Stidders.

ABERDARE HIPPODROME (rehearsal, 1).—Three Buckleys, Ragolio, Ally Benson, the Soho Trio.

BARROW-IN-FURNESS PALACE THEATRE.—Brooklyn Comedy Four, King Luis and Partner, Lytton and De Sylvia, Alf. Gibson.

BATH PALACE (rehearsal, 12).—Duncan's Dogs, McGregors, J. P. Ling, Miss Men Olino, Si Hickman, Bert Castle, &c.

BATLEY HIPPODROME. — Mr. and Mrs. Charles Draycott's company, "The Shaughran."

BELFAST PALLADIUM.—Company as booked.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Bert Weston, Lilly Villiers, Ivor Vinter, Four Mackwells, Four Sisters Ruby, Jack Harris, Will Gardner, Langley and Peterson, Allan Hudson.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Schwarz Co., Dave Bryant, Archie Glen, Miss Molly McCarthy, Five Cherry Girls, Sisters Gaye, Emmerson and Baldwin.

CASTLEFORD QUEEN'S.—Merton and Rydon, Great Stirling, Olitzka Madison.

DONCASTER PALACE (rehearsal, 12).—Fred Karno's Co., "The Hydro," Owen and Wills, Bi-Bo-Bi, Miss Ethel Holland, Mamie Worth, Les Tressilliana.

DUDLEY OPERA HOUSE (rehearsal, 1):—The Ten Loonies, Bert Lytton, Bell and Fry, Mr. "C," the Carlton Boys, Maud Courtney, Phillips and Terry.

FARNHAM PALACE (rehearsal, 12).—Mabel Reeves, Frank Blythe.

GLASGOW LYCEUM (rehearsal, 12).—Lew Lake and Co., Gordon Stretton, Harry Ashton, Six Buster Browns, Edie Veno, and the Minerva Troupe.

GLASGOW PAVILION.—Alexander and Hughes, the Hamamura Family, Lowenwirth and Cohen, Goodfellow and Gregson, Four Wards, Little Bella and Jules Terry, Signorina Maliella, Moore and Summer, Hal Whitby.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Frank Stanert.

GOSPORT OLYMPIA (rehearsal, 2).—La Belle Duchesse, Albert Latine, Marie Terry, Knowles and Esdaile, Dan O'Scott, Eva Le Claire, Gus Barra, Sisters Mimosa, Bioscope.

GRIMSBY PALACE.—Gordon Eldrid and Co., Bernard, Barrett and Elgar, Harry Russell, Selwyn and Willows, Derby and Oakes, Harry Wright, Moller's Lilliputians.

HARROGATE EMPIRE (rehearsal, 2).—Archie O'Neil, Bryan O'Sullivan, the Three Kavanaghs.

LONDON EDMONTON EMPIRE. — Harry Champion, Gaby Reyette, "Chinko," Minnie Kauffmann, Kitty Douglas, "Gulliver," My Fancy, pictures, and company as booked.

LONDON GOLDERS GREEN HIPPODROME (rehearsal, 12).—Victoria Monks, Geo. Carney in "The Fool of the Force," Gilbert Gerard, Marjorie Lawrence, the Anartos, the Zanfrellas, Vinbach Quartette, Cruikshanks, Lorna and Toots Pounds.

LONDON GRANVILLE THEATRE, WALHAM GREEN.—Edna Deno, Violet Lorraine, Sisters Dane, Will Cornish, Moritz Lutzen, Oakes Duo, Friend and Downing, Will Eno, Josepi.

LONDON, QUEEN'S, POPLAR (rehearsal, 12).—J. A. Campbell presents drama, "The Queen Mother," W. P. Wentley, Clara Deneel, Bessie Bright.

LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30). — Victoria Monks, Chas. Grantley, Harry Bedford, Irene Pearse, Sidney Bray, Henry Bedford and Co., Daisy James.

LUTON PALACE THEATRE (rehearsal, 1).—Johnson's 14 Colonial Boys, Blodwin Butcher, Rowland, Queenie West, Gene Crowe, the Finnans.

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BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

MADDEN.—At Manchester, April 16, Annie Oliver (Mrs. Michael Madden) of a lovely daughter. Both going strong.

DEATHS.

BATES.—On the 15th inst., at 1,592 West 49th-street, Los Angeles, California, Will. E. Bates, Virtuoso, Cornet, &c.

IN MEMORIAM.

ELLERTON, MR. A.—In loving memory of our dear son, Alfred Ellerton, jun., who fell asleep April 17, 1910, aged 20. Still awake in the hearts of "Mum" and "Dad."

The heart that woke sweet melody is stilled,
With all life's young ambitions unfulfilled,
And all that went to make life's harmony
Changed from the major to the minor key.

DE LORME.—In grateful memory of Blanche de Lorme, who died April 18, 1911.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Helen Charles—Wednesday, April 22.
Brian Daly—Wednesday, April 22.
C. Haddon Chambers—Wednesday, April 22.
C. Hayden Coffin—Wednesday, April 22.
Ada Rehan—Wednesday, April 22.
Amy Coleman—Wednesday, April 22.
Angela Hope—Wednesday, April 22.
Maurice Farkoa—Thursday, April 23.
Ernest Dottridge—Thursday, April 23.
W. Scott Phipp—Thursday, April 23.
Cyril Maude—Friday, April 24.
Violet Ellicott—Friday, April 24.
Hutin Britton—Friday, April 24.
J. W. Cordiner—Friday, April 24.
Amy Marsden—Friday, April 24.
Mabel Marshall—Friday, April 24.
Charles H. Gallier—Saturday, April 25.
George Lashwood—Saturday, April 25.
Douglas Campbell—Saturday, April 25.
Fred Williams—Sunday, April 26.
Ethel Griffies—Sunday, April 26.
E. W. Gordon—Monday, April 27.
C. F. Collings—Tuesday, April 28.
Cissie Thompson—Tuesday, April 28.
Kate Terry—Tuesday, April 28.
George Leyton—Tuesday, April 28.
Gabrielle Ray—Tuesday, April 28.
Mildred Blanchard—Tuesday, April 28.

The Browning Theatre has been inaugurated by Mr. Sivori Levey in Chenies-street, Tottenham Court-road, with complete success. The opening programme was an all-Browning one, and included a tableau representing "My Last Duchess," enacted by Miss Maie Hoey as the Duke, Mr. Sivori Levey, and others. Miss Hoey also figured in the tableaux "A Toccata of Galuppi's" and "Women and Roses." The concluding item was a little drama based on "The Pied Piper of Hamelin," principally played by Misses Esther Bloom, Mabel Brown, and Rose Cave. Mr. Sivori Levey was assisted in front by his sister, Miss Adele Levey. Miss Maie Hoey, besides acting, supplied the costumes and a stained-glass window of her own painting.

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Horace Goldin, Julian Rose, T. E. Dunville, Billy Merson, Harry Blake, Sam Mayo, Apollo, De Wynne Bros., Emerson & Baldwin, Harry Burns, "Barat," Geo. Zalva, Gordon Peacock, W. L. Passport, Arconis, and hundreds of others too numerous to mention.

DAY'S VARIETY AGENCY,

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THEATRICAL GOSSIP

Sir George Alexander has decided that the successor to "The Two Virtues," when that clever play has run its course, shall be another of Oscar Wilde's plays, namely, "An Ideal Husband." The comedy was produced at the Haymarket at the beginning of 1895, the title-rôle, that of a Cabinet Minister, being played by Mr. Lewis Waller. Mr. Charles Hawtrey and the late Mr. C. H. Brookfield were also in the cast.

The cast for "The Silver King," to be given at His Majesty's in May in aid of King George's Pension Fund, is gaining rapidly in distinction. Sir Herbert Tree will play Eliah Coombe and Mr. E. S. Willard will re-enact "The Spider," the rôle in which he first became famous. Wilfred and Nellie Denver will be sustained by Mr. H. B. Irving and Miss Lilian McCarthy respectively, and the manner in which eminent players are sinking their individualities in minor parts is indicated by the fact that Sir George Alexander will play an Inspector, Mr. Seymour Hicks a newsboy, and Mr. Charles Hawtrey a Tipsy Passenger. Other subsidiary characters are in the hands of Mr. George Graves and Mr. Murray Carson, Miss Ellis Jeffreys and Miss Carlotta Addison.

Judge Parry, the well-known dramatist, and a warm supporter of institutions connected with the stage, will preside at the sixty-ninth annual festival dinner of the Royal General Theatrical Fund, which will take place at the Savoy Hotel on Sunday, May 3. Contributions, to be placed on the chairman's list, will be gratefully acknowledged for this worthy institution, the object of which is to provide annuities for aged and infirm actors and others connected with the theatrical profession who are subscribers, thereby assisting those who endeavour to help themselves.

The illness which caused the withdrawal of Mr. Edmund Payne from the cast of "The Girl from Utah," some months ago has not abated, and it has been decided that the popular comedian will have to undergo an operation. After a short stay at Brighton, from which no beneficial results were obtained, Mr. Payne returned to his house at Hampstead, where he is undergoing a course of electrical treatment in order to strengthen him for the operation, which it is hoped will be the means of restoring him to health.

No modification was made of the Westminster magistrate's refusal to grant a licence for performance after 10 p.m. for the ten-year-old actress Phyllis Bourke, in Mr. John Galsworthy's new play, "The Mob," produced at the Coronet on Monday, and the farewell scene in which she figured had to be cut. Mr. Galsworthy referred to the matter at the close of the performance on Monday, and added that though the scene was missed, its excision did not mar the artistic effect of the play.

The withers of Mr. Bernard Shaw remain unwrung despite the castigation administered by the Press over the use of the expletive in "Pygmalion." He has expressed surprise that the critics should have written with such strong feeling against the word. "There are always a number of people protesting against something they consider to be indelicate," said Mr. Shaw. "I can only say I am very sorry if their feelings are hurt, but they are in a hopeless minority. My opinion is that the fuss made about it is due to affectation or incapacity of intellect."

Sir Herbert Tree has also spoken in defence of the adjective. "I do not think the science of [illegible] do not think the word is either blasphemous or indecent," he said. "It is in frequent use in literature. It is often found in Shakespeare—and in Masefield, too. Moreover, in my judgment, it is not so objectionable as the word which is far more often heard on the stage. There was less justification for its use the second time—like a surprise kiss for example," Sir Herbert added, "but you'll notice that on both occasions it passed the Censor."

Due at the Little Theatre, on Friday, is Mr. Kenelm Foss's new production, the modern political comedy, "Account Rendered," by Robert Bison. The cast will contain Messrs. James Carew, Fred Lewis, Ronald Squire, and Miss Jean Cadell. Two comparative newcomers to the London stage will also appear, Miss Ruth Mackay, who will play the character round which the play is written, and Miss Elsie Margetson, an ingénue of much promise. Mr. Fred Lewis will also appear in "Dusk," Mr. Robert Vansittart's one-act play, with which the evening will open.

At the meeting of the Executive Committee of the Actors' Orphanage Fund held at the Playhouse on the 14th inst. the following members were present:—Miss Carlotta Addison (in the chair), Miss Lilian Braithwaite, Miss Phyllis Broughton, Miss May Warley, Mr. Robert Courtneidge, Mr. Dawson Milward, Mr. Arthur Wontner, and Mr. Anslow J. Austin (Hon. Secretary). Although the accommodation at the Orphanage is already taxed to its limits, it was resolved to admit two urgent cases, for which special arrangements will have to be made.

Mr. Oscar Asche, whose painful injury to the ankle has kept him out of the bill of "Kismet" at the Globe Theatre for a considerably longer period than was anticipated, returned to the cast on Saturday, and received a warm welcome from a crowded house.

Mr. Charles Frohman went to Paris last week-end in order to complete arrangements for the presentation of an English play by an American company on the Continent. The play will be presented in London, then in Paris, and later in Berlin. French and German translations of the libretto will be provided for the audience.

Sir Frederick Bridge, who has been organist at Westminster Abbey for nearly 40 years, was married at the Abbey on the 14th inst. to Miss Marjory Westwood Wood, youngest daughter of Mr. and Mrs. Reginald Wood, of Bignall End, Staffordshire. The ceremony took place in the little chapel of St. Faith. The bride wore a dress of soft écru-coloured silk and purple hat, trimmed with an ostrich feather and blue berries. Her only jewels were a diamond pendant, the gift of the bridegroom, and a pair of diamond and pearl earrings, the gift of the Royal Choral Society. After the ceremony the wedding party walked back to Sir Frederick Bridge's quarters in the Cloisters, and later the bride and bridegroom left for the south.

The immediate purpose of the public meeting at Drury Lane Theatre on Friday will be the formation of a "People's Theatre" Society. It has been suggested that the Society should be formed on the basis of a 1s. subscription, each entitling the subscriber to two reserved seats at any one performance. The suggestion, it may be recalled, is practically the same as that made by "The Era" with regard to the National Theatre over two years ago. The chair on Friday will be taken by Alderman Sir William Treloar, and among those who have promised to speak or otherwise support the movement are Sir Herbert Tree, Sir George Alexander, Mr. Edward Compton, Mr. Matheson Lang, Mr. Seymour Hicks, and Miss Rosina Filippi.

Mr. Weedon Grossmith has acquired a new outlet for his comedy powers in what he describes as "a grim farce," entitled, "Wait and See." The popular comedian will produce the piece, which is by an anonymous author, at the Court Theatre, Liverpool, on Monday.

Miss Lilian Braithwaite urged that she was the most timorous motorist who had ever driven through Surrey in a letter defending a case at Godalming Police Court on Monday, in which she was stated to have driven her car at twenty miles an hour. Miss Braithwaite added that she was unaware that she was in the ten mile speed limit area. The justices imposed a fine of 10s. and costs.

The Pavilion Theatre, Mile End, is to be sold by auction at the Mart on Friday. In its palmy days the Pavilion was known as "the Drury Lane of the East," and one of its most elaborate productions was "Tommy Atkins," which is still on active service. Later it has been given over to Yiddish plays. On Monday, Mr. Joseph Kessler, who is now finishing a successful two years' season, gave a gala performance, at which he appeared as Kean, Hamlet, the Stranger, and Isaac the Terrible.

The next production of the Pioneer Players is due at the Ambassadors Theatre on Sunday, May 3, when "The Patience of the Sea," by Conal O'Riordan (Norreys Connell), will be produced. The principal parts will be played by Miss Gertrude Kingston, Mr. Harcourt Williams, Mr. Basil Hallam, and Miss Lilian Tweed. A public performance will be given the following afternoon.

Juvenile Macaulays are taking full advantage of the opportunities provided by the competition in essays on "A Midsummer Night's Dream" at the Savoy, and the work of the young competitors exhibits a remarkably high average of intelligence. The competition, which concludes only with the run of the play, is open to two classes, the Duchess of Leeds offering a prize of £3 for the best essay written by children between the ages of twelve and sixteen, and one of £2 for the best essay written by a child of less than twelve years.

The cast of Mr. J. H. Brewer's production of "The Swineherd and the Princess" at the Court, on May 18, will include Mr. Dennis Drew, who is now playing at the Stratford Memorial Theatre, Mr. Harry Hilliard, Miss Drusilla Wills, and Miss Muriel Henderson, who will make her début as the Princess. Although based on Hans Andersen's tale, the play is not for children only, but for "children of all ages."

Among the Shakespeare celebrations a prominent place is yearly taken by the Urban Club, the members of which will celebrate the poet's birth for the fifty-fifth time by a dinner at the Holborn Restaurant on Thursday next. Mr. William Poel will preside over a goodly company. Mr. and Mrs. Fisher White will add to the delights of the evening by appearing in scenes from "Macbeth," and Miss Esme Beringer will contribute recitations.

A golf match was played between Mr. Lewis Meyer's "Mr. Wu" company and Mr. Harry Corson Clarke's "Whose Baby Are You?" company at Newcastle on Wednesday. The former was represented by Messrs. W. F. Grant and Bertram Burleigh, and the latter by Messrs. Keith Shepherd and Cecil Mark. The match ended "all square" after a big tussle for the last hole. It was decided to play a further 9 holes on Saturday morning, when the game resulted in victory for the "Babies" by 1 hole.

The wedding of Miss Deborah Volar and Mr. Cyril Millican was solemnised in St. Peter's, Eaton-square, on Wednesday. The bride wore a simple dress of soft white crêpe de chine, with a tulle veil covering a bandeau of orange-buds, and a long train from the shoulders of gold embroidered ninon. Miss Rita Millican, the bridegroom's sister, was the only bridesmaid, and Mr. Arnold Cleminson was best man. After the ceremony Mr. and Mrs. Millican left for Paris.

The friends of Mr. Walter Harding, of Mr. Geo. Dance's "Sunshine Girl" Co., will be sorry to hear that he is still in hospital in Swansea. It will be remembered he was a victim of an unprovoked assault last October, and sustained a badly-fractured leg. In spite of skilful surgery and careful nursing it was found necessary to amputate the injured limb last Thursday.

Mr. J. Henry Twyford is arranging to give two matinées in London during May, of his dream-play, "Pathways," which he has freely adapted from Charlotte Mansfield's book, "The Girl and the Gods." Mr. Twyford has decided to present the play in curtains, using all the necessary modern furniture.

The company at the Gaiety was recruited on Monday by another comedian from the variety theatres in the droll person of Mr. Shaun Glenville. Mr. Glenville has recently been manufacturing mirth at the Empire, and his importation into the cast of "After the Girl" means added merriment for the patrons of Mr. George Edwardes' popular house.

Some alterations have been made in the cast of "The Comedy of Eerrors," which will be given as a dramatic reading by the British Empire Shakespeare Society, under the direction of Mr. Acton Bond, on Thursday afternoon, at University College. Miss Grace Croft will represent Luciana, and Mr. Acton Bond will be Antipholus of Syracuse, with Mr. H. A. Saintsbury as the other Antipholus. Mr. Claude King and Mr. A. G. Poulton will be responsible for the two Dromios. Other rôles are allotted to Miss Mary Mackenzie, Miss Italia Conti, Miss Florence Saunders, Miss Winifred Gardner, Miss Margaret Everritt, Mr. Fewlass Llewellyn, Mr. George Fitzgerald, Mr. J. Henry Twyford, Mr. Eric Snowden, Mr. Deering Wells, and Mr. C. D. Penn.

Mr. P. Hunt-Lewis has been engaged as general-manager for Messrs. Chumley and Davis's tour of "The Little Damozel," and to play Captain Neil Partington, starting in July.

Miss Nancy Price has selected the Comedy, where "The Melting Pot" is being played, for the production of "The Holy City" on the afternoon of Tuesday, May 5. She will thus observe the condition laid down by the Censor that the piece was not to be produced "at a theatre where some wild or extravagant farce or musical play is being performed in the evening"; but the position will be that an essentially Christian piece will be put on in the afternoon at a house where one of a distinctly Jewish tendency is given at night. The scenes comprise: The roof of Mary's house at Magdala, the courtyard of Martha's house near Jerusalem, the portico of the Hall of Judgment, and the garden of Joseph of Arimathea. Mr. Charles Hallard plays Barabbas, Miss Madge McIntosh Martha, and Mr. Norman McKeown Peter.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The demand for amusement in the provinces during the past quarter of a century seems almost to have kept pace with that of the metropolis. Liverpool, with its present population of 723,000, has now over 200 places of entertainment, if we include theatres, music halls and picture palaces, as against fifty twenty-five years ago, when the population was 630,000. The city has at least half-a-dozen houses where the dramatic flag is kept flying, while variety has five representative halls. At some theatres the stock company system has been tried with encouraging results, and the repertory theatre is among the most successful of those enterprises.

The question of percentages, of course, very largely affects the character of the entertainments offered. Many prominent touring managers advocate a sliding scale, and indeed have every justification for their claim. One recalls the action of a well-known director of travelling companies, who sent his elaborate productions to the music halls, because the resident-managers in certain towns would not give more liberal terms than those granted to a melodrama run on cheap lines. The example was not generally followed, but one can readily see that with the superior accommodation frequently offered by the variety theatres the effect on the legitimate houses might be disastrous.

Business at Mr. W. W. Kelly's Merseyside theatres is successfully maintained. The Moody-Manners Opera Co.'s visit to Kelly's Theatre, Liverpool, which terminated on Saturday, was a brilliant success. "The Prairie Outlaw" is the fare this week. Mr. Leonard Boyne last week won a great personal success in "General John Regan" at the Shakespeare Theatre, and that attraction is this week succeeded by "Bought and Paid For." John Tiller's "Monte Carlo to Japan," with a company 120 strong, is at the Birkenhead Theatre Royal, and is to be transferred to the Liverpool Shakespeare on Monday.

To-morrow (Thursday) evening, at the Liverpool Repertory Theatre, a new play will be produced under the title of "Profit—and Loss." It is from the pen of Mr. H. F. Maltby, who for a long period has been connected with Miss Horniman's company.

At the Rotunda Theatre, Liverpool, Mr. Matthew Montgomery inaugurated his stock season on Monday with Mr. E. Vivian Edmonds's attractive drama, "A King's Romance." It will be recalled that the experiment of a stock season at the Rotunda Theatre met with remarkable success last year.

The Glasgow Repertory Theatre enters on Monday upon the fourteenth and last week of the successful spring season which it has enjoyed under the management of Mr. Oswald R. Dawson and the stage direction of Mr. Lewis Casson. The record of the season has included revivals of plays by Barrie, Shaw, Henry Arthur Jones, Sutro, Monckton Hoffe, and Arthur Bennett, while new plays have been produced from the pens of Miles Mallison, Philip E. Hubbard, Charles Garvice, and Allan F. Abbott. The following week the Glasgow Repertory Company goes to the Perth Theatre in "Walker, London," and "Marigold Comes to Town."

Mr. Lewis [illegible] this only appearance of the season as an actor on the boards of the Glasgow Repertory Theatre next week, in "Man and Superman," probably holds the record as an interpreter of Shavian drama. He was a member of the famous Vedrenne and Barker company at the Court Theatre, London, a decade ago, and figured in many Shaw revivals and several new productions. Later, during his association with Miss Horniman's company, Mr. Casson added still further to his achievements in that direction, and it is recorded that he has played eleven parts, understudied fifteen, and acted as producer to six of Mr. Bernard Shaw's works.

At the Gaiety, Manchester, Miss Violet Melnotte, the well-known actress, is appearing with her company in "The Barrister," which enjoyed a successful run under her management at the London Comedy over a quarter of a century ago. A feature of next week's bill is the engagement of Mr. Philip Williams in a musical and humorous recital at the piano. "The Barrister" will be preceded by "A Friend's Advice," a one-act play by Brandon Hurst. On April 27, the O'Mara Opera Co. will open a two weeks' season of popular operas.

Miss Mary Austin has every reason to be gratified with the success attending her elaborately-mounted revival of "The Cotton Spinner," for the business so far has exceeded her anticipations. Playgoers are giving tangible expression of their regard for Miss Austin personally, and her portraiture of Mary Prescott, whilst the dresses are the theme of general comment. Mr. J. Milne Taylor's performance of John Prescott is a special feature of the production.

After two years' absence in America and Canada, Mr. Alexander Loftus writes that he expects to be back in England the beginning of June for a couple of months. He reports that there are many difficulties in making a tour through Canada. The cost of travelling and the transport of scenery and luggage is enormous, and there are only three week towns in the whole of Canada, viz., Montreal, Toronto, and Winnipeg. Some of the theatres are very fine and well appointed and in time when the smaller towns have grown, it will be possible to book a tour without taking such long journeys.

"I don't think our American cousins get the atmosphere of a play the same as we do," adds Mr. Loftus. "The musical comedies are full of chorus work, bustle and hurry, with no repose, and the English musical shows that come here have to be altered accordingly. The American audience want to be amused, and never want to have to think."

Miss Darragh, the well-known actress, who should have appeared at the Rochdale Theatre Royal this week along with Mr. Esme Percy in "Man and Superman" and other plays, is seriously ill, and her place has had to be taken by Miss Shirley King. Theatre-goers will wish Miss Darragh a speedy restoration to health.

Miss Florence Glossop-Harris and Mr. Frank Cellier's Shakespearean company, who returned from a successful tour of the West Indies last week, opened on Monday at the Palace Theatre, Watford, where they are presenting seven of Shakespeare's plays. The company are booked subsequently to visit Worthing, Aldershot, Windsor, and Woolwich.

Whilst driving in a trap with Mr. Philip B. Ridgway along a Suffolk road last Saturday, Miss Winifrede Dryden narrowly escaped a serious accident. Miss Dryden was driving a high-spirited horse, which shied and made for a crescent surrounded by spiked railings. Mr. Ridgway was fortunate enough to secure the reins in time, and suddenly backing the trap collided with a lamp-post, doing considerable damage to the vehicle. Both Miss Dryden and Mr. Ridgway escaped without injury, and were able to play as usual at night.

"THE PIOUS BEGGAR."

Opera, in Three Acts, by Wilhelm Kienzl, Produced at Kelly's Theatre, Liverpool, on Friday, April 17.

Mathias ..... Mr. Frank Christian
Johannes ..... Mr. Charles Moorhouse
Friedrich Engel ..... Mr. Harry Brindle
Aibler ..... Mr. R. Cliffe
Anton Schnappauf .... Mr. Manitto Klitgaard
Xaver Zitterbart ..... Mr. F. Davies
Magdalena ..... Miss Lily Moody
Martha ..... Mme. Marian de Kleno

(FROM OUR OWN CORRESPONDENT.)

The encouragement which Mr. Charles Manners, of the Moody-Manners Opera Co., has received from Liverpool during several recent visits has apparently warranted him in introducing novelties. Last Christmas, when the famous operatic combination put in a seven weeks' stay at Kelly's Theatre, public patronage was so enormous that the experiment of presenting for the first time Kienzl's "Dance of Death" was ventured upon with very happy results. A return visit for one week at Easter again encouraged the breaking of new ground, the consequence being that the famous German's other principal work, "Der Evangelimann," was tried. The outcome has proved eminently satisfactory, for a packed audience listened to the appealing opera with close attention. The theme is of a somewhat saddening type, although efforts are made here and there to add lightness to it. Yet there is no mistaking the richness and beauty of the melodies and the fine orchestral effects which are attached to the numerous incidents of the work.

Shortly, the story is that Mathias, the clerk of Friedrich Engel, Chief Justice of the St. Othmar monastery, has fallen in love with the old man's niece and ward, Martha. She has already received advances from the brother, Johannes, a teacher in the monastery, whom she dislikes. Being informed by Johannes of the feeling existing between Mathias and Martha, the father dismissed the clerk. Finding that the lovers have arranged to have a final interview, Johannes sneaks to the spot, and sets fire to the monastery barn close at hand. The villagers rushing in and seeing Mathias imagine that he has committed the outrage, and has him arrested, the brother remaining silent. Mathias is sentenced to twenty years' penal servitude. After many years of imprisonment he is released, and then wanders about the country as a "pious beggar," singing texts of Scripture and hymns in order to edify the masses, and also earn a scanty livelihood. He eventually returns to one of the streets near the old monastery, where a charming episode occurs by way of his endeavouring to teach the children to sing, "Blessed are they who are persecuted for the sake of righteousness, for they shall have their place in Heaven." It is here that he learns from Magdalena, Martha's friend, that his love committed suicide after his sentence by throwing herself into the Danube. We are next introduced to a room wherein the rascally Johannes lies dying. Hearing the singing of the pious beggar, he asks Magdalena to bring the man from the street. The two brothers meet, and there is an affecting scene between them, resulting in a confession on one side and a full pardon on the other, ere the elder expires. The curtain slowly descends as the voices of the children are heard singing outside the hymn taught by the stranger.

Mr. Frank Christian had great demands upon his [illegible] and commendation for the manner in which he sustained the entirely different rôles of the ardent lover and the old and broken-hearted wanderer. In the concluding act he was particularly impressive. Mr. Charles Moorhouse played the rascally Johannes with strong dramatic point, particularly in the scene of repentance; Mme. Marian de Kleno displayed delightful vocal powers as the distressed Martha, using her rich soprano voice with great effectiveness; many thanks were due to Miss Lily Moody for her touching picture of Magdalena, and her rendering of the beautiful number, "Glad days of youth departed," was one of the treats of the performance. Mr. Harry Brindle acted well as the austere Justice; and the other small parts were admirably handled. Herr Hans Winter conducted the orchestra in able fashion.

PAY FOR PLAY LEAGUE.

TO THE EDITOR OF THE ERA.

SIR,—I regret to see in the current number of "The Era" that my letter, published by you on April 1, has subjected me to an official rebuke.

Nothing was further from my thoughts than the intention ascribed to me by the Executive Committee of the League, and I can only imagine it has come about from the fact that probably from want of space you found it necessary to curtail my letter. However, the less said about it the better. Controversy will certainly not help us towards unity, which was the main object I had in writing.—Yours faithfully,

A. HARDING STEERMAN.

West Kensington,
April 18.

Mr. Tom Bowron's new production of "Married for Love" is proving such an enormous success, and there is such a demand for dates, that Mr. Bowron has decided to tour the play throughout the summer. Managers are thanked for the many contracts that have been fixed up.

Miss Kathleen Leigh and Mr. Clifford Marquand will visit the New Theatre, Manchester, on Monday next with their excellent touring repertoire company presenting three famous comedies, "Lady Frederick," "All-of-a-Sudden Peggy," and "The Toymaker of Nuremberg."

Mr. Charles Vane has been engaged by Miss Ina Royle to play the leading part in her forthcoming revival of Mr. Frank Stayton's play, "Mrs. Willoughby's Kiss," at the Theatre Royal, Margate, on Monday next. Mr. Charles Vane's new one-act comedy, "Her Legal Adviser," in which Miss Armine Grace will sustain the principal character, will be presented as a lever de rideau.

Miss Bettina Freeman, Miss Di Temple, Mr. Ivor Walters, and Mr. Julian Henry are among the artistes who will appear in the new English opera, "Ilona," by Mr. Arthur Hervey, to be produced at the Court Theatre on May 12 and three following evenings, in aid of the Barclay Home and Workshop for Poor Blind Girls, the Margaret-street Hospital for Consumption, the National Hospital for Diseases of the Heart, and the "Army Cot" Endowment Fund of the Royal Waterloo Hospital for Children and Women. In the revue, "Be a Sport," which will also figure in the programme, the artistes will include Miss Dorothy Craske.

Miss Cecile Barclay and Mr. Rupert Lister, who, for the past eighteen months, have been touring the St. James's powerful play, "The Turning Point," have secured Bernstein's "The Attack," from Sir George Alexander, and will commence a long tour of the latter piece next July. Miss Barclay and Mr. Lister will start a short repertory season, commencing on May 4 at the Tyne, Newcastle, with an entirely new version of "Le Maître de Forges," to be called "A Master of Iron," and at Hull on May 25 will revive "The Dancing Girl."

"DELIVER US FROM EVIL."

Play, in Three Acts, by Charles Halling, Produced for the First Time at the Prince of Wales Theatre, Salford, on Monday, April 13.

Robert Silverton ..... Mr. James Harker
Jerrold Silverton .... Mr. Leonard S. Harrison
Lionel Silverton ..... Mr. Charles Halling
Jim Burton ..... Mr. Victor V. Norreys
Toto Topineau ..... Mr. E. Hutteroth
Zhingi ..... Mr. T. B. Brabazon
Jacques Gautier ..... Mr. Bert Eldon
Jules Le Croix ..... Mr. Fred Brinckton
Pierre ..... Mr. Wm. Marchant
Max ..... Mr. Edwin Darker
Dolores Du Caron .. Miss Constance Medwyn
Elaine ..... Miss Nellie Thorne-Hallam
Hero Hardacre ..... Miss Maud Merrick

A remarkable representative of the fairer sex is the chief figure of Mr. Charles Halling's new play. Dolores Du Caron is a fascinating woman with a continual craving for absinthe, which causes her to glory in acts of cruelty. Somewhere about two years before the play opens she married Jerrold Silverton, son of a rich landowner, who had been turned away from home through a felony committed by his rascally brother, Lionel, in whose favour the father made a will. In one of her mad fits Dolores had been taken to a criminal lunatic asylum, where she strangled the attendant and set the building on fire. She was supposed to have perished in the flames, but in reality became the Queen of an Apache gang, the head of which was Jacques Gautier, a most elusive and clever criminal.

The first act opens in the general saloon of a hotel at St. Moritz, where Robert Silverton and Lionel are staying. Jerrold and his father are reconciled, and the will altered in the elder son's favour; but Dolores reappears just after Jerrold had married again. An effort is made to prevent the will being altered, and Dolores—now in league with Lionel—arranges to have the old man pushed over the mountain side. Old Silverton is brought in fatally injured, but has sufficient strength to tear up the will before breathing his last.

Dolores again comes upon the scene in Act 2, which opens in Paris, and claims Jerrold, who thought she was dead, for her husband. Realising that she is not a wife Elaine departs with her child. Anxious to perpetrate more acts of torture Dolores arranges for Elaine and her child to be taken to a certain cave below the Chateau de Corbeau, but before Dolores has time to begin operations with her knife Elaine is rescued.

The third act opens in a churchyard, where a hunt for diamonds stolen by motor bandits furnishes some exciting scenes. In the end Jerrold and Elaine are "delivered from evil" by the death of Dolores, who falls over a cliff in the course of a struggle with one of her former accomplices.

Mr. Leonard S. Harrison, as Jerrold, gives a manly impersonation; Mr. Charles Halling has set himself a difficult task as the villain Lionel, and does well. Dolores is admirably acted by Miss Constance Medwyn. Miss Maud Merrick leaves nothing to be desired as Hero Hardacre. Jacques Gautier is well played by Mr. Bert Eldon, Mr. T. B. Brabazon submits a careful study as an Indian Zhingi, and Mr. James Harker as Robert Silverton furnishes a sound performance. Humour is ably contributed by Mr. Victor V. Norreys as a professional boxer, and Mr. H. E. Hutteroth, as Toto Topineau. Elaine is very sympathetically performed by Miss Nellie Thorne-Hallam.

"DEVIL-MAY-CARE."

A Drama, in Ten Scenes, by J. A. Campbell, Produced for the First Time at the Grand Junction Theatre, Manchester, on Monday, April 13.

Lieut. Jack Ridgeway .... Mr. Cyril Griffiths
Joseph Klinck ..... Mr. Ellis J. Preston
Stanley Railer ..... Mr. Charlton Hutchinson
Umtali ..... Mr. R. F. Symons
Goliath Twig ..... Mr. Tony Snape
Stephen Rolstone ..... Mr. Gordon Robey
General Hambledon ..... Mr. Louis Weston
Robert Singleton ..... Mr. Charles Milne
Lieutenant Dick Rossiter Mr. Sidney Pearson
Lieut. the Hon. St. Maur Grosvenor Mr. C. Arthur Fairfax
Lieut. Francis Howard .... Mr. Hubert Malin
Hotel Porter ..... Mr. Robert Alnwick
Zedekiah ..... Mr. Reg. Adderson
Chaka ..... Mr. R. Hall
Mopo ..... Mr. H. Craske
Helen Sturgess ..... Miss Amy Venimore
Rosa ..... Miss Beatrice Annersley
Peggy Darling .... Miss Gladys Ford Howitt

Mr. J. A. Campbell, an established author of romantic drama, has added in "Devil-May-Care" another thrilling contribution to the list of current successes. The story tells the adventures of Lieut. Jack Ridgeway, known as "Devil-May-Care," who is selected by the British Government to undertake a hazardous mission to Zululand to interview a chief and obtain from him concessions to run a railroad through that part of the country. Ridgeway arrives at Capetown, where he expects to meet a man named Stanley Railer, a constructing engineer, who has been advised by the Government to render all necessary assistance to the venture. Some of Klinck's agents, however, manage to drug Railer while he is waiting for Ridgeway, and then substitute one of their own men. Ridgeway narrowly escapes being victimised by the trick. By the help of his sweetheart, Peggy, a "Gaiety girl," who has followed him from England, he turns the tables on the conspirators, and then having found Railer, they set off on their journey. Klinck and his friends follow, manage to kidnap Peggy, and hand her over to Umtali, the Zulu chief from whom Ridgeway has to obtain concessions for the railway. These concessions are granted, but Umtali refuses to give up the captive English girl. To effect the rescue of Peggy Ridgeway and Railer get hold of Klinck, and with his help at the pistol's point the girl is got away from the Zulu camp, Ridgeway seizing the opportunity to tell the chief that Klinck is fooling him, and thus turning the Zulu's rage upon the Jew. Ridgeway, in escaping from the Zulus, is injured, and he and his party are lost in the forest. Exciting things occur, including the capture and escape of Klinck, and ending by an ultimate friendly arrangement between Umtali and the Englishman. The latter and his party eventually arrive at Capetown, when Ridgeway and Peggy are married. This event does not quite end the trouble, for Klinck turns up and endeavours to settle Ridgeway by drugging his champagne at the wedding feast. Luckily the attempt is found out, and Klinck then commits suicide by drinking the wine himself.

The play was well staged and very well played, the principal successes being scored by Mr. Cyril Griffiths in the heroic rôle of Lieut. Ridgeway; Miss Gladys Ford Howitt as the charming and spirited Peggy Darling; Mr. Ellis V. Preston in the strong character part of Joseph Klinck; Miss Amy Venimore as the adventuress, Helen Sturgess, and Mr. Charlton Hutchinson as the useful Stanley Railer.

The Imperial Choir, two thousand strong, which gave performances of British choral music at the Ghent Exhibition last year, will be heard at the Albert Hall on the night of Thursday, May 14.

FACING THE MUSIC.

BY JAMES M. GLOVER.

When the summer season arrives and Blackpool gets through the usual run of its national anthems, generally incubated in the Isle of Man, where the songs of the people are chanted to millions by Mona's songstress Joan of Arc—Miss Florrie Forde—one naturally expects in a town which can afford a weekly band of eighty, with Landon Ronald, Caruso, and Melba thrown in, the very best of music, but when I find the Easter tripp swallowing the Dvorak "New World" Symphony, the "Pathetic," and the cacophonous "1812," with an equally large band, then I know that Blackpool is being properly catered for by its amusement "deus ex machina" Mr. Jno. R. Huddlestone.

It is late in the day to write of Blackpool, but as one of the pioneer towns of good Sunday music (this is Mr. Landon Ronald's fifteenth year), we must do everything to encourage the good work.

Strange to say, Blackpool has more good music in the season than any other seaside resort, except Bournemouth, and does not rely for a single penny on municipal aid. Although I am—as is well known—a strong municipal musician, I admire a local authority which says "private enterprise is doing its best; it is a large ratepayer; we must not interfere."

Incidentally, I heard a wonderful musical instrument at the Winter Gardens. It is the invention of an Oldham organist, Mr. David Clegg. First let me say as an organist that Mr. Cl is in the first rank; this I could gather from personal audition, but his organo-phone is the biggest, the loudest, and the most stupendous "entertainment" that I have ever encountered. It may be imagined what are its capabilities when I say that to give a recital and display all its possibilities it requires sixteen organ blowers. The day I was there I counted them, and I also gathered that at least 2,000 human souls were enjoying what I really must call a veritable "Handle" Festival.

Thunderstorms, dozens of side drums, a tuned octave of tympani, armies of trumpets, carillons galore. A whole campanological battery. Here was "1812" with more spontaneous effect got out of the ten digits of one solitary unit than the whole of the band of massed Guards put together.

Do not let it be supposed that noise is the only effect of this huge entertainment—I can call it by no other name—for I heard some beautiful effects of light and shade, and some "vox humana" and vocal attempts which would have done justice to the Queen's Hall.

Incidentally, Mr. Clegg will not mind my saying that his instrument (on bigger lines and more com[illegible] and artistic I admit) is of the same family as the orchestrion used on the halls many years ago by the late H. F. Jullene.

It was the eve of Passover at Plymouth, and headed by the local Rabbi, some two hundred of the Hebrew community were laughing over "Potash and Perlmutter." "Ven, oh, ven," said a local wise man, "are v-we to 'ave some Jewish music?" "Oh, in the next entr'acte," replied the chef d orchestre, "we will play Mascagni's 'Intermotza.'"

South Africa has recently loomed large in the demand for its music to be interpreted by a better class of musician. Some time since the municipality of Durban asked my advice on such matters, and now I find that another Corporation wants a band of thirty for twenty weeks next year. Mr. J. Tiller informs me that he has one or two vacancies for his small band to sail in about three weeks' time.

While I was in Blackpool I heard and saw a John Tiller ballet—and the fact that the proprietor is a musician himself no doubt accounts for the fact that the music of his entertainments is always on a much higher plane than the ordinary or average ballet parade. The contrast between some of the specially arranged delicate numbers and the necessarily noisy attributes of the ready-made orchestration was very marked, but the little choral effects and the general production were admirable.

May I say that this entire production, "Monte Carlo to Japan," was, in my mind, one of the most artistic and delicate pictures I have ever seen. In the days of raucous revues and "a shilling's-worth-of-pinch in the pit" dress parades, it is wholesome and British to see successful ends gained by such legitimate methods.

Mr. Julian Clifford, of the Harrogate orchestra, writes to "The Era" to thank us for our kindly references to his "Parsifal" performances.

Torquay has again triumphed, and as the opening of its lovely Pavilion twelve months ago I had the honour of being chosen to respond for the toast of "The Visitors." I ventured to suggest the encouragement of that good music, which has just ended its second festival with glowing colours and a wonderful Press réclame, well merited by the talented conductor, Mr. Basil Hindenberg, and its general manager, Mr. Austin Wilshire.

BOOKS RECEIVED.

"The London Magazine" for May. Price 6d. Published by the Amalgamated Press, Ltd.

"The Pall Mall Magazine" for May. Price 6d. net. Published by Iliffe and Sons, Ltd.

"Wo[illegible]and Superwoman." A comedy of 1963, in th[illegible] By Adam Neave. Price 1s. 6d. net. Pr[illegible]ncis Griffiths.

[illegible]s and Sketches." Volumes III. and IV. By W. Sapte. Price 1s. net each volume. Published by Francis Griffiths.

Miss Ada Tilley will tour the evergreen comedy, "Caste," through the summer months at the favourite seaside resorts. Miss Tilley herself will play Polly Eccles, and the company also includes Mr. Henry W. Monte, Mr. Sidney A. Monckton, Mr. Harold Wagner, Mr. Richard C. Wagner, and Miss Mysie Monte.

Mr. Percy Hutchison has been having a busy time of late. Last week he played eight performances at Liverpool with his company of "Officer 666," attended rehearsals of "The Blue Mouse" in London, playing the same evening at Liverpool and paid a flying visit to his theatre at Southport as well. Mr. Hutchison's part in "Officer 666" will now be played by Mr. Robert Minster, who also took his place at the New Theatre.

"The Blue Mouse," which Mr. Hutchison is producing for Sir Charles Wyndham and Miss Mary Moore, will have a preliminary week's trial at the Theatre Royal, Brighton, commencing next Monday. Miss Madge Lessing, who was such a tremendous favourite in America and Germany, is to play the leading part, and important rôles will also be assigned to Mr. Eric Lewis, Mr. F. G. Thurstans, Mr. Owen Roughwood, Mr. Aubrey Mather, Miss Sybil de Bray, Miss Mary Griffiths, and Mr. Percy Hutchison.

THE SHAKESPEARE FESTIVAL.

Limited this year to two weeks owing to the absence abroad of Mr. F. R. Benson, the Shakespeare Festival opened on Monday under the direction of Mr. Patrick Kirwan, a practised Shakespearean producer. Two disappointments have confronted Mr. Kirwan, one that Sir Herbert Tree, who was to have opened the Festival in the afternoon, was unable to do so; and the other that Mr. Oscar Asche, owing to the accident to his ankle, would be prevented from presenting "The Taming of the Shrew" at the matinée next Monday.

The festival was accordingly opened amid much enthusiasm in the evening by Mr. Arthur Bourchier in "The Merchant of Venice." Following the practice adopted by Mr. Kirwan at the Shakespeare Exhibition at Earl's Court, the performance was heralded by a pair of trumpeters, gorgeously arrayed in scarlet, who paraded the streets about the Memorial Theatre, and at intervals sounded a lusty fanfare. These performers made their appearance later in the theatre itself, where, standing one at each side of the stage, they blew a final blast ere the curtain rose. With them in front of the curtain were half a dozen players of stringed instruments dressed in Tudor costume, who performed the Earl of Oxford's March. During the intervals the musicians performed pieces of Elizabethan music with appropriate effect. An apron stage, with no footlights, was used, and the scenery was remarkable for its simplicity. A large house assembled to welcome Mr. Bourchier, and his able performance of Shylock was followed with rapt attention, and his utterance in the trial scene was greatly admired. Miss Margaret Halstan was the Portia, and charmed by her beauty and grace, as well as by the sweetness of her voice. Mr. Stanley Howlett was an excellent Antonio, Mr. Gerald Lawrence a sincere and convincing Bassanio, and Mr. B. A. Pittar a dignified Prince of Morocco. Useful work was also done by Miss Lydia Hayward as Nerissa, Mr. C. A. Wenlock Brown as Lancelot, and Miss Enid Rose as Jessica. The Old Gobbo of Mr. Kenneth Denis was a capable performance.

Yesterday evening was devoted to the revival of "The Two Angry Women of Abington," the Elizabethan comedy, by Henry Potter. Mr. Bourchier reappears this (Wednesday) evening in "The Comedy of Errors," and on Shakespeare's birthday will present "Much Ado About Nothing." All three of the Bourchier productions will be variously repeated in the course of the week.

On Thursday next, the poet's birthday, national and Empire flags will be unfurled by Ambassadors, Ministers, and High Commissioners of their respective countries, and the decoration of Shakespeare's tomb follows.

STREATHAM SHAKESPEARE PLAYERS.

The members of the above-named Society gave their fifth annual performance at the Streatham Town Hall on Saturday evening last before a crowded and enthusiastic audience, the play selected for representation being "The Winter's Tale." The acting all round was of a very high order, the various members of the cast showing a complete knowledge of their parts and evincing careful and painstaking rehearsal. The enunciation of some of the players was, however, not all that could be desired, and much of the dialogue must have been almost inaudible to those at the back of the hall. This may have been due to the make-up, as it was noticed mostly amongst the "bearded" members. Mr. Elliot Watson as Leontes was particularly effective, and Miss Dorothy Vernon as Hermione rendered her exacting part in an artistic manner. Among other members of the cast that may be favourably mentioned were Miss May Carey as Paulina, Miss Cissie Harris as Perdita, and Mr. H. V. Barwell as Antigonus.

"SAM."

Play, in Three Acts, by Sidney H. Webb, produced at the Cripplegate Theatre on Monday, April 20.

The Old Bancroftians, on Monday evening, at the Cripplegate Theatre, devoted their energy and artistic gifts to the interpretation of a delightfully irresponsible story, which has been written round "Sam." Exactly what "Sam" is, is carefully kept a secret until the end of the piece, when it becomes known that it is a card game which has caught the favour of the public, and against which an "Anti-Sam" League has been formed. Through the agency of Richard Breydon, an electrician at work at the Patt-Rollesby residence, where the whole of the action takes place, the craze enters therein. The members of the household are strictly ruled by a virtuous Aunt Virginia, a member of the "Anti-Sam" League. A conversation on "Sam" between Richard and Theresa, the daughter of the house, which shows how matters stand between the two, is interrupted by Guy Patt-Rollesby, who seems to be the only person in the wide world unaware of the meaning of "Sam." Aunt Virginia Rollesby, and Lady Patt-Rollesby, the mother of Guy, leave for the Albert Hall to attend a demonstration against "Sam," and the two "children" remain behind to welcome Prudence Vaill, a "poor" relation who is expected from a Belgium convent. The "poor" relation, who is evidently wealthy, turns up, and the aunt and the mother, missing their train and returning, find the "germ of the plague" in their house, in the form of a book, dealing with "Sam"—a present from Richard Breydon to his sweetheart, Theresa.

Through the second act the interest and curiosity as to the exact meaning of "Sam" are well sustained, and it is not until the end of the third that Guy, who has meanwhile fallen in love with Prudence Vaill, is enlightened on the subject. Then it also transpires that Prudence is the much-sought inventor of the game. Righteous Aunt Virginia, who is tolerated in the house simply because of her control over the money left to the children by the father, a guardianship that ends on the occasion of her marriage, orders Prudence out of the house. As, however, a long-lost husband of Virginia's turns up at an extremely convenient moment, it is the virtuous aunt who goes instead.

The idea of the story is rather too "thin" to be spread over three long acts with any great measure of success, although the players managed to work up and sustain the mystery of "Sam" in an interesting and amusing manner.

Mr. S. H. Webb, the author, proved the most satisfactory player of the evening, and he was ably supported all round by Miss Muriel Russell, as Sister Theresa; Miss Marion St. John Adock, who played in a charming, though quiet, manner as Prudence Vaill; Miss Dorothy Ridler, a convincing austere Aunt Virginia; Miss Almley St. John Odock as Lady Patt-Rollesby; and Mr. J. H. Beaumont as Richard Breydon. Mr. Neil Gow gave a good character study of the butler, Chutter, who, for a butler, had rather a lot to do; and Mr. H. W. Munroe as Kay Plunkett, an enterprising American journalist, was also successful.

Mr. W. Payne Seddon is presenting to his patrons an artistically printed souvenir of his twenty-one years' association with the stage. On the cover is an illustration of an angel carrying the cornucopia, from which plenty, in the shape of opera, comedy, and pantomime, falls on the British Isles. Inside are photographs of Mr. Seddon in many characters, of scenes from plays which he has toured, and of popular actors who have been connected with his enterprises.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Always sure of an appreciative welcome in Manchester, the Royal Carl Rosa Opera Company opened a week's repertoire here on Monday with a fine programme of "The Tales of Hoffmann." Mr. William Wegener as Hoffmann answered requirements in splendid style throughout each act; the trying part of Olympia, the Doll, was very cleverly rendered by Miss Pauline Donnan; while Miss Ina Hill appeared with great success in the diverse rôles of Giulietta, the courtesan, and Antonia, the singer. Mr. Frederick Clendon as Coppelius, and (later) Crespel, also made good use of his chances; and distinguished work was contributed by Mr. Hebden Foster as Dapertutto in Act 2 and Dr. Miracle in Act 3. Miss Sibyl Conklin's Nicklaus was also good and tuneful, while all the remaining parts were ably filled. On Tuesday "Cavalleria Rusticana," followed by "Pagliacci," met with the usual friendly reception by a good house, the principals in the first-named being Mr. Edward Davies as Turiddu, Mr. Frank Clarke as Alfio, and Miss Ina Hill as Santuzza; while in the second opera Miss Beatrice Miranda appeared as Nedda, along with Mr. William Wegener as Canio, and Mr. Hebden Foster as Tonio. Other well-known favourites to appear during the week are Miss Doris Woodall, Miss Elizabeth Burgess, and Mr. Arthur Winckworth, in "Carmen," "The Marriage of Figaro," and "Aida."

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Philip Michael Faraday's production of "The Girl Who Didn't" opened here on Monday for a run of twelve nights. The cast engaged is a capital one. Miss Eveleen Florence as Hella is excellent; Mr. Alec Fraser gives a fine rendering of Count Seiztal; and Mr. Leo Sheffield's impersonation of Bruckner is very good; while other smart work is contributed by Mr. T. W. Volt as Pipelhuber, Miss Nellie Bourerie as Lucinda, and Miss Mabel Funston as Etelka. A good augmented orchestra is under the direction of Mr. Alfred C. Reynolds.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—The week's programme here contains a trio of interesting features; first, a humorous musical recital by Mr. Philip Williams, society entertainer; second, "A Friend's Advice," in one act, by Brandon Hurst, for three players; and third, J. H. Darnley and Manville Fenn's comedy "The Barrister," in three acts, played by Miss Violet Melnotte and Co. Miss Melnotte is seen in the rôle of Miss Foster, and other interesting parts are filled in capable style by Mr. Archie Selwyn, Mr. Frank Wyatt, jun., Mr. John Gerant, Mr. J. Hussey, and Miss Marjorie Villis.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—Mr. Louis Meyer's company are here this week in "Who's the Lady?" which played to a good house on Monday night and provided no lack of entertainment. Mlle. Andre Mielly (a Parisian actress) put rare spirit into the rôle of Gobette, and an excellent performance of Cyprian Gaudet was given by Mr. George Bealby. Mr. W. E. Richardson added a good impersonation of M. Tricointe, and others who specially distinguished themselves were Mr. Charles Troode as Octave Rosamund, and Miss Christine Wilde as Mme. Tricointe. The piece was preceded by a smart dramatic episode, "The Flag Station."

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Austin Hurgon's milestones revue, "And Very Nice, Too!" is a big turn here this week, and other prominent successes are Lillie Soutter, the charming comedienne, and Little Ganty, the eccentric comedian, supplemented by clever turns by Park's Eton Boys, and the Maples.

HIPPODROME.—P., the Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Owing to the enormous success of the revue "Keep Smiling," it has been retained for a further week. Other smart turns are those of Green and Wood, the original "bumpity-bumps" acrobats, in their clever comedy act; Charles Norton, the mimic, as pros. at the races; and Dorothy Varick, in character sketches and poems at the piano. Pictures are also shown.

TIVOLI THEATRE OF VARIETIES.—P., the Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Coke.—Harriet Vernon tops the bill here with success in an artistic song-scena, in addition to other taking songs. Will Lacey, the popular American cycling comedian, is a past master at the business; John F. Traynor, ably assisted, scores in a stirring Western romance, "The Devil's Elbow"; whilst good turns are also offered by Haig and Novel, the acrobatic comedy duo; Harvey Brinton, at the piano; Little Doris, wonderful child violinist; Eddie Astor, dancing juggler; and George Hyam, character comedian. Pictures complete.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—A strong programme here includes Jimmy Learmouth in "The Hairdresser"; Daisy Wood, a charming principal boy; those clever juveniles, Beattie and Babs; Alice Hollander; the Four Delevines; the Five X Rays; and the Kebbles.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—An attractive programme here includes Fred Karno's well-known company, headed by Harold Wellesley, in those highly diverting sketches "The Steam Laundry" and "The New Slavey." Other smart turns are added by Tom Wild and company in "The Quaint Quarryman"; Harry Blake in his latest successes; Chris Baker, comedy purveyor; the Three Crooks, in a novel burlesque, "The Enter-Prizing Burglars"; Barlow and Brookes, comedy baritone and tenor; Wee Georgie Back, juvenile comedian; and Little Eva Linacre, juvenile comedienne and dancer.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Raynor and his company, including Miss Ennis Lawson, are playing here in a repertoire including "Nell Gwynne," "Captain Swift," "Jane," and "Moths." Mr. Raynor and Miss Lawson appear in each play, supported by such familiar members of the company as Mr. Charles Brandon, Mr. W. H. Perrette, and Mr. Melville Chiswell.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—"The Old Wife and the New," by Charles and Georgina Whitlock, is produced here this week by Mr. Travis Green's company.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—A good variety programme here includes Tom E. Hughes, the popular comedian, Little Etty Howard, Win and Windle, Agra and Co., and a series of entertaining pictures.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. G. Carlton Wallace's romantic play, "The Woman Conquers," in six scenes, is put on here this week. An efficient cast is headed by Mr. Henry Hallatt as Jack Fraser, and Miss Evelyn Carleton as Elaine Kingsley, both in heroic parts; while on the sinister side of the story strong work is done by Mr. P. Barry-Lewers as Ramon Delgade, and Mr. Charles Carte as Hans Voerdam.

ALHAMBRA THEATRE, OPENSHAW.—L., the Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Professor Alfred is to the front here in a clever, pretty, and novel circus act, which delights young and old. The Leslie-Rene Trio are excellent in nautical burlesque, "All at Sea"; and capital items are offered by Wyllie, the tramp musician; Albini, in comedy wire act; Patrick O'Brien, clever paper manipulator; Dorothy Quires, soprano vocalist; and Hale, Cullan, and Dawson, in dancing, vocalism, and whistling. Pictures complete.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Mr. Ernest Crampton's novel entertainment, The Curios, under the personal direction of Mr. Albert Foster, is the attraction here.

KING'S LONGSIGHT. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—Messrs. Macdonald and Young's production of the farcical, musical play, "The Dairymaids," is a big attraction here this week. A strong cast includes Mr. Edward Lewis and Miss Empsie Bowman in leading rôles.

PROVINCIAL THEATRE EMPLOYEES.

At a meeting of the Executive Council of the Provincial Entertainments Proprietors and Managers' Association, held last Friday at the offices, Bridge-street, Manchester, Mr. Percy B. Broadhead, president of the Association, in the chair, a considerable number of letters from managers in all parts of the country with regard to the Liverpool agreement regulating the conditions of theatre staff employment were read by the secretary, Mr. P. Percival. From these, and other letters received by Mr. Broadhead, it appeared that the managements of theatres outside the Liverpool area so far approached by the National Association of Theatrical Employees with a view to the adoption of the terms of the agreement made with Liverpool managers in February, were the Birkenhead managers, Mr. Walter de Frece, and Messrs. Broadhead and Son.

Mr. Percy B. Broadhead said his firm had been asked to sign an agreement precisely the same as the one made at Liverpool, to apply to all their establishments, not only in Manchester, but in Salford, Bury, Ashton, and other towns. He had replied to Mr. W. Johnson, secretary of the Employees' Association, that he thought it necessary that a system of grading towns and theatres should be the basis for staff remuneration. A prolonged discussion ensued, in which Messrs. W. H. Broadhead, Manchester; E. Dottridge, Oldham; Wilberforce Turner, Salford; M. Montgomery, Liverpool; G. E. Smith, Dewsbury; J. Harrison, Manchester; and Wm. Robinson, Halifax, took part.

The importance of distinguishing between big theatres and little ones, and between great towns and smaller centres, was much emphasised in this discussion, the trend of which was against the application of the terms of the Liverpool arrangement to all provincial theatres.

Mr. Percy B. Broadhead drew up a short scale as a rough basis for the establishment of the grading principles in relation to his own firm's establishments, and the suggested terms for the general staff were as follows:—

Manchester theatres and halls, 1s. 9d. per night.

Salford, Ashton and Bury theatres and halls, 1s. 6d. per night.

Picture theatres, 1s. 3d. per night.

General approval of the principle adopted in this scale was accorded by the Council, but the offer to the employees, it was made clear, was entirely that of Messrs. Broadhead and Son, and not one emanating from the Association.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; S. M., Mr. Harry F. Ashton.—The American farcical comedy, "Whose Baby are You?" is providing excellent entertainment here this week. In the principal characters Mr. Harry Carson Clark and Miss Margaret Dale Owen are always successful in their efforts to amuse, capital service being also rendered by Mr. Austin Fehrman as Ned Clive, and by Mr. Frederick Foster as Hugh Wallace. The acting of Mr. Cecil Marx and Miss Dorothy Day as the Baron and Baroness deserves much credit; the young ladies, Gladys and Madge, are attractively played by Miss Winnifred Izard and Miss Lily Drummond; good work is done by Mr. Keith Shepherd as Walter Myiton, senr.; and the rôle of Geoffrey Morton is ably filled by Mr. Edward Williams. Mr. Clark and Miss Owen find further scope for their talent in the curtain-raiser, "A Little Bit of Vaudeville."

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane—Mr. James Welch's "When Knights were Bold" is filling the King's Theatre this week. The company includes Mr. Welch, Miss Isla Glynn, Mr. Chas. Lloyd, Mr. Claude Carter, Mr. Geo. Child, Mr. Barry Trevaine, and Miss Muriel Kidner.

ROYALTY.—L., the Scottish Playgoers, Ltd.; M., Mr. Oswald R. Dawson.—"Man and Superman" is here this week. Mr. Lewis Casson is seen in the capacity of actor-producer, and gives an excellent portrayal of John Tanner. The Violet of Miss Esme Hubbard is also a fine performance. As Anne Robertson Miss Beatrice Smith strikes the proper spirit of revolt. Two very amusing character sketches are supplied by Mr. Brember Wills and Mr. Frank Darch as Roebuck Ramsden and Octavius Robinson. A clever piece of acting is supplied by Mr. Eliot Makeham as Henry Straker. As Hector Malone and Mr. Malone Mr. Nicholas Hannen and Mr. W. S. Hartford are an excellent pair of Yankees, and Miss Agnes Lowson and Miss Margaret Yarde do excellent service.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—The ever-popular musical absurdity, "Lucky Liza," is both comical and catchy, and the artistes get through their various parts with a rare swing and easy-going style. A special word of praise is due to the principals—Mr. Dickie Clare and Miss Eliza Bird ("Lucky Liza"), and Mr. T. W. Benson.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Stagecraft and melodrama are well represented here this week by Mr. W. A. Brabner's "Life's Sweetest Sins." The leading characters, Miss Marie Daventry as Doreen Rivers and Mr. T. Arthur Jones as Captain Marston, who plays the lead to Miss Daventry, give characteristic representations of their parts, to which the subsidiary members of the company lend their capable aid. Mention may be made of Miss Emily Wilson as Fay Colebrooke, Miss Maude Hastings as Agnes Cardova, Mr. Prescott as Martin, an old salt. Mr. Juan D'Alberta as Dr. Colebrooke, Mr. George Overs as Rev. Ed. Gray, alias Sam the Scribe, the doctor's confederate, along with Mr. Henry Bowler, and Mr. John Walker as Bob Simpson.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—Mr. Eugene Stratton, the famous coon song singer and dancer, gives some of his old successes, rendering them in his own incomparable manner, whilst his dancing is as fascinating as ever. Miss Marie Kendall, the ever popular comedienne, has a budget of new numbers, including "Show me the Zanzar," in which she is assisted by Mr. Steve McCarthy, a past-master of the terpsichorean art; the Viennese Trio are most capable musicians, and their act is interspersed with quaint comedy; Will Langtry, comedian, has great powers as a laughter-maker; the Brothers Miller are smart gymnastic comedians. Also here are Elsie Bowers, an extremely clever juvenile; Haima, the crazy dancing juggler; and the Brothers Redmond, in a comedy acrobatic act.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—Miss Ruth Vincent sings several songs with charming taste and feeling; Tom E. Finglass, the cowboy coon, has some good songs; Nellie Wigley, always a favourite, is again pleasing her admirers in song and dance; James Houston and company in a clever little sketch, "Fireside Lodgers" causes great merriment; Rachael Walker, a Creole lady with a sweet voice, is worthy of high praise; the Three Clarks, club juggling and dancing; Charles Dent, comedian; and Victor Courtney, boots at the piano, all gave admirable turns.

PALACE.—P. and M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—Chief among the company here this week is Giordani, Continental illusionist and hypnotist. Another turn of interest is Elsie Southgate, the renowned violinist, accompanied by Miss Dorothy on the organ. Other artistes of note are Doreen O'Connor, in the funny sketch, "The Future Lady Watteau"; Drawee, Hambo, and Frisco in "Fun in a Hottentot Hotel"; the Two Gordons, in refined harmony; Wallace and Lorne, comedians and dancers; Nellie Japp, the Scottish soprano vocalist; and the Leeburns, in the vocal and dancing scena, "The Children's Holiday."

COLISEUM.—P., Moss' Empires, Ltd.; R.M., Mr. Gordon Jefferson.—Mr. Harry McKelvie's highly successful pantomime, "Peter Wilkins," is continuing its merry career at the Coliseum.

ALHAMBRA, LTD.—M.D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—An excellent bill here includes a new Scotch play, "Auntie Mirren," noticed in another column. T. Elder Hearn takes well in his protean sketch, "The Romance of a Studio," in which the changes are cleverly worked. A smart American quartette—Fay, Two Colleys, and Fay—made good right away, their business being new, original, clever, and excellently done. Miss Jean Gibson and Messrs. John Jameson and Alex. Richard, as the Grand Opera Singers, gave a pleasing selection from "The Bohemian Girl." Ivey Roze, the charming second boy in the recent Grand pantomime, proved an excellent deputy for an absent turn. Bobbie Thornton is a novelty entertainer, whose tricks were neatly done, his card manipulations particularly. John and Bertha Gleeson and Fred Houlihan contribute a musical act with songs and dances, all of which go well, and Bowden and Cardy give a clever cycling act.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. J. Henderson.—To Haley's Juveniles is given the premier place on this week's capital programme, and on Monday evening their fine singing and dancing was much appreciated. Langlands and Gold appear to advantage in a Scotch comedy duologue, "Hazeldene's Heritage," and the versatile Bros. Erard enhance their reputation in an acrobatic comedy and musical act. Pictures conclude.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—The patrons of the Lyceum are favoured this week by a visit from Lowenworth and Cohan, the popular comedians; Miss Alberta Flahey, the talented violinist, receives able assistance from her tenor in an instrumental and vocal act, which created a good impression; the Fyffes cause much laughter in their comic absurdity, "The Happy Burglar," and the gentleman scores with his impersonations; while Smit and Smit cleverly combine fooling with skilful trapeze work. Other artistes are Lillian Wesson, vocalist; Jess and Tony, in vaudeville tit-bits; and Acre and Morris, comedians and ragtime parodists.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millar Mus. D., Mr. M. Young Kay.—Frank Elliste and company top the bill this week at the Olympia in a farcical sketch, entitled "Three and a Fool"; Charlie Manning and Bob Roberts, "The messenger boys from Broadway," are very popular; and Albert Richmond, baritone vocalist, is also very good. Norman Donald, Scotch comedian, takes well, and Kitty Clifford also has a good reception. Little Flo Davis presents a clever song scena, and Melt and Bray, eccentric comedians, take well; and August, September, and May, comedians, are good laughter raisers.

SAVOY.—L.; Mr. Jack De Frece; M., Mr. Robert C. Angus; Mus. D., Mr. George Lindsay.—Topping the bill here is Mr. Frank G. Street and company, who submit a thrilling Western sketch, "The Gunfighters." Mr. Street, who essays the part of Mike Harlan, the Gun Man, gives a powerful representation, while Miss Kathleen Russell as Molly Taggart is convincing in a clever conception of the part. The other rôles are capably sustained. Albert Athas and Lizzie Collins are always bright and entertaining; Gordon and Lassie contribute an excellent vocal scena; Dainty Ivy Stephens is attractive and fascinating in all she does, her smart dancing being loudly applauded; Fanny Howard and Partners, in clever hand-balancing feats, are well received; Bibulous Billy Moran creates great merriment in his original absurdity, "Toddling Home," Little Zola keeps the audience rocking with his quaint mannerisms and highly diverting songs; Huley and Bent, comedy duo, are well received in an entertaining vocal and cross-talk item.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly); Jumel and Ruby, instrumentalists; A. J. Gamble, Scotch comedian; and pictures.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—Taking the top of the variety bill we have Les Trois Cloches in a refined musical speciality; The Verabys, in a really fine comedy pot-pourri act, and also Miss Jessie Star, a clever Scotch comedienne. Pictures complete.

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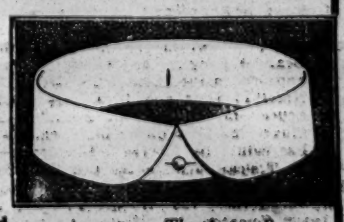

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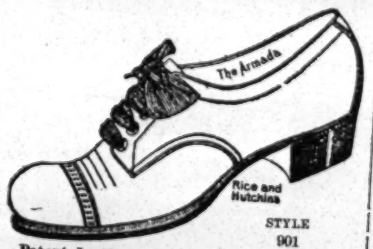

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DEATH OF McKEE RANKIN.

The American actor and manager who made famous the melodrama "The Danites," which toured the English provinces extensively, has died at San Francisco.

Mr. Arthur McKee Rankin was born at Sandwich, Canada, in 1841, and made his first appearance on the stage at the age of twenty, at Rochester, New York State. He played in London in 1866, at the Olympic Theatre, and in the same year appeared for the first time in New York at the Broadway Theatre, in "The Long Strike." He produced "The Danites" at the Broadway in 1877. In London he played it at the Globe in 1880, and later at Sadler's Wells.

Returning again to the United States, he appeared in many leading parts, and after 1897 he made a tour round the world in partnership with Nance O'Neil. The partnership lasted until 1909, after which Mr. Rankin went to California, where he became very popular.

The Cotswold Players, a newly formed body of village actors, appeared for the first time at the Holloway Institute, Stroud, on Thursday last, when they presented Mr. John Drinkwater's "King Cophetua," "The Woman Tamers," by Constance Smedley, and a Cotswold play, "The 100th Yew."

Planquette's charming opera, "Paul Jones," was chosen by the Derby Amateur Opera Company for their annual production this year, and a fair amount of success has been achieved during its week's run at the Derby Grand Theatre. The acting of Mr. Frank Harrison, in the part of Don Trocadero, was marked by artistic restraint and a keen sense of character. In the title-rôle Mr. Bernard Smith sang his many tuneful numbers with expression, and Miss Lucy Dodd was charming and vocally efficient as Ivonne. Mrs. Bert Clay was a vivacious Chopinette, and some exhilarating, even if a trifle too obtrusive, comedy was supplied by Mr W. R. Wright as Bouillabaisse and Mr. A. Warren Jones as Pierre. The chorus sang finely, and the various dances were cleverly executed.

Attractions appealing to all classes are being arranged for the Kensington Reservists' week, which will take place from May 14 to May 20, when an effort will be made to raise £3,000 to establish and equip suitable headquarters in Kensington for the National Reserve, which consists of trained soldiers and officers kept in readiness to increase the military resources in the event of imminent national danger. On May 14 and 15 there will be a "Camp Fair" in Kensington Town Hall, and at 11, Kensington Palace Gardens a concert given by permission of Sir R. W. Perks, Bart., at which Mme. Kirkby Lunn, Mme. Beatrice Langley, and other famous artistes will appear. In the Coronet Theatre, on May 19, Mr. Nigel Playfair and Miss Margaret Halston will appear in "The Great Look," and Mr. Otho Stuart and Miss Lilian Braithwaite will act "The Peacemaker." All the main streets in Kensington are to be decorated and illuminated, and in addition to a costume ball there will be entertainments in the principal hotels in the borough, while arrangements have been made for an elephant and possibly a camel and one or two other fearsome creatures to parade the streets daily.

ABBEY THEATRE PRODUCTIONS.

"KINSHIP."

A Play, in One Act, by J. Bernard McCarthy. Produced for the First Time at the Abbey Theatre, Dublin, on April 13.

The Widow Connell ..... Miss Nora Shannon
Hugh Connell ..... Mr. Shean Connolly
Mike Connell ..... Mr. Shaun Joyce
Bride Cassidy .....Miss Cathleen McCarthy
Jim Twomey ..... Mr. Michael Conniffe
Sergt. Desmond ..... Mr. Brick Noels

Scene—Evening in the bare kitchen of a country cottage in South-east Cork.

(FROM OUR OWN CORRESPONDENT.)

Jim Twomey has offended the police authorities, who are offering £50 for information that would lead to his arrest. Hugh Connolly has the black hunger upon him, and his wife is dying and he is out of work. Just think what he could do with £50. Hugh broaches the matter to his stepmother, the Widow Connell, and to his stepbrother Mike, but both were blood relations to Twomey, and they would rot to death before they would inform the police and take the blood money. So they said during a discussion carried on in high-pitched, lurid language in the Connell kitchen in South-east Cork, while the dying wife was sleeping in the next room. But later that night Jim bursts into the kitchen looking for shelter from the police, who were hot upon his track, and Mike hides him in the backyard. Sergeant Desmond walks in and talks of the £50 reward, enough to make Mike's mouth water. "Why should ye spare Jim Twomey?" says Hugh. "Didn't he secretly marry your sweetheart, Bride Cassidy, behind your back?" It is a lie, blurted out for the purpose of egging on Mike, and it succeeded. Mike opens the kitchen door and delivers Jim to the sergeant, Jim swearing he never married Bride Cassidy, and shows Hugh to be a liar. Then Mike smashes Hugh over the head with a poker, and the curtain falls on a corpse. The dramatic interest of the play is maintained from the rise to the fall of the curtain.

Shean Connolly, as the starving Hugh Connell, was capital. Nora Shannon (who is a sister of Miss Sarah Allgood) showed promising talent as the widow, her elocution being perfect. Shaun Joyce, as Mike, and Michael Conniffe, as Jim, both upheld their reputation. Miss McCarthy, in the small part of Bride Cassidy, makes one wish to see her in a leading part. Sergt. Desmond, in the hands of Brick Noels, was the typical country policeman. The play had a fine reception, and the author had to bow his thanks at the close.

"THE COBBLER."

A Comedy, in One Act, by A. P. Wilson, Produced for the First Time at Abbey Theatre, Dublin, on April 16.

The Cobbler ..... Mr. A. P. Wilson
Willie ..... Master Phelix Hughes
John ..... Mr. Shean Connolly
Mary ..... Miss Cathleen McCarthy
The Farmer ..... Mr. O'Neill
The Schoolmaster ..... Mr. Sheilds

The scene is a cobbler's shop in a county Antrim village. The cobbler has a grandson, a clever youngster, who has won a prize for good conduct. His grandfather is quietly but undoubtedly proud; he is going to have a minister in the family. The boy wanted to be an engineer, and one can judge of the grandfather's disappointment when his grandson, after leaving the shop, returns with a beautiful black eye. His schoolmates jeered at him because he was going to be a minister. "A soon showed him A wasn't a wee minister, an' don't intend being one either, so A don't," declares the youngster. "A want to be a sailor or an engine driver. A want to do something great."

There is plenty of characterisation in the play, but the dialogue is at times too long-drawn out. The author's make-up in the title rôle was admirably true to nature. As the schoolboy, Phelix Hughes showed genuine acting ability. As a mildly sarcastic practical ploughman Shean Connolly was quite at home. Miss Cathleen McCarthy, as the village gossip, deserves praise, but a younger part would be more suitable to her temperament. Mr. O'Neill was fairly good as the farmer, and Mr. Sheilds gave a true character study of the pompous schoolmaster.

The play had a good reception, and as a curtain raiser is a decided acquisition to the Abbey répertoire.

LONDON COUNTY AND WESTMINSTER BANK ORCHESTRAL SOCIETY.

The performances of Vincent Thomas's lyric play, "Enid," by the London County and Westminster Bank Orchestral Society at the King's Hall, Covent-garden, on Thursday and Friday last reflected much credit on all concerned. Miss Ethel Radburn, who impersonated the heroine on Thursday, acted naturally, and her rendering of the pretty song of "The birds of Rhianon" delighted all. Miss Carrie Tubb was down on the programme to play this character on Friday. The tenor part, Geraint, was admirably realised by Mr. Frank Mullings, who bore himself bravely throughout, his fine singing of the stirring "Song of the sword" being loudly acclaimed. Mr. John Dixon gave a capital portrayal of the Dwarf, and Mr. Henry J. Corner as Earl Doorm, Mr. H. E. Muriel as Earl Ynol, Mr. T. J. Fordham as the Herald, Mr. Norman Ingall as the Chief Armourer, and Miss Evelyn Hutchinson as the Lady Ermelin and the Countess Ynol all did very creditable work. The composer conducted the fine orchestra, and the opera was produced under the direction of Mr. Herbert Ferrers. On the Wednesday evening preceding the society gave a very enjoyable miscellaneous concert.

One of the events of the season will be the "Midnight Ball," which will be held at the Savoy Hotel on Thursday, June 25, in aid of the National Institute for the Blind, Great Portland Street, W. The directors have most generously put the whole of the hotel at the disposal of Mr. C. Arthur Pearson.

The Yarmouth and Gorleston Lyric Society has held the boards at the Aquarium, Yarmouth, during the past week, and has gained unstinted applause by its rendering of Audran's tuneful comic opera "La Cigale." The principal parts have been well placed, but, unfortunately, after the first night Mrs. Le Good, who was appearing as Marton, was taken seriously ill and has not appeared since. At a moment's notice Mrs. Jessie Rose, of the Clapham and Balham Operatic Society, stepped into the breach, and by her fine acting and splendid singing relieved the management from a serious situation. Mr. L. Rump, as the Duke, played the part to perfection. The singing of Mr. A. Thresher as the Chevalier, and Mr. M. Harrison as Vincent, has been of good quality, and shows much careful study. Mr. T. Deuce, as Uncle Mat, was quite an fait with his part. Other well-portrayed characters were Charlotte (Miss Mansfield), Duchess (Miss Habbard), William (Mr. Le Good). The smaller parts were capably filled, and the graceful pas seul of Miss D. Hildreth, a young artiste of 14, was much appreciated. The chorus work was of an exceptionally high order, and reflected much credit on Mr. J. C. Grise. The opera has been well received all the week, and local charities should benefit considerably by the society's efforts.

CHILDREN'S EMPLOYMENT BILL.

PROPOSED IMPORTANT ALTERATION.

The question of the licensing of juvenile performers was on Thursday again before the Standing Committee of the House of Commons, which sat to further consider the Children (Employment and School Attendance) Bill.

A new clause was on the order paper in the names of Sir William Anson, Mr. Denman, and Mr. Edmund Harvey, and it ran: The powers under section three of The Prevention of Cruelty to Children Act, 1904 (which relates to the grant of licences for the employment of children exceeding ten years of age for the purpose of certain public entertainments and other purposes specified in that section), shall in England and Wales be exercised by the local education authority instead of by the petty sessional court, and that section shall accordingly have effect in its application to England and Wales as if references to the local education authority were substituted for references to that court, and the local education authority may grant such a licence notwithstanding anything in this Act.

Provided that sub-sections 3 and (4) of that section shall not apply in the case of any licence applied for or granted in England or Wales.

(2) A licence may be granted by the local education authority to take effect either in the area of that authority or, subject to such conditions as shall be prescribed in respect of such licences by the Board of Education, throughout England and Wales.

(3) A licence granted by the local education authority shall be in such form as the Board of Education prescribe, and, without prejudice to any of the provisions of the said section three, the Board of Education shall prescribe the conditions on which a licence may be granted; and the local education authority shall not refuse to grant a licence, to take effect in their own area or throughout England or Wales, if it is shown that the conditions prescribed by the Board of Education are fulfilled and that proper provision has been made for the education of the child during the currency of the licence.

(4) Notwithstanding anything in this Act, no bye-laws shall be made under this Act with respect to the employment specified in sub-section (1) of the said section three.

Mr. Denman, who moved it at the request of Sir William Anson, said he hoped the committee would regard it as an agreed clause. The hon. baronet and others had had long negotiations with the theatrical profession in order to amend the existing system of licences. Under the present system a licence had to be obtained in certain circumstances from the magistrate, and it was generally agreed that the whole system ought to be placed under the control of the education authorities. That was the main point that arose under the clause, and he would not enter into details unless the Committee so desired.

There was no further comment, and the clause was read a second time and ordered to stand part of the Bill.

The Committee subsequently concluded its labours, and the Bill was ordered to be reported to the House.

PLAYS OF WELSH LIFE.

At the Coliseum, Aberystwyth, in connection with the Old Students' Association, four new plays were presented by an amateur cast consisting of old students now residing in London. The plays all dealt with Welsh life, and comprised "The Stranger," by D. T. Davies (the Lord Howard de Walden prize play); "The Poacher," by J. O. Francis; "The Call of the Sea," by Jack Edwards; and "Y Pwligor" ("The Committee"), by D. T. Davies.

The first-named play deals with a murder committed in a Welsh farmhouse some years before. Gomer Harris (a miner) had been so angered by being rejected by a lady that he strikes her down and then disappears. His rival, Ianto, who has sworn to avenge his lady-love's death, discovers, in a stranger lost in a fog on the mountain, the murderer whom he has been seeking for many years. Meanwhile, however, Ianto has been affected by the Welsh revival, and now his chief reason for finding the murderer is to tell him he has forgiven him. The farmer and his wife are typical Welsh characters, while the scene between the murderer and Ianto is very powerfully written. The characters were ably portrayed by Messrs. Luther Evans, Jack Edwards, D. T. Davies and Miss Janet Evans.

The scene of "The Poacher" passes in a Welsh country cottage. A notorious poacher has lately joined the chapel and become reformed. His wife is not so well pleased, an occasional rabbit being a great consideration with the weekly wage of 18s. 6d. After discovering, however, that the chapel deacon is not averse to a little poaching "on the quiet," the old poacher throws away his newly found character, and his wife is joyful at the prospect of game for the morrow's dinner. The characterisation is true to life, and they were faithfully portrayed by Mr. J. S. and Mrs. Davies, Mr. T. R. Evans and Mr. Jack Edwards.

"The Call of the Sea" gives an insight into the superstitions of the Welsh people. A sea captain's wife and daughter are listening to the storm in their cottage on the seashore. The mother tells how the spirits of all the sailors of the family have come home, when doomed, to tell of their deaths. A glance through the window shows a ship in distress, and shortly afterwards the voice of the captain is heard above the storm, the curtain falling as the stricken mother and daughter realise that the captain has "come home." The difficult parts of mother and daughter were admirably enacted by Miss Emily Thomas and Miss Kate Jenkins.

"The Committee" shows how four members of a chapel meeting to arrange the programme for the chapel eisteddfod are very anxious to forestall a rival chapel which is organising a like function. They cannot, however, agree as to the subjects for competition, and the committee finally disperses on the lady member producing the already-printed programme of the rival firm. The charm of the play is its characteristic humour, and the author is to be congratulated on his depiction of real Welsh life. The several parts were played by Messrs. Jack Edwards, Ernest Evans, T. R. Evans, Luther Evans and Miss Janet Evans.

On Saturday last Mr. A. J. Pattenhausen terminated his engagement as manager of the Motherwell Theatre. He is succeeded by Mr. H. W. Ebbutt, who for the past ten years was manager of the Grand Theatre, Falkirk.

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ABBOTT, ERNEST.—April 27, Grand T., Fulham.
ALL ABOARD.—April 20, Hippo., Cannock; 27, King's T., Sutton-in-Ashfield.
AN INDIAN GIRL'S DEVOTION (N. CO.).—April 20, T.R., Macclesfield; 27, Metropole T., Bootle.
AN INDIAN GIRL'S DEVOTION (S. CO.).—April 20, Dalston T., N.E.
BELLA DONNA (LIMPUS).—April 20, Royalty T., Chester; 27, Kelly's T., Liverpool.
BENSON, F. R.—April 20, Boston; 27, Public Hall, March.
BLIND GIRL'S LOVE, A.—April 20, Empire T., Swindon.
BONNIE PIT LAD, THE.—April 20, Theatre, Macclesfield.
BOUGHT AND PAID FOR.—April 20, Shakespeare T., Liverpool; 27, Artillery T., Woolwich.
BOY DETECTIVE, THE.—April 27, Empire T., Holloway.
BREWSTER'S MILLIONS.—April 20, T.R., Bath; 27, T.R., Plymouth.
BULMER, MR.—April 20, T.R., Aston.
BUTTERFLY ON THE WHEEL.—April 20, T.R., Portsmouth.
CASTELLANO OPERA CO.—April 20, Victoria T., Burnley.
CATTLE THIEF, THE.—April 20, New T., Pontypridd.
CHARLEY'S AUNT.—April 20, New T.R., Castleford; 27, T.R., Chester.
CLARE, DICKIE.—April 20, Grand T., Glasgow; 27, Empire T., Alexandra.
CLAUDIAN.—April 20, P.O.W.T., Grimsby.
COASTGUARD'S DAUGHTER, THE.—April 20, King's T., Gateshead.
COLLIER'S LASS (N.).—April 20, Palace T., Bordesley.
COMPTON, MR. EDWARD.—April 20, King's T., Hammersmith.
COTTON SPINNER, THE.—April 20, Empire T., Middleton.
DEADWOOD DICK.—April 20, T.R., Aston.
DIPLOMACY.—April 20, Court T., Liverpool; 27, T.R., Portsmouth.
D'OYLY CARTE OPERA CO., THE.—April 20, Gaiety T., Dublin; 27, Opera House, Belfast.
EASIEST WAY.—April 20, Hippo., Huddersfield.
EAST LYNNE (HARDACRE).—April 20, O.H., Burton-on-Trent; 27, Alex. T., Widnes.
EVER OPEN DOOR, THE.—April 20, Grand T., Blackpool; 27, Grand T., Hanley.
EVER OPEN DOOR.—April 20, Alex. T., Widnes.
EVER OPEN DOOR.—April 20, Wimbledon T., S.W.
FALLEN BY THE WAY.—April 20, T.R., Leigh, Lancs; 27, T.R., Rushden.
FEMALE DETECTIVE.—April 20, Imperial T., Canning Town, E.
FIELD, LILA, CO.—April 20, T.R., Worthing; 27, Pier T., Eastbourne.
GAMBLER, THE, CO.—April 20, Pav. T., Liverpool.
GAMBLER'S SWEETHEART, THE.—April 20, Grand T., Nottingham.
GARROD, MR. W. V. (REPERTORY).—April 20, Empire, Hednesford, Staffs; 27, Hippo., Bilston, Staffs.
GIPSY LOVE (EDWARDES').—April 20, T.R., Bradford.
GIPSY LOVE (EDWARDES') (W.).—April 20, Metropole T., Bootle.
GIRL FROM UTAH (EDWARDES').—April 20, Opera H., Belfast.
GIRL IN THE TRAIN, THE (RALLAND).—April 20, Hippo., Colchester.
GIRL ON THE FILM.—April 20, T.R., Bournemouth.
GIRL WHO DIDN'T, THE.—April 20, Prince's T., Manchester; 27, Prince's T., Manchester.
GLAD EYE (B CO.).—April 20, Clarence T., Pontypridd; 27, King's T., Gainsborough.
GOOD-BYE, SWEETHEART, GOOD-BYE.—April 20, Imperial T., Canning Town, E.; 27, Opera H., Coventry.
GRAEME-PERCY REPERTORY.—April 20, T.R., Rochdale.
GREAT ADVENTURE, THE.—April 20, H.M.T., Dundee; 27, King's T., Glasgow.
GREAT DETECTIVE.—April 20, Palace T., Newcastle; 27, T.R., Langley Moor.
HARRINGTON, MR. CHAS.—April 20, King's T., Sunderland.
HAVARD SEXTETTE.—April 20, Hippo., Leek.
HEADMASTER.—April 20, King's T., Greenock; 27, Gaiety T., Ayr.
HELLO MINSTRELS.—April 20, T.R., Seaham Harbour.
HER FATAL MARRIAGE.—April 20, Palace T., Gloucester.
HER NAMELESS CHILD.—April 20, T.R., Leicester.
HER NIGHT OF TEMPTATION.—April 20, Opera H., Burnley; 27, Hippo., Bolton.
HERITAGE OF HATE.—April 20, Prince's T., Bradford; 27, T.R., Leeds.
HIS HOUSE IN ORDER.—April 20, Pav. T., Llandrindod Wells.
HIS INDIAN WIFE CO.—April 20, Queen's T., Poplar, E.
HOOKIN' O' SANDY.—April 27, Opera H., Southport.
HUMAN HEARTS.—April 20, Grand T., Brighton; 27, Victoria T., Walthamstow.
INDIAN SCOUT.—April 27, Hippo., Mexboro'.
JANE CLEGG.—April 20, Palace T., Ramsgate.
LA POUPEE.—April 20, Hippo., Stoke-on-Trent; 27, P.O.W.T., Grimsby.
LEIGH AND MARQUAND'S CO.—April 20, Opera House, Cheltenham; 27, New T., Manchester.
LUCKY LIZA.—April 20, Grand T., Glasgow.
LODGE PERCY DRAMATIC CO.—April 20, T.R., Leeds.
LODGE PERCY DRAMATIC CO.—April 20, Empire T., Fleetwood; 27, Palace T., Newcastle.
LONDON OUTCAST.—April 20, Palace T., Brierley Hill.
MARRIAGE MARKET (N.) (EDWARDES').—April 20, T.R., Nottingham.
MARRIAGE MARKET (S.) (EDWARDES').—April 20, Grand T., Hull.
MARRIED FOR LOVE.—April 20, Lyric T., Hammersmith, W.; 27, Empire T., Tonypandy.
MARSH, ALEXANDER.—April 20, T.R., Halifax; 27, T.R., Rochdale.
MARY GOES FIRST.—April 20, Grand T., Croydon; 27, Royal Court T., Liverpool.
MARY LATIMER—NUN.—April 20, T.R., Barnsley.
MIDNIGHT MYSTERY, A.—April 20, Haggar's T., Llanelly.
MILESTONES (RED CO.).—April 20, Marlboro' T., N.; 27, Borough T., Stratford, E.
MILL GIRL'S SECRET, A.—April 20, T.R., Stockport.
MILL GIRL'S WEDDING, A.—April 20, T.R., Bilston; 27, T.R., Halifax.
MOODY MANNERS OPERA CO.—April 20, Prince's T., Bristol; 27, T.R., Nottingham.
MORMON AND HIS WIVES.—April 20, Hippo., Altrincham; 27, Grand T., Doncaster.
MORMON AND THE MAID.—April 20, Grand T., Halifax; 27, T.R., West Bromwich.
MOTHERLESS.—April 20, Gaiety T., Burnley.
MR. WU.—April 20, T.R., Birmingham; 27, Grand T., Hull.
NICK CARTER, DETECTIVE.—April 20, Prince's T., Blackburn.
OFFICER 666.—April 20, T.R., Newcastle; 27, O.H., Middlesbrough.
OH! I SAY.—April 20, T.R., Plymouth.
OH! OH!! DELPHINE!!!—April 20, P.O.W.T., Birmingham.
OLD HOME, THE.—April 20, T.R., Stratford, E.; 27, Imperial T., Canning Town, E.
OLD WIFE AND THE NEW.—April 20, Osborne T., Manchester.
ONLY A MILL GIRL.—April 20, T.R., Sunderland.
PEARL GIRL.—April 20, T.R., Brighton.
PRAIRIE OUTLAW, THE.—April 20, Kelly's T., Liverpool; 27, T.R., Stockport.
PRIDE OF BYZANTIA.—April 20, Grand T., Oldham; 27, Hippo., Accrington.
PRIDE OF THE MILL.—April 20, Hippo., Mexborough.
PRIDE OF THE PRAIRIE.—April 20, Palace T., Gloucester.
PRODIGAL SON.—April 20, T.R., Sheffield.
PROOF.—April 20, Empire T., Barnsley; 27, Coliseum T., Goole.
QUEEN MOTHER, THE.—April 20, Grand T., Fulham; 27, Queen's T., Poplar, E.
RAFFLES.—April 20, T.R., Woolwich.
ROSARY, THE (A CO.).—April 20, H.M.T., Blackpool; 27, Aquarium, Yarmouth.
ROSARY, THE (B CO.).—April 20, Eden T., Bishop Auckland.
ROYAL DIVORCE, A.—April 20, Prince's T., Portsmouth; 27, Grand T., Southampton.
SCARLET PIMPERNEL.—April 20, Borough T., Stratford, E.
SECOND MRS. TANQUERAY.—April 20, H.M.T., Carlisle; 27, O.H., Northampton.
SECRET SERVICE SPY.—April 20, Grand T., West Hartlepool.
SHADOW, THE.—April 20, Grand Opera House, Scarborough; 27, T.R., Bradford.
SHERIFF OF LONESOME PINE.—April 20, Grand T., Nottingham; 27, T.R., Sheffield.
SIGN OF THE CROSS.—April 20, Broadway T., Deptford; 27, Grand T., Derby.
SILVER KING.—April 20, Grand T., Wolverhampton; 27, Dalston T., N.E.
SIN OF HER CHILDHOOD.—April 20, Grand T., Stockton-on-Tees; 27, Alex. T., Pontefract.
SOLDIER AND A MAN.—April 20, T.R., Oldham.
SOLDIER PRINCESS, THE.—April 20, Empire T., Tonypandy; 27, T.R., Bristol.
STILL ALARM CO.—April 20, Metropole T., Abertillery; 27, New T., Llanelly.
THINGS WE'D LIKE TO KNOW.—April 20, Grand T., Southampton.
VICTIMS OF VICE.—April 20, T.R., West Bromwich; 27, Hippo., Sheerness.
WHAT EVERY GIRL SHOULD KNOW.—April 20, Grand T., Doncaster.
WHEN KNIGHTS WERE BOLD.—April 20, King's T., Glasgow.
WHEN LONDON SLEEPS.—April 27, Lyric T., Hammersmith, W.
WHEN OTHER LIPS.—April 20, Metro T., Glasgow.
WHEN PARIS SLEEPS.—April 20, Palace T., Rochdale.
WHIP, THE.—April 20, Opera H., Cork.
WHITE GIRL SLAVE.—April 20, O.H., Northampton; 27, T.R., Stratford, E.
WHITE MAN, A.—April 20, Court T., Wigan; 27, Scarborough and Harrogate.
WHITE SLAVE, A.—April 20, T.R., Swansea; 27, Hippo., Maidenhead.
WHY HE DIVORCED HER.—April 20, King's T., Sunderland.
WITHIN THE LAW (RED CO.).—April 20, New T., Cardiff; 27, Grand T., Swansea.
WITHIN THE LAW (BLUE CO.).—April 20, Lyceum T., Sheffield; 27, Grand T., Leeds.
WOMAN IN BLACK, THE.—April 20, T.R., Rotherham.
YOU MADE ME LOVE YOU CO.—April 20, Empire T., Holloway, N.
YOUNGER GENERATION.—April 20, Opera House, Harrogate; 27, Opera House, Blackpool.

AMUSEMENTS IN BELFAST.

(FROM OUR OWN CORRESPONDENT.)

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. George Edwardes' company opened here on Monday with "The Girl From Utah." In the rôle of Una Trance Miss Doris Dean was graceful and fascinating, and a delightful interpretation of Dora Manners was furnished by Miss Maud Harris, her vocalism and dancing being irreproachable. Much humour was infused into the rôle of Trimmett by Mr. Edward D'Arcy, and a vivacious exponent of Clancy was found in Miss Renee Reel. As Lord Amersham Mr. Harold Pearce was quite equal to the demands on him; and the rôle of Lady Amersham was capably filled by Miss M. Munro. As Sandy Blair Mr. W. Louis Bradfield make one of the hits of the evening. Other rôles were adequately sustained by Miss Mabel Dark, Miss Yvonne Phillips, and Messrs. Douglas Herald, Percy Clarbour, Haydn Scott, &c. The augmented orchestra was under the direction of Mr. Thos. M. Tunbridge, Mus. Bac., Oxon.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Will Parker and Charles Kasrac's pantomime, "Dick Whittington," has been most successful here. Not a little of the triumph secured has been due to Miss Emmie King's delightful impersonation of the title-rôle, and Mr. Griff Hodson, who appears as Idle Jack. In view, however, of other important engagements, the pantomime must terminate on Saturday next, 25th inst.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmott; R. M., Mr. Henry T. Downs.—The leading attraction here is Carr's Wild West revue, "While You Wait," which has been accorded a terrific reception. Another feature of the bill is the great Zylbastrian Band, whose selections have been so much enjoyed; and Magin is aptly described as the Violin Wizard. Otto Viola, acrobatic comedian; Ted E. Box, the clever comique and sifflеur; Bert Weston, comedian; Eldid, cyclist; and the Hipposcope are also included in the programme.

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. John Bryan Tully.—A good variety programme is presented here, including John Lawson's Red, White and Blue Company; Miss Dolly Gilmore, the popular entertainer; &c. Pictures complete.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is occupied by La Freya, the famous Parisian poseuse; Spry and Monte, comedians, return, and their smart act has created roars of laughter; Minnie D'Aubyn has a good voice, which has been heard to advantage in several songs; and also billed are Maizie Hibbs, comedienne and dancer; Lizzie Villiers, in musical act; Mark Masters, character vocalist; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Three White Diamonds, in their dancing speciality act, and Harry Morris, Lancashire comedian and mimic. Pictures complete.

A State performance by command of the King will be given at the Royal Opera, Covent Garden, on Monday, May 11, in honour of the visit of the King and Queen of Denmark. The subscription on this evening will be suspended, and transferred to Tuesday, July 28, but subscribers will be given the preference when the applications for seats for the Gala performance are being dealt with.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

FELICIA.—*Send your letter c/o "The Era," and we will be pleased to forward it.*

GASPARD.—*Miss Violet Vanbrugh in the first production, and at the Coliseum.*

PAUL BECKETT.—*Neither title has been used as far as we can discover.*

ARTHUR PALLING.—*Write to Mr. Muskerry Tilson, 26, Southampton-street, Strand, W.C., for particulars. He holds the copyright.*

SELMA WALTERS.—*We are making the necessary inquiries, and hope to give you the information you require.*

H. L. (*Wolverhampton*).—*We do not know the age of the lady in question. Say about fifty. She commenced when very young.*

J. HALL.—(1) *"The Girl From Utah" was produced on Oct. 18, 1913.* (2) *Mr. Wilson Barrett died at the age of 53, on July 22, 1904.*

E. NOSIVAD.—(1) *Write direct to the management, enclosing stamped envelope for reply.* (2) *You can write to Mr. Karno at 28, Vaughan-road, Camberwell, S.E.*

DORA A. SMITH.—*Nothing is known of the song at the leading publishers, and it may be reasonably assumed that it has not been issued in sheet music form.*

A. E. WEAVER.—*On page 14 of our last issue you will find the advertisements of professors of dancing and stage academies. We do not recommend teachers.*

CHURCHDOWN.—*You had better send your scenario or plot to a firm of film makers. A list of these will be found in "The Era Annual" for 1914, price 7d., post free.*

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(Several answers crowded out.)

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Charles Hyland.—The D'Oyly Carte Opera Co. are here in their second week. On Monday night we were treated to a perfect production of the "Yeomen of the Guard," in which Miss Boarer and Miss Louie Rene greatly distinguished themselves. Messrs. Henry Lytton and Fred Billington are both great favourites. During the week, "Patience," "The Gondoliers," "Princess Ida," and "The Pirates of Penzance" are on the programme.

THEATRE ROYAL HIPPODROME.—M., Messrs. Hamilton and Arthur Senior; Mus. D., Mr. J. Moody.—The revue, "A Year in an Hour" is the great attraction here. Others here are the Two Linys in clever equilibristic acrobatic act; Fred Bluett, a smart comedian; Terry, the four-legged comedian; and Howard Innes, society entertainer.

ABBEY THEATRE.—M., Mr. Henderson.—The Abbey Repertory Co. is appearing here this week in "The Cobbler," "The Lord Mayor," "Kincora," and "Spreading the News." In the latter two Miss Maisie Engwall, a newcomer to this theatre, achieves great success, and is a decided acquisition to the Abbey Theatre Company. Miss McCarthy and Messrs. Montgomery, Connolly, and Coniffe all help to keep up the high standard of acting always associated with this theatre.

EMPIRE THEATRE OF VARIETIES.—M., Mr Arthur Armstrong; Asst. M., Mr. Kerr.—Ranford and Noel, an American duo, make good; Jack Shires and his Assistant have an undoubted winner in "P.C. Green, of Pudsey"; the Sharpe Bros. certainly do not belie their name in acrobatic evolutions; Sunny Sarah Hicks sings and dances to everyone's enjoyment; Lily Burnand is a great favourite. Others to the fore are Kitty Grey; Jimmy Pallin, comedian; and Will and Neil, vocalists. The pictures are well up-to-date.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr H. Murphy.—The Three Merrills quite deserve their title, "Napoleons of the Wheel"; Katie K. and George G. supply an entertaining act; Henry Tomlin, light comedian; France and Stewart, comedy sketch; Percivally in a smart tumbling act; Lilian Carter, soprano; Loretty and Antoinette in a novel eccentric act complete.

QUEEN'S ROYAL THEATRE.—M., Mr. Henry J. Baynton.—The domestic drama, "Anybody's Wife," with Miss Georgie de Laia as Kara Elphinstone, forms a popular attraction here.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—"The Turning Point" is being presented here. Mr. Rupert Lister gives a powerful portraiture of Lieut.-Col. Felt, and Miss Cecile Barclay's impersonation of Monticue Felt is marked by passion, sincerity, and charm. Mr. Horace Booth acts with success as Marcel Beaucourt, and Mr. Charles Wiseman makes the most of his opportunities as Julius Glogau. Miss Beryl Wylly, Miss Lilian Seaton, and Miss Mary Foss are all good, and there is merit in the performances of Mr. Ardene Linden, Mr. John Burton, and Mr. Percy Watts.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Edwin Firth and Co. in a vocal scena, "The New Star," constitute one of the features in a good holiday programme. Miss Hetta Gould, in the character of Tess, a blind girl, acts with effect, and Mr. Firth is capital as John Webster, and these two players are well supported by Mr. Douglas Yendo and Miss Katie Norris. The Romani Trio give a pleasing musical entertainment of vocal and instrumental selections; the Four Killarney Girls contribute a drawing-room act in which they introduce songs and dances. Pat Rafferty brings a budget of new songs; and Harry Arthurs, comedian; Sam Ives' Trio in an athletic, singing, and dancing act; Susie Marney, chorus vocalist; and Andre Letta, in a Scottish sketch, "McTartan's Magic Mixture," are all clever artistes in their various lines.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Han Ping Ching and his company of magicians, acrobats, and jugglers give a performance at once bewildering and successful. Mr. Victor Newman is a clever character actor. "McTartan's Wooing," a Scotch sketch, causes much amusement as acted by Walter and Bunting; the Sisters Earle are admirable dancers; Gertie Rex, comedienne, provides an excellent turn; Howard Ingram, baritone vocalist, sings with care and expression; and Campbell and Brady, novelty entertainers; and Monty McVeen, comedian, also contribute to the pleasure of the audiences.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—This week's holiday programme is attractively headed by Mr. Henry Dallas's presentation of the lively musical entertainment "Just My Luck," in which Claire Romaine, John Le Hay, and Gilbert Childs, supported by a capable company, appear with conspicuous success. The Donaldson Brothers and a strong cast are also happy in the production of "A Zoo Revue," which is greatly enjoyed. Edwin Lawrence, as Scroggy the Scout, amuses with some of his latest burlesques; Kitty Colyer distinguishes herself as a smart comedienne and expert dancer; Fred Keeton is to be credited with a good comedian turn; and the Columbia Trio are specially acceptable as comedy and operatic vocalists.

The Princess Pier Concert Hall at Torquay opened for Easter week under the management of Mr. A. T Tremlett as heretofore. The entertainment was provided by a company new to Torquay, styling themselves the Gay Sparks, with Mr. Charles Wrangham in charge. The party is an evenly balanced one, and provide quite a pleasant programme.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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LONDON & SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.
On Monday, April 20,
"DAVY GARRICK."

Mr. Edward Compton must be congratulated on the manner in which he performed his celebrated part on Monday evening, to an audience which received his efforts with unstinted applause and many recalls. The acting was as fresh and powerful after 1,800 performances as ever. Mr. Wilfred E. Brandon played excellently as Alderman Gresham. As Hon. Tom Tallyhant, Mr. Henry Oscar played the rollicking blade to perfection. Mr. J. O. Stewart was a good Rumbelow, and Simkins was amusingly impersonated by Mr. Wm. Daunt. Mr. Theodore Nugent performed Sowerberry admirably. Violet Gresham served to introduce a very dainty and sympathetic actress in the person of Miss Constance Pelissier, who achieved much success. Miss Olive Warne was very good as Mrs. Rumbelow, and Selina Sowerberry was humorously emphasised by Miss Margery Caldicott. The screen scene from the "School for Scandal" was also given, in which Mr. Compton played Charles Surface with great spirit.

WIMBLEDON THEATRE.
On Monday, April 20, the Drama,
"THE EVER-OPEN DOOR."

Coming direct from its successful run at the Aldwych, "The Ever-Open Door" is being presented at this theatre during the current week. Miss Hilda Spong has good opportunities of showing her ability as an actress of charm and earnestness, and was entirely delightful as Miriam, Lady Dereham. Little Alice Bowes was a winning and winsome Robbie, who soon was a favourite of the audience, and was well supported by Doris Newland as Maggie. Miss Ilma Barnes played with success as May; while Miss Dulcie Greatwich was pretty and piquant as Sister Lil. Miss Kathleen O'Connor gave a clever character-study as Molly Durdon; and the smaller parts of Sally, represented by Miss Marjorie Evans, and Lady Orme, by Miss Joy Chatwynd, were to be commended. Mr. Frederick Victor was truly excellent as Father Clement, an ideal sympathetic priest; while Mr. Charles Weir was a polished villain of the gentlemanly type as Lord Dereham. Mr. Stephen Adeson proved what a sound actor he is as the breezy Sergeant Smithers, of the C.I.D.; while Mr. Vivian Harboard was amusing as the Hon. Charles Aveling, M.P. Mr. William Matthews was very realistically and repulsively "made up" as Jim Durdon; Mr. Ernest Selig was a capital "tough" as Swankey Doities; and Mr. J. Cherry was good as Martin. The scenery was excellent.

THE MARLBOROUGH.
On Monday, April 20,
"MILESTONES."

Again this popular house has a return visit, this time with that beautiful play, "Milestones," presented by Messrs. Vedrenne and Eadie's company, who were received on Monday with the greatest enthusiasm. The play is admirably acted all round. Mr. H. Lane Bayliff, who undertakes the part of John Rhead, scores a triumphant success, and from his first appearance he carries the audience with him by the magic of his art. As Rose Sibley Miss Mary Lincoln also gives a very finished portrayal. Gertrude Rhead is most delightfully played by Miss Winifred Evans; and as the spoilt daughter, Emily Rhead, an excellent exponent has been found in Miss Esty Marsh. Miss Alice M. Maude deserves praise for her successful rendering of "that type-writer person," Nancy Sibley. Miss Dorothy Cartwright is a very pretty Muriel Pym, and plays with sincerity and charm; and the portraiture of the early Victorian mother, Mrs. Rhead, as presented by Miss Hilda Francke, leaves nothing to be desired. Mr. Wilfred Eaton, by his undoubted talent, triumphs in the character of Samuel Sibley; and Mr. Ernest Graham is perfectly satisfactory as Ned P— A most creditable appearance is made by Mr. Clarence Bigge as Arthur Preece; and Mr. Eric Burrows makes the best use of his opportunities as Lord Monkhurst. The Richard Sibley of Mr. Donald Young is a capital conception, and two clever sketches of the old and new type of manservant are given by Mr. Russell Bendle as Thompson and Mr. George Hewetson as Webster.

KENNINGTON THEATRE
On Monday, April 20, the Play, entitled
"BARNABY RUDGE."

The Dickens Repertoire company, who achieved a notable success at the Broadway Theatre some two years ago by their production of Mr. W. F. Evelyn's dramatised version of "Barnaby Rudge," is presenting the same play at Kennington Theatre this week. The company, with which Mr. Walter Dexter is touring the suburbs, is headed by Mr. Bransby Williams, whose incomparable sketches of Dickens characters has won him a unique position on the variety stage. "Barnaby Rudge," with its thrilling story of the Lord George Gordon riots, lends itself readily to dramatisation, and the verdict of Monday night's audience was that the repertoire company give a splendid show. The outstanding feature of the performance is Mr. Bransby Williams's vivid and arresting study of Barnaby Rudge. He has caught the spirit of Dickens's creative genius, and plays as if he had walked straight out of the pages of the novel. Mr. Williams, who was enthusiastically applauded by the audience, made a short speech at the conclusion, warmly thanking them for their reception, and remarking how pleased he was to once again don the clothes of a character of Dickens. Mr. Fred T. Harry proved an excellent Barnaby, sen., and played his part with great spirit. As Sir John Chester, Mr. E. Lewis Winn looked the picture of a nobleman of the old school and a man of the world, and his acting was very effective. The strong and sturdy character of Mr. Haredale was admirably presented by Mr. Thos. L. Adameon. "Maypole" Hugh was well represented by Mr. Harry H. Pearce; whilst as Simon Tappertit, the locksmith's apprentice, Mr. Frank Staff was first class. Mr. Walter Dexter was a typical landlord; Mr. Edwd. Smith as his son was also good. As Dolly Varden, Miss Louise Scott displayed both charm and naivette. Miss Verena Gascoigne as Emma Haredale deserves warm praise. The part of Barnaby's mother was brilliantly delineated by Miss Madeline Clayton. Mr. Tom N. Park undertook the part of Gabriel Varden, the locksmith, with considerable credit; and Mr. Fredk. J. Lawson was all that could be desired as the Parish Clerk.

BROADWAY, NEW CROSS.
On Monday, April 20,
"THE SIGN OF THE CROSS."

This week we have another visit from Mr. William Greet's company in "The Sign of the Cross." Mr. Charles Barrett makes a handsome and manly Marcus Superbus, and displays excellent elocution. Mr. Bernard Elliott gives a clever character sketch as Nero. Mr. Charles Aldred is good as the saturnine Tigellinus. Mr. Frank Wood is capital as the merry and bibulous old Glabrio. Miss Alice Mosley acts impressively as the gentle Christian maiden, Mercia; Miss Ethel Frances Greene is a most pathetic little Stephanus; Miss Bessie Rignold is very successful as the haughty Berenice; Miss Helen Hardy is a handsome Poppæa; Mr. Walter Fleet as Favius; and Mr. Tom Goldie as Titus are excellent. Mr. Herbert Stanton is good as Licinius; and Miss Doris Rene is a fascinating patrician lady as Dacia. The spies, Servilius and Strabo, are capitally enacted by Mr. Harold Standing and Mr. Martin Palmer.

THEATRE ROYAL, STRATFORD.
On Monday, April 13, for the First Time in London, the Drama, by Eva Elwes, entitled
"BETWEEN TWO MEN."

Rev. George Wright.....Mr. Fred W. Goddard
Major Henry Fordyce..Mr. Lincoln Calthorpe
Rab McPheezle ..... Mr. Percy Shaw
Hon. Claude St. Heliers
Mr. Edward H. Hobart
General Barker ..... Mr. J. P. Lallan
The Count Lavennes.....Mr. Frank Richards
William Wakefield.....Mr. Robert Monteagle
Mrs. Casilles ..... Miss Flora Hastings
Rose ..... Miss Marion Vyner
Alice Wakefield ..... Miss Lillian Lovell
Flash Nell ..... Miss Daisy Laval
Mary Wakefield .....Mrs. Frank Bateman

Produced as recently as three weeks ago at the Theatre Royal, Leicester, "Between Two Men" made its first London appearance at the Stratford Theatre Royal on Easter Monday, and judging by its reception it should meet with considerable success when presented to popular audiences.

Mary Wakefield, the unsophisticated and trustful gamekeeper's daughter, contracts a "form of marriage" with the unspeakable Major Henry Fordyce, which is kept a secret; but when about to become a mother she entreats that their marriage shall be made public, and then the villain informs her that the ceremony was a farce. The Rev. George Wright, the local vicar, is in love with Mary, and attempts to reclaim her. But this is not so easy, for after the death of her child she listens to the voice of the tempting Mrs. Casilles and decides on a life of gaiety in London at a house kept by Major Fordyce. Hither George Wright eventually finds her, and saves her from further downfall.

In an impressive last act poor Mary Wakefield is about to enter a nunnery, and ere doing so she visits the church at Leftondale. Here she meets George Wright, who earnestly renews his former offer of marriage. Fate, however, decrees otherwise, for the now ruined and disgraced Fordyce rushes on the scene, and in aiming at Wright he shoots Mary instead, and she dies in her lover's arms.

Mrs. Frank Bateman's company interpret the piece with very satisfactory results, and the incidental music, wherein is introduced "The Rosary," is extremely appropriate. As the ill-fated Mary Wakefield, Mrs. Frank Bateman plays a difficult part with much tact and expression, and is always convincing and sympathetic. Mr. Fred W. Goddard is highly popular as the Rev. George Wright, and his acting in the concluding church scene is most impressive. Mr. Lincoln Calthorpe in the unthankful rôle of the despicable Major Henry Fordyce plays very powerfully; Mr. Percy Shaw's fund of humour as Rab. McPheezle renders him a host in himself in the lighter scenes; Mr. Edward H. Hobart is excellent as the feather-headed Claude St. Heliers; the vanity of General Barker is correctly emphasised by Mr. P. J. Lannan; and nothing but praise can be said of Mr. Robert Monteagle's well-defined and graphic sketch of William Wakefield. Miss Flora Hastings plays with fluency and some distinction as the adventuress, Mrs. Casilles; Miss Marion Vyner makes a sprightly and vivacious Rose; and Alice Wakefield is neatly enacted by Miss Lillian Lovell.

BRIXTON THEATRE.
On Monday, April 20, the Play, entitled
"WHAT EVERY WOMAN WANTS."

Mr. Marcus Draper has formed an excellent band of players to interpret the telling characters in Mr. Dennis Clyde's play, foremost among whom is Miss Gladys Purnell, who endows the part of Meg, the pretty flower-girl, with interest, refinement, and artistic merit. Mr. Marcus Draper himself assumes the rôle of Captain Jack Castleton, R.N., and whether as officer or rancher plays with consummate skill. Mr. Kendrew Milson, as Lord Castleton in the first act, and Mountain Wind in the ranch scenes, plays uncommonly well. Sir Barclay Manners, a villain of the refined type, is excellently represented by Mr. Fred Morgan. Miss Conyers Radclyffe plays the Lady Paula Manners realistically. Mr. Ern Carlton makes a capital sailor, and as Curly Breeze succeeds in keeping the audience in a happy mood, in which congenial task he receives conspicuous help from Miss Julia Bassett as Polly Dash. Mr. F. H. Neville as Pete, the head cowboy on the ranch, plays a good character part cleverly. Good work is done by Mr. Charles H. Brooke, who, in addition to his "Dragon's Claw" in the piece, is also Mr. Draper's acting manager. The scenery, which is carried by the company, has been built and painted for the production.

LYRIC, HAMMERSMITH.
On Monday, April 20, the Drama, entitled
"MARRIED FOR LOVE."

"Married for Love," an original drama, by Jack Denton, is being presented here this week by Mr. Tom Bowron's company. There was a large and appreciative audience present at the opening performance on Monday. Mr. William Clayton gave a very fine and good impersonation of the stern and strong-willed father, Sir Joseph Garnet; and as his son, George, Mr. Geo. Rowson displayed considerable skill and dramatic power in his clever and able representation. Miss Mabel Scudmore has a pleasing and sympathetic manner, and won rounds of applause for her sweet and womanly performance of Mary Garnet. Mr. Harry T. Wood gave a clever representation of James Ashlyn, and he had a most able accomplice in Dora Dara, excellently portrayed by Miss Lillian O. Williams. The family solicitor, Jonathan Hall, was ably presented by Mr. J. F. Brandon. Mr. Jack Denton, who plays Billy Stickers, made quite a success of his impersonations: Boy Scout, telegraph boy, and others, and his broad comedy was heartily enjoyed. Miss Eva Reed also made an amusing Jemima.

ROYAL OPERA, COVENT GARDEN.
On Monday, April 20, at 8.30, Puccini's Opera,
"LA BOHÈME"
(in Italian).

Mimi ..... Mme. Melba
Musetta ..... Miss Rosina Buckman
Rodolfo ..... Signor Giovanni Martinelli
Marcello ..... Signor Aristide Anceschi
Colline ..... Signor Aquistapace
Schaunard ..... Signor Pompilio Malatesta
Benoit ... } ..... Signor Dante Zucchi
Alcindoro }
Parpignol ..... M. Leon de Sousa

The Covent Garden opera season opened on Monday in the presence of the King, the Queen, and a large and brilliant audience. The opera chosen for the occasion was "La Bohème," and Puccini's bright and cheerful music in the commencement had its customary effect. Mme. Melba made her usual good impression as Mimi, and had splendid support in the Rudolfo of Signor Giovanni Martinelli, who quite surpassed himself in the rôle, singing with great ease and finish, and acting with spontaneity and verve. The Musetta of Miss Rosina Buckman was a praiseworthy performance, and the same may be said of the Marcello, Colline, and Schaunard, as portrayed by Signors Aristide Anceschi, Aquistapace, and Pompilio Malatesta. The double part of Benoit and Alcindoro was well performed by Signor Dante Zucchi. The rôle of Parpignol was excellently sung and acted by M. Leon de Sousa. The conductor was Mr. Albert Coates, who always secures a good ensemble.

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THE ERA

WEDNESDAY, APRIL 22, 1914.

BERNARD SHAW AND THE STAGE.

Mr. BERNARD SHAW has reached the pinnacle of success which is implied in the prosperous production of one of his plays at His Majesty's Theatre. The reasons and the consideration of the delay of that result may be worth propounding.

Mr. SHAW has ever been a stumbling-block to dramatic criticism. He has always pleased a section of the public, but puzzled and offended all the critics. Different sorts of dispraise have been lavished on him; even the most cultivated have been hostile. The most intellectual, as well as the most Philistine, writers about the stage have been equally at a loss to explain him, at any rate in England. Yet his success demands an explanation unless criticism is to admit itself baffled and helpless. The only use of analysis is to achieve understanding.

The nearest approach to an understanding of the SHAW problem was reached by M. AUGUSTIN FILON when he wrote: "The success of SHAW would be a troublesome success, a dangerous success, for his whole theatre is a campaign against our old institutions."

"Life," said no less an authority than Doctor JOHNSON, "will not bear looking into." That principle is the working one of everyday existence. In an imperfect world, most people think, it is useless to consider questions too closely. Let us be content with certain conventions, certain make-believes, which suit the immediate purpose, and allow us time and energy, spared from absolute analysis, to get our livings and effect our enjoyments.

SHAW will have none of this reserve of examination. He insists on going to the bottom of everything, on exposing the crude and cruel realities which lie at the bottom of all our pretences, and in advocating an entire alteration of our social arrangements. This is nothing extraordinary—there are plenty of Socialists—the unusual thing is that SHAW is a Socialist of comic genius. He does not attack our weaknesses, he laughs at them; and people are willing to ignore the satire for the sake of the smile that he creates while turning our civilisation inside out. At the same time, though they do not know it, those who laugh with SHAW are infinitesimally converted by him to his ideas. SIEUR CARON thought "Figaro" was unimportant—what great harm, he enquired, could be done by a little book? But if capitalists and Conservatives were able, they should, in the interests of their opinions, combine to suppress SHAW.

His weapons are wit, observation, invention, and ability. It is wonderful how the irritation created in the critics by the presentation to them of an unaccustomed *kind* of play has blinded them to the qualities in it which are not political, but artistic. Apart entirely from his social aims, SHAW has invented and created more ideas and characters than any living dramatist.

There is no doubt whatever about this. The ordinary public sees it, and acknowledges it by laughter and applause. But the critics are blinded by their prejudices as to what constitutes a play. Their notion is founded partly on the dicta of ARISTOTLE, partly on the practice of all playwriters since SCRIBE.

As a matter of fact, there is no rule in the art of Comedy. The only thing needful is to amuse. The worship of form is a superstition. There is one kind of play which follows the rules of form, there is another which does not. If the public—that is to say, the people who do not care a jot for rules, but simply go to the theatre to purchase pleasure—find it in SHAW's productions, they are plays. That they differ from other plays does not matter in the least. The question is, do they give pleasure to the public?

They certainly do to two classes of it: those who agree with him and consider that his theories are sound and practicable, not to-day perhaps, but to-morrow, or, at most, the day after; and those who regard his theories as all moonshine, and accept him as an amusing lunatic. "Of course, one never takes SHAW seriously," they say, and enjoy his humour without *arrière pensée* as to his ethics, just as a freethinker may enjoy the grand literary style of the Bible.

We have simply put the position of SHAW as it is *vis-à-vis* to the critics and the public. The public have received him, in many cases, gladly, because they are ignorant and careless of all but their own amusement. The critics have opposed him tooth and nail because they have been influenced by preconceived ideas and prejudices. This has been the case with all art work which has been "original"—that is to say, which has been essentially different from what has preceded it. MOLIÈRE's masterpiece, "Le Misanthrope," was not a success at first, and was found fault with much in the same way as SHAW's plays have been, as an intellectual argument and not as a drama of action.

And, in the end, the public decides the matter. It is utterly useless to fight against its verdicts; for plays are written to be enjoyed, not to be argued about or approved of by experts. A successful play—that is, one which gives pleasure to numbers of ordinary persons—must have its qualities. It may very likely have its defects also, but these must not outweigh its charms or it would not succeed. There will always be plays of material interest, clever construction, and sensual appeal; but it really looks as if the play of ideas were going to be a factor of practical managerial politics. It is characteristic of Sir HERBERT TREE that he should try the experiment.

FAMILIAR FACES.

III.

That charming little nondescript, the artless chorus girl,
Zuleika Ermyntrude
(I really must include).
Her proper name is Sally Byles. She wears a Gibson curl,
A costume rather crude,
Well fitting to the nude.
Her lingerie and petticoats in flaunting she delights
And, oh! her undiluted bliss when walking on in tights!
She syncopates (with others) in an undecided key,
A kind of vocal leakage which is terminal in D.
Her dressing-room banalities are one abiding joy,
She tells her "pals" with conscious pride how once she played third boy,
And with the Earl of Widnes (whom she doesn't love a bit)
Is fixing up another matrimonial misfit.
Henceforth she will devote herself to opulence and show
Until divorce (as usual) their nuptials overthrow.
Now surely ev'ry pro.
This butterfly should know.

The red-nosed low purveyor of the prehistoric jest;
I need not ask if *you*
Know *him*? I see you do.
He tells of how he's fully booked for years without a rest,
At a (whispered) princely screw.
And you wonder if it's true.
This fact I'm not disposed to flout, but, judging him, we'll say:
About the middle of the week he's very far from gay;
His song has been deleted to a solitary verse,
Which, if it's really possible, he sings a trifle worse.
But on the evening Treasury with welcome sound appears,
He simply bubbles over with exuberance, and beers.
'Tis then he recapitulates those screaming, funny tales
That made him such a favourite with denizens of Wales;
But when he speaks of "coming back," the manager says "No!"
And quotes that "raven" poem "writ" by Edgar Allan Poe,
Which surely ev'ry pro.
And landlady should know.

HENRY W. HATCHMAN.

"ANNA KARENINA" AT THE SCALA.

The handsome temple of the drama off Tottenham Court-road has been restored to its legitimate uses by the transference from the Ambassadors of "Anna Karenina." Criticism of a play which has passed its century at the footlights is uncalled for, and it only remains to record that the Tolstoy problem play is seen to even better advantage on the commodious stage of the Scala than it was at the smaller theatre. The Muscovite officers' uniforms are conspicuous throughout the play, and the dresses of the ladies form a series of exquisite pictures, and the Russian gipsy songs and dances are quite a revelation.

The title-rôle serves to enable Mme. Lydia Yavorska to strengthen her position as a leading London actress, and her performance as the dishonoured wife who can find no happiness with the devoted lover for whom she has sacrificed everything is a remarkable piece of work. The various moods and passions of the part are vividly portrayed, the nervous force, of which the actress has so complete a command, being effectively utilised in the scene which culminates in Anna's suicide on the railway line.

Several important alterations to the cast have been made since our notice of the original production. The harassed hero has a handsome and stalwart representative in Mr. Alexis Flower, who is at his best in his fervent wooing of Anna. The young sisters, who contribute so greatly to the sentiment of the story, have charming and refined representatives—Dolly in Miss Rita Trekelle, and Kitty in Miss Nancy Imlach. Mr. Charles Coleman is now the Stiva Oblonsky, and is surely the most breezy and jovial Prince that ever graced an Imperial Court. Mr. J. Frederick's colours the part of Count Alexander Vronsky with a sinister expression admirably in keeping with the character. Miss Phyllis Williams makes a realistic and engaging boy. Mr. Charles Doran repeats his artistic study of the deep thinker, Constantine Levin; and Mr. Leonard Shepherd still doubles the rôles of two different Princes cleverly. It is only necessary to add that the house resounds with applause, and numerous curtain calls give evidence of the enjoyment of the audience.

"MAM'SELLE TRALALA."

Musical Play, in Three Acts, Book by Arthur Wimperis and Hartley Carrick, from the German of Georg Okonkowski and Leo Leipziger, Music by Jean Gilbert, Produced at the Lyric Theatre on Thursday, April 16.

Bruno Richard ..... Mr. James Blakeley
Madame Richard ..... Miss Amy Augarde
Claire ..... Miss Gwladys Gaynor
Pierre Delacour ..... Mr. Morant Weber
Georges Dieudonné ..... Mr. F. Pope Stamper
Philippe Michel ..... Mr. Charles Trevor
Aristide Volnay ..... Mr. Ernest Hendrie
Max ..... Mr. Tom A. Shale
Fifine ..... Miss Doreen Langton
Adele ..... Miss Lorna Della
Nanette ..... Miss Phyllis Allen
Celeste ..... Miss Margot Kelly
Messenger ..... Mr. A. Lynn
Susette ..... Miss Alma Hughes
Babette ..... Miss Dorothy Durand
Rosette ..... Miss Lily Blythe
Pouchette ..... Miss Violet Cameron
Guillaume ..... Mr. Stanley Brightman
Francois ..... Mr. Eliot Skinner
Narcisse ..... Mr. Louis Russell
Edouard ..... Mr. Claude Renshaw
Henri ..... Mr. Frank Melville
Fraisette ..... Miss Alma Lee
Tina ..... Miss Maisie Burlingham
Mimi ..... Miss May Morton
Madame Fleuriot ..... Miss Frances Torrens
Noisette ..... Miss Yvonne Arnaud

The call upon the inventive faculties of the compilers of musical productions never seems to diminish. Success after success is recorded with astonishing regularity. It is true that in many cases the ingredients are certainly of a similar nature; but the deft manner in which they are handled as a rule results in a combination of gaiety, mirth, and charm which makes a strong appeal to London audiences.

"Mam'selle Tralala," from the German of Georg Okonkowski and Leo Leipziger, done into English by Messrs. Arthur Wimperis and Hartley Carrick, which was successfully produced at the Lyric Theatre last Thursday evening, is of this order. Mr. Jean Gilbert's music has all the dainty qualities of the light Viennese school allied with the indispensable adjunct of bright and catchy melody. There is nothing startlingly new in the story of the piece. It deals with the peccadilloes of one Bruno Richard, a chocolate manufacturer, and the history of a lottery ticket. The scene opens at the general office of the Maison Richard, where a number of charming girls are engaged in the fabrication of the famous chocolat Richard. Mr. Bruno is anxious to keep from his wife the knowledge of his previous marriage, also the fact that he is fond of a little harmless amusement with the ladies. Following a visit from his friend, Georges Dieudonné, and the dainty little "Tralala" apprentice of the famous costumier, Madame Fleuriot, Philippe Michel, a lottery clerk, arrives with the news that he has won the first prize in a lottery of a particularly advantageous description. It appears that twenty-five years ago, during the period of his first marriage, he invested in a lottery, which was peculiar, inasmuch as it gave the holder four chances a year presumably in perpetuity.

This little transaction had apparently been forgotten, and an agitated and hurried search for the missing ticket by the chocolate manufacturer and the aged vendor of lottery tickets discovers one half of the ticket with a letter from his first wife saying that she had left the other half as a legacy to their child. Unfortunately, the paternal instinct is not over strong in the Richard breast, for he is totally ignorant not only of the whereabouts of the child, but of its age and sex. It is known that the child had been placed out at nurse with a neighbouring bootmaker, to whose house the ticket vendor immediately goes, and learns that he is still living, and adds to his income by acting as a waiter at any restaurant at which extra service is required.

A search for the waiter is instigated, and it is when Richard, Mam'selle Tralala, and Georges Dieudonné arrive at the restaurant of the "Little Mouse"—the thirty-ninth that they have already visited—that they discover Max, the foster-father, of whom they are in search. Mam'selle Tralala is his foster-child, and she confesses to having possession of the other half of the ticket. But when it is produced it is found that the letter which accompanies it commences with the words "My dear son." Max has had so many children of his own, and so many of other people's to look after, that he got a little mixed, and gave the ticket to the wrong child.

Everything seems to point to Pierre Delacour, Richard's business-manager at the chocolate factory, as the missing son. He has become engaged to Claire Richard, and this little romance is all but exploded when the rightful heir turns out to be Georges Dieudonné, who, after assiduously paying court to the fair Mam'selle Tralala, is finally accepted by her, and everything ends happily.

The humour with which the play abounds is a little unequal. There are some really deliciously funny quips and gags, but, on the other hand, there is a little poor stuff which escapes notice from the clever way in which it is handled. Mr. James Blakeley surpassed himself in the easy and unconscious manner in which he delivered his best things. His by-play and business in some of the funny situations were of the most mirth-provoking variety. He gave to the character of the chocolate manufacturer, Bruno Richard, a semblance of reality, and kept the house in roars of laughter. A more dainty lady could hardly be imagined than Mlle. Yvonne Arnaud made Mam'selle Tralala. Her grief and disappointment on finding that she was, after all, not the possessor of the lottery prize gave Miss Arnaud opportunity for some serious work which was engaging in its sincerity and pathos. Her singing is as charming as ever, and in a pleasing waltz refrain "All the world's a dance," she carried all before her, and was especially successful in a cleverly written descriptive number entitled "Mam'selle Mam'selle" in a song of dreams, and in a clever duet, "There's nothing in it," with Mr. Blakeley. Miss Amy Augarde invested the part of Madame Richard with authority, and was distinctly amusing in the scenes of conjugal dissension with Mr. Blakeley, and successfully realised the conception of the part. Mr. F. Pope Stamper as Georges Dieudonné was a handsome and gallant lover, and made a decided vocal hit in the number, "The girl I mean to make my wife," and again in the clever trio, "To-night's the night," with Mr James Blakeley and Miss Yvonne Arnaud at the end of the first act. Mr. Tom Shale was admirable as Max, the waiter, and had only too little to do. Miss Gwladys Gaynor played Claire, Richard's daughter, gracefully and naturally and with distinct success. The part of Pierre Delacour, manager at the chocolate factory, was neatly sustained by Mr. Morant Weber. Mr. Charles Trevor gave an original character sketch of Philippe Michel, the ancient vendor of lottery tickets. Mr. Ernest Hendrie is to be congratulated on his success as Aristide Volnay. The mounting was brilliant, and the dances, arranged by Espinosa, were brisk and smart.

Mr. Lewis A. Long, so long the acting manager of the Theatre Royal, Bath, is to take his annual benefit on Saturday, May 9, when "All of a Sudden Peggy" will be played by leading local amateurs.

"POTASH AND PERLMUTTER."

Comedy, in Three Acts, by Montague Glass, Produced at the Queen's Theatre on Tuesday, April 14.

Mawruss Perlmutter ..... Mr. Robert Leonard
Abe Potash ..... Mr. Augustus Yorke
Marks Pasinsky ..... Mr. Charles Dickson
Henry D. Feldman ..... Mr. Edgar Ellwanger
Boris Andrieff ..... Mr. Ernest Milton
Mozart Rabiner ..... Mr. Ezra Matthews
Stenerman ..... Mr. George Humphrey
Senator Murphy ..... Mr. Franklin Hanna
The Mysterious One ..... Mr. H. de Lange
Sydney ..... Master Greenberg
The Impatient One ..... Mr. Weiser
Torgueson ..... Mr. Charles Russ
Farrell ..... Mr. Williams
Ruth Goldman ..... Miss Madeline Seymour
Mrs. Potash ..... Miss Matilda Cottrelly
Miss Cohen ..... Miss Julia Bruns
Irma Potash ..... Miss Elise Martin
Miss Le Vin ..... Miss Blanche Stocker
Miss O'Brien ..... Miss Gertrude Birch
Miss Nelson ..... Miss Nancy More
Katie ..... Miss Daisy Linnell

One of the most excellent comedies it has ever been our pleasure to witness or our privilege to record was presented at the Queen's Theatre last Tuesday evening by Messrs. George Grossmith and Edward Laurillard, "Potash and Perlmutter," by Mr. Montague Glass. It may be objected that the play, which hails from America, has a plot that is practically negligible; but it is the atmosphere in this case that makes the success of the play, particularly as revealed to the audience by some exceptionally vivid and life-like acting. We do not think that on the English stage has there ever been depicted so faithful a picture of the real, living, modern, commercial Jew with all his faults and his virtues, his bad manners and his golden heart, his wonderful devotion to kith and kin, his loyalty to the calls of friendship, his horrible bastard English, his irritating humility, and his rare gift of humour.

Abe Potash and Mawruss Perlmutter are partners in a "second-only-to-none coat and suit" business in New York. Potash is an elderly Hebrew-American, with a wife (Rothie) and a daughter (Irma). Perlmutter, the stronger minded of the two partners, is a younger man, unmarried. There is much amusing discussion between the two partners. Abe is inclined to be soft-hearted; Mawruss hurls denunciations at his head, vows he will tear up the deeds of partnership; abuses poor Abe, who returns the compliments with interest; and, hey presto! in five minutes all is forgotten, and hard-hearted Perlmutter is raising the wages of the very employee he had declared he would sack; and as to his principles, well, as he says himself, "To hell mit dem."

Now the young employee in question is a Russian, Boris Andrieff, wanted by the Russian Government on suspicion of being concerned in a murder at Keiff. Unknown to Papa Potash, Boris and Irma have fallen in love with one another. The young Russian has also attracted the interest of a beautiful and talented girl, Ruth Goldman, who, accompanied by a peculiarly repellant solicitor, Henry Feldman, interviews the partners, who are most anxious to engage Ruth as a designer. Matters are at a deadlock when emissaries of the law enter and arrest Boris. All the real goodness of the two Jews comes out. They do everything they can to aid the boy, and Abe agrees to stand bail for him for 20,000 dollars. Ruth is so touched by their goodness that she decides to come to them on their own terms.

Three weeks later we find the firm occupying fine new premises on Fifth-avenue, with Miss Goldman established both as their employee and their friend. Boris is still in grave danger of being sent back to Russia, where certain death awaits him. Irma confesses to her father the attachment there is between them; the dear old man with utmost sympathy promises his little daughter that her Boris shall be restored to her, and bravely swallows his disappointment that she has chosen a nobody instead of making the fine match he had hoped for. Convinced that the matter can be settled, as the young Russian has powerful friends working for him, Abe advises him to skip his bail and fly to Canada, which Boris does.

Then, to the horror of the old man, he finds that things are just about as bad as they can be, and that if Boris does not appear at a certain time he and his partner will be ruined. There is a beautifully acted scene between Potash and Perlmutter The indignation of the latter when he hears of his partner's action, the fury into which he works himself, and his softening when he sees the grief and abasement of the elder man is very affecting. In the end Boris appears, and is cleared in the very nick of time; Ruth, discovering the true worth of Mawruss Perlmutter, learns to love him; and the rascally solicitor, who is at the root of all their trouble, gets paid back a little—though not as much as we could have wished—in his own coin.

The acting of the two principal characters in Mr. Glass's clever comedy is a triumph of art. It is practically impossible to discriminate between the Potash of Mr. Augustus Yorke and the Perlmutter of Mr. Robert Leonard. They are both perfect in their impersonations—the first, the dear old man, a queer mixture of cuteness and foolishness, proud of his partner, proud of his wife, and very, very proud of his daughter; and the fiery, good-hearted Perlmutter with his ferocious barks, "When I took you for a partner I took you for better or worse, but you've turned out a damned sight worse than I took you for," and his very gentle bites. Mr. Leonard has the more humorous part, and it would be impossible to play it more skilfully than he does; while Mr. Yorke has in his part some fine touches of pathos, which he gives with real Jewish dramatic feeling, very simple and infinitely affecting. An excellent piece of acting is also contributed by Mr. Charles Dickson as Marks Pasinsky, a genial buyer, more ready to admire the girls than the goods. Miss Madeleine Seymour looks very beautiful and very smart as Ruth Goldman, and plays with some feeling, but is a little too detached in her manner to get quite the full effect. Mr. Edgar Ellwanger is very good as the solicitor, a smart, vigorous performance; while as Boris Andrieff, Mr. Ernest Milton plays with a restrained pathos, an eager, half-fearful appeal that is admirable. Mr. Ezra Matthews gives a natural and comical little sketch of a salesman very modern in his methods, whose motto is "Push, and push hard," and who makes more profit for himself than he does for his employers. Mr. Franklin Hanna is most capable in every way as Senator Murphy; Mr. H. de Lange gets a lot of fun out of a small part; and as a capitalist, Stenerman, Mr. George Humphrey is a little too stilted in manner, but sufficiently imposing. Mrs. Potash is admirably played by Miss Matilda Cottrelly, who gives a remarkably shrewd picture of a Jewish middle-class lady. She gets every ounce out of her part, and always in the most natural way imaginable. As her daughter, Irma, Miss Elise Martin is first rate; Miss Julia Bruns is a pretty and charming stenographer; Miss Blanche Stocker is very arch and captivating as a model with the R.S.V.P. eye; Miss Gertrude Birch and Miss Nancy More both play prettily as mannequins; Mr. Weiser is adequate in a small part; and the same can be said of Messrs. Russ and Williams as a couple of United States Deputy-Marshals. Master Greenberg is a smart office boy, and Miss Daisy Linnell an excellent maid. The production is excellently staged by Mr. Lee Kohlmar.

MISS HORNIMAN'S LONDON SEASON.

"THE MOB."

A Drama of a Downfall, in Four Acts; by John Galsworthy, Produced for the First Time in London at the Coronet, on Monday, April 20.

Edward Mendip ..... Mr. D. Lewin Mannering
Stephen More ..... Mr. Milton Rosmer
The Dean of Stour ..... Mr. Leonard Mudie
General Sir John Julian ..... Mr. Herbert Lomas
Katherine More ..... Miss Irene Rooke
Helen Julian ..... Miss Hilda Bruce Potter
Captain Hubert Julian ..... Mr. William Home
Henry ..... Mr. Basil Holmes
Olive ..... Miss Phyllis Bourke
Alan Steel ..... Mr. Eric Barber
Nurse Wreford ..... Mrs. A. B. Tapping
Wreford ..... Mr. Cecil G. Calvert
His Sweetheart ..... Miss Hilda Davies
James Home ..... Mr. Archibald McLean
Mark Wace ..... Mr. Napier Barry
Charles Shelder ..... Mr. Percy Foster
William Banning ..... Mr. Charles Bibby
A Doorkeeper ..... Mr. Alfred Russell
A Student ..... Miss Ellis Dee
A Girl ..... Miss Muriel Pope

Miss Horniman's clever and versatile company received a warm welcome back to Notting Hill Gate after about two years' absence. Mr. John Galsworthy's latest effort, though full of strength and effective stagecraft, deals with a partisan and propagandist theme, and it all depends on the political bias and the mental attitude of the playgoer as to whether he approves or condemns its doctrines and diatribes. Its chief merit is in the artistic limning of a consistent, subtle, and forceful character. Its weakness lies in the fact that the drift of the plot is apparent long before the dénouement, but there is considerable originality and excitement in the scheme of the Little Englander's fall.

The plot is based on the downfall of the successful politician, Stephen More, owing to his inability to reconcile his conscience with the clamour for war with a little people. In the end he alienates not only his party, "the press," his relatives and friends, but even his own wife, who finally breaks with him when the news comes that her beloved brother is among the slain. Gradually rising to the white heat of passion and fanaticism, he stumps the country, hurling invectives at his enemies and opponents, till at length a mafficking mob, gone mad with the joy of a tardy victory following on a series of reverses, bursts into his house, and a distraught woman knifes him, and thus puts an end to his crusade. The aftermath of the statue raised to the rehabilitated and reinstated idealist further serves to show the fickleness of the many headed multitude towards their idol or their bête noir.

The character of the crank and idealist, Stephen More, strong, stubborn, fanatical, stands out in bold relief as the central figure of the play, and Mr. Milton Rosmer extracts the very essence of the part. His vehemence and passion are as remarkable as his grip of the character. Miss Irene Rooke acts with touching earnestness and tenderness as the wife, and her emotional ability is manifest at every turn. Miss Hilda Bruce Potter as Helen Julian excels in the harrowing recital of her dream, in which she sees her husband dying untended and alone, and the painful intensity of the scene is absolutely appalling. Little Miss Phyllis Bourke is very sweet and natural as Olive, the little "sunbeam" child of Stephen and Katherine More. Mr. Herbert Lomas as General Sir John Julian is strong, impressive, and virile. Mr. William Home as Captain Hubert Julian plays very naturally with manliness and sincerity. Mr. Eric Barber as Alan Steel, More's trusty Secretary, acts with great intensity and enthusiasm. Mrs. A. B. Tapping as Nurse Wreford, who is so bitter against her country's and her son's enemies, and so grief-stricken at leaving her tiny charge, is excellent. Mr. Lewin Mannering as Edward Mendip is very good. This play is produced by Mr. Douglas Gordon, and is admirably staged, the movements of the mob being wonderfully well managed.

The chief piece was preceded by a play, in one act, by F. H. Rose, originally produced at the Gaiety Theatre, Manchester, on Monday, April 13.

"THE HANGING OF HEY-GO-MAD JACK."

Feighting Sim ..... Mr. Leonard Mudie
Jos, th' Clogger ..... Mr. Eric Barber
Dick o' Nudger's ..... Mr. Napier Barry
Dame 'Lisbeth ..... Mrs. A. B. Tapping
Tod o' th' Shamble ..... Mr. Percy Foster
Farmer Paddock ..... Mr. Cecil G. Calvert
The Preston Postboy ..... Mr. Horace Braham

Mr. Frank H. Rose is already known to playgoers as the author of "The Whispering Well." His latest effort, "The Hanging of Hey-Go-Mad Jack," has something of the same old-time atmosphere. The action takes place in the common room of "The Clucking Hen" on the road to Preston, in the year 1770, and is concerned with the impending hanging of Mad Jack, who appears to be a character worthy of the qualms which have decided Tod o' th' Shamble, the local hangman, to have nothing to do with the job. What Jack's "crime" is does not appear very clearly through the local dialect, but one gathers that it was a species of highway robbery, the sentiment behind which it was possible to applaud. Farmer Paddock, who carries a rope, and who must positively be in Preston by six o'clock in the morning, arrives. He is at once assumed to be the hangman engaged in the place of Tod o' th' Shamble, and he is, therefore, subjected to many manifestations of resentment by the company. Eventually it is decided, after he has gone to bed, to hang him by his own rope from a hook in the ceiling, and Farmer Paddock's astonishment and alarm are great when they drag him down and announce their sinister intention. But while the rope is round his neck the proceedings are interrupted by the entrance of the Preston Postboy, who happens to be Paddock's son, and who explains not only that his father's business in Preston is to buy cattle, but that Hey-Go-Mad Jack was hanged by Tod's deputy at six o'clock that morning.

Practically all the talking is done by Mr. Leonard Mudie as Feighting Sim, who would "take on" Farmer Paddock for a thrashing, but who ignominiously retires when vigorously tackled; Mr. Percy Foster as the discursive hangman, Tod o' th' Shamble; Mr. Cecil G. Calvert as Farmer Paddock, and Mrs A. B. Tapping as Dame 'Lisbeth, Mr. Leonard Mudie is especially to be praised for his distinctness in the dialect, which is presumably pure old Lancashire.

On the fall of the curtain loud calls for the author brought Mr. John Galsworthy to the fore, and he thanked the audience warmly for their reception of the piece. He also voiced the cordial welcome to Miss Horniman, whose admirable pluck and perseverance cannot be too highly commended.

At the Ballina Quarter Sessions on Saturday the decision was given in regard to the claim by Mr. D. J. Neylon for £1,000 as compensation for injuries sustained in the riot which occurred in Westport on the production of Canon Hannay's play, "General John Regan." The judge dismissed the application with costs, stating that he could not come to the conclusion that the injuries were inflicted on account of Mr. Neylon's exertions to bring the disturbers of the public peace to justice.

VARIETY GOSSIP

Mr. Clarence Sounes, with whom every one sympathises in connection with the disastrous fire at his fine house, the Kingston Empire, estimates the loss at £5,000. With characteristic energy, Mr. Sounes and his general manager, Mr. Gladwin, are throwing themselves into the project of re-opening the house by Whitsuntide.

The architect has made a careful examination of the building, the fabric of which is intact, and he is of opinion that the work of reconstructing the stage and of redecorating the interior can easily be accomplished by that time. The artistes who have been engaged for the period of the closure will, where it is possible, be transferred to later dates.

Mr. John Lawson, whose sketch "Humanity" was in the programme, has lost property valued at £175, and in addition the actresses of his company had lost their wardrobe, valued at £62. Another of Mr. Lawson's losses was the flying apparatus in which he plays the "manbird" in "Because I Love You." Other artistes have also lost some of their belongings.

Mr. Charles Gulliver and Mr. C. Foster-Marner have been elected life governors of the Chelsea Hospital for Women by the Council of that institution in consideration of the services rendered by them at the Palladium matinée last month, when the King and Queen visited the house.

Miss Vesta Tilley, who, we believe, broke her previous record at the Wolverhampton Empire last week, was an interested spectator, in company with Mr. Alex. Galley, the resident-manager, when Mr. Gustav Hamel gave an exhibition of looping the loop at Dunstall Park, Wolverhampton, on Saturday last. Although Mr. Hamel gave Miss Tilley a pressing invitation to accompany him on his perilous flight, she laughingly declined, but made amends by consenting to be photographed with the famous aviator and Mr. Galley.

The Aquitania, of the Cunard Line, which will sail from Liverpool on her maiden voyage on Saturday, May 30, has been provided by Mr. Frank Allen and Mr. Ernest Wighton, of Moss' Empires, with a complete variety theatre on the "A" or first-class deck of this gigantic ship. At the inaugural performance on Friday, May 29, a number of well-known artistes will appear, among them Mr. George Robey, Mr. Arthur Prince, Mr. Barclay Gammon, and Miss Violet Essex. There will also be a very fine combination of dancers provided by Mr. John Tiller.

Mr. William Berol has just received the sad news of the death, in New York City, of his brother, Felix Berol, who died suddenly on Monday at the age of forty-two. The deceased gentleman toured the world with his brothers, Max Berol-Konorah and William Berol. He retired from the stage a few years ago and opened a school of memory. Last year he published fifteen volumes on Mnemonics, and had just received his first large cheque for royalties. Death overtook him while writing "Letters of a Self-made Philosopher." Felix Berol leaves a young wife, whom he married last August.

In "The Passing Show," produced at the Palace Theatre on Monday, two of the characters are talking of the practice of many of the fair sex of adding a little purchased hair to their own. "The difficulty is," says one, "to tell which is switch." The wizard of the wiggeries in Wardour-street, who was present, laughed heartily at the jest.

Into the bill of the Coliseum next week comes Mr. Arthur Bourchier, fresh from his triumphs in Shakespeare at Stratford. He will play Richard Dexter, the shrewd and kindly-disposed lawyer, who becomes the deus ex machinâ of the play, "Find the Woman," of which the second act will be given.

The last nights of Adeline Genée at the Coliseum draw near, and the Danish prima donna will finish her prolonged engagement early in May. By special request she has been induced to repeat the divertissement from "Robert le Diable," with which she opened her present series of dance revivals.

Comic football is a favourite way of providing the funds for charity, and the pleasant scheme of Joe Elvin and Harry Champion to raise funds for the benefit of the Custom House and District Tradesmen's Fresh Air Fund on Friday last was a great and deserved success. Two or three thousand people visited the Custom House football ground in Bingley-road, and had plenty of fun for their money.

Joe brought down a team of 17 in comic costumes to play a match against an opposing 18 led by Harry Champion wearing the skirts and a red wig. A mammoth ball was manœuvred by an Indian squaw, a Dutch girl, a parson, and a Turkish lady Elvin appeared in many subtle disguisings, not forgetting his favourite one as a jockey. At half-time, Harry Champion enthroned on a hurdy-gurdy, was drawn round the ground by a couple of donkeys, while Elvin used the instrument to appeal for "any old iron," responded to by the crowd giving silver and copper.

Special interest attaches to the little play, "Auntie Mirren," produced at the Glasgow Alhambra this week. It is written by a Glasgow business gentleman, Mr. Harry Lumsden, and the leading part is taken by Miss Agnes Bartholomew, the well-known elocutionist The interest lies in the fact that this couple are to be married shortly, and the success of the play is a good augury.

A charity football match played on Good Friday attracted a large attendance to Ley's Recreation Ground, Derby. The opposing teams were the staffs of the Grand and Palace Theatres and a Press XI., organised by "Touchstone," of the "Football Express." The theatricals had the better of matters in the first half, and led by four goals at the interval. Afterwards play was more even, each side scoring once, the theatricals thus winning by 5—1. The winners' goals were obtained by Tomlinson, Moyes, Barratt, and Leake (2). A good sum will be handed over to the Derbyshire Royal Infirmary.

It has been definitely arranged to produce the second edition of "Hullo, Tango," the successful Hippodrome revue, this evening. The newcomers are Mr. Billy Merson, who was so great a success in "Hullo, Ragtime," Mr. Martin Brown, the famous American dancer, and Maud Tiffany, the well-known comedy actress. Mr. Merson, who is helping Mr. Harry Tate and Mr. Morris Harvey to bear the brunt of the comedy scenes, will appear in a burlesque love-making duo with Miss Shirley Kellogg, and will introduce a new Tango song, dressed as a Chinese laundryman, entitled "Ta ta oh Tango." Along with Miss Kellogg he will do a burlesque on the "Land of Promise"; Miss Ethel Levey will sing her Futurist song, "My Futurist Cubist girl," and along with Miss Kellogg and Mr. O. P. Heggie will take part in Sir James Barrie's playlet "A Slice of Life."

"My Garden in Spring" is the title of a serious sketch to be produced shortly by Mr. Bernard Mervyn.

The Glenroy Troupe desire to convey their thanks to Mr. Charles Poole and his manager, Mr. Tucker, for paying full salaries at Torquay for Easter week.

The wedding of Mr. H. Kemp Prossor, the designer of the "expressive" scenery recently presented at the Coliseum, and Miss Ada Mary Moss took place on Thursday at St. Peter's, Eaton-square, at 12.30.

Mr. Horace Cole, whose health has broken down, has just been succeeded as manager of the Manchester Hippodrome by Mr. George F. Reynolds, who thus comes back to the control of a house in which he was formerly assistant manager.

In the interim Mr. Reynolds has occupied important managerial positions under Mr. Oswald at Glasgow and Leicester. He has been in charge of the Leicester Palace for rather more than the last three years, and has made himself exceedingly popular in that time.

Before he left the Palace, Leicester, Mr. Reynolds was specially honoured by the united staffs of that house and the Floral Palace, Leicester. They presented him with a handsome 18-carat gold curb chain, and Mrs. Reynolds with a handsome leather and velvet hand-bag. Mr. John W. Lowe, musical-director, made the presentation, which was warmly acknowledged by the recipient. Messrs. Stewart, Pearce, Jones, Stephens, and Lowe formed the presentation committee.

The Romanys, Hammon and Wyatt, Croal and Montague, and Ted Mercell sailed last Saturday per R.M.S. Walmer Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Irma Lorraine the Four Royal Scots, Chas. Ulrick, and the Marvellous Days for the same tour.

Owing to the change of lessee at the West-End Playhouse, Glasgow, Mr. Vincent Potter, who had been manager since the opening of the theatre, is now disengaged. For two weeks he has been deputising at the Glasgow Pavilion, in place of Mr. Evan Good, absent on honeymoon. Mr. Potter leaves immediately for London.

Mr. Sydney Valentine will this afternoon, at 2.30 p.m., produce at the London Pavilion a new and original one-act play written by Mr. Laurence Norris, entitled "Why She Didn't Tell," and will also play the leading part.

In the small hours of Friday morning another very serious fire occurred in Great Yarmouth, and for a second time in just over four years the pavilion on the Britannia Pier was utterly destroyed. The season is so close at hand that it is impossible to see at present how such an emergency is to be overcome, and sympathy is universal with the directors and shareholders in this fresh renewal of trouble.

We note from our advertisement columns that Miss Ethel Ward, prior to producing an entirely original single turn for the halls, can entertain revue offers. Versatility is absolutely the keynote of revue success, and Miss Ward's performance as the Skipper in "Her Madcap Majesty," principal boy and principal girl in pantomimes galore, away from her successful legitimate work, must stamp her as a versatile artiste of the first water.

At the annual meeting of the Buxton Gardens Company recently the directors reported a loss of £774, owing mainly to increased expenditure on bands, decrease in income from the opera house, and from admissions and tickets. The report was adopted.

A promising little lady associated with the success of "The Honeymoon Express" at the Oxford is Miss Nellie Turner. Her dancing is something to watch, and her vocal effort in the cleverly arranged concerted item, "Keep on travelling, Harry," will surely be made note of by enterprising managers able to offer more important work.

Mr. Bert Ronald and Mr. Alfred Harlin have secured a lease of the Cosy Corner Pavilion, Tankerton-on-Sea (Kent), and are opening it for the season at Whitsun with their high-class entertainers, the Glow-Worms. This company have done well in previous years on tour, the proprietors being anxious that their patrons should have of the very best

Harry Wynn, the new star comedian, received so many communications last week while playing the Argyle, Birkenhead, that he wishes all proprietors and managers to know that only one agent is, or has been, authorised to submit his act, namely, Charles Hand, of Liverpool.

The Misses Cecilia and Lena Lallier, who recently made a great success at the Empire, Shepherd's Bush, have, in consequence, been secured by Mr. Stoll for his complete tour. They open at the London Coliseum, June 15, after playing Hackney and Chiswick. Their business arrangements are in the hands of Ashton's Royal Agency.

Mr. Manny Cohen having resigned all connection with the Consolidated Booking Offices, Ltd., will carry on a business on his own account at 11 and 12, Walter House, Strand, where he will be pleased to see old and new clients.

Mr. William Payne, the popular manager of the South London Palace, is to be complimented on his excellent management of this hall, the success of which is phenomenal. Last week George Carney's "Fight Prizer" headed a big bill, which included Chas. Whittle, Olga, Elgar and Eli Hudson, and a host of others, not one of which was more successful than Millie Payne, the popular comedy character artiste.

Comedy is often to be found in the queue. The writer was passing the gallery entrance of the Lyceum the other afternoon and heard a policeman, engaged in packing the people as tightly as possible on the pavement, request, with some show of authority, a stout man to move up. The stout man was on his dignity and refused. Bobby was equal to the occasion, and promptly beckoned to a small boy from behind to fill the gap. The stout man only moved up just in time!

Though the matinée hat is rapidly diminishing in number, if not entirely disappearing, a minor evil is making itself felt in the stalls. Ladies pin their hats to the backs of the seats with their hatpins and often entirely block the gangway. The other night a young man, with the desire for refreshment upon him, got up from his seat between the acts, and was confronted with a row of feathered toques and bonnets which were affixed to the seats, and effectually barred his way. If he insisted on passing along, the fair owners of the hats would be put to the trouble of removing them all along the line, with a possibility of damage to their beauty. The horror of it! The young man gazed round hopeless and then sat down, determined to go whisky-and-sodaless through the waits.

"Not Likely" is the title of the new Alhambra revue by Mr. George Grossmith and Mr. Cosmo Gordon Lennox. Of course, everybody is saying that Mr. Bernard Shaw would have called it differently.

The boxing exhibition between Carlton and Apollo, which will take place on Monday, May 4, is exciting much interest in professional circles. The National Sporting Club, where the contest will be held, has generously given a purse to the Variety Artistes' Benevolent Fund, instead of to the winner of the six-round match. The prices of tickets are two guineas, one guinea, and half a guinea.

Mr. Al Friend (of Friend and Downing), who has several times challenged Carlton to box, but has not as yet had any reply, says he is ready to box him for a tenner any time, and at any place. He will also box the winner of the Carlton-Apollo match for £25. Friend holds the championship of the music hall profession at eight stone.

Mr. Dusty Rhodes, who left England last week to pay his first visit to Australia, was presented on Wednesday evening last by Mr. Nelson Francis with a handsome present in the form of one of the two remaining pictures of the group of artistes who formed the original "Water Rats." The other copy is in the Vaudeville Club.

Terrier Fred Day is leaving Waterloo Station on Saturday next, 25th inst., at 11.15 a.m. for South Africa, and will be pleased to see Terriers at the station.

M. Farkoa, whose charming French versions of popular songs will be well remembered at the Palace Theatre, is about to try conclusions with the revue his services having been secured for a production which is shortly due. For an artistic rendering of "The future Mrs. Hawkins" in French Farkoa has no rival except the redoubtable Albert himself.

Mr. Percy Rowe's numerous friends will be delighted to hear that after a very long and dangerous illness, in which double pneumonia and pleurisy played a prominent part, that gentleman is now quite fit again and anxious to get into managerial harness. All communications should be addressed to him c/o Mr. John Waddington, 26, Charing Cross-road, W.C.

Mr. John P. Harrington, author of the book and lyrics of Mr. W. H. Baker's popular revue, "Chase Me!" has received numerous applications from managers and producers desirous of placing fresh revue commissions with him. Mr. Harrington has just completed and delivered the book and lyrics of a new musical comedietta, entitled "Frills" (the music of which is by Mr. Maurice Scott), which will shortly be produced in the West-End.

Chirgwin made his last appearance at the Oxford on Saturday, the 11th, when he sang a song that was specially written for him by Charles Osborne. As the White-eyed Kaffir has had repeated inquiries for the number, we have printed the verse:—

Air: "Dear little shamrock."
It's a bright music hall where I'm singing to you,
And it's known the world o'er as the "Oxford."
Well, it's 37 years since I made my début,
And first showed my white eye at the Oxford.
I've played, sung, and gagged here,
And many a bad pun done;
To-night's my last night, but
I'm still not with fun done.
Chorus—
So I'll bid the Oxford good-bye. Good old Oxford,
The hall where I've met the best pals in all London.

George's first appearance at the historic house was on Easter Monday, 1877, when Mr. J. H. Jennings, the manager of the house, engaged him for £4 a week. He was put on first turn, then last, but before the week was out came on at 9.30 and kept the stage for forty-five minutes. After this he was at the Oxford for many weeks. Arthur Roberts preceded Chirgwin at the Oxford by about six months. Both are still star turns. This is something to say after thirty-seven years on the stage.

Play-lovers, both British and American, will hear with sorrow of the death of Mr. Frank Lawton, the comedian who gave us on this side such a fine character-sketch of the Bowery tough Blinky Bill in "The Belle of New York." The piece was produced at the Shaftesbury April 12, 1898, and became the talk of London. The deceased comedian continued to play the same part in revivals of "The Belle," and also appeared on the halls as a whistler and bone player. Of late he found it difficult to procure engagements, and suffered sore privation. He leaves a widow and four young children totally destitute.

Miss Carrie Laurie presented her daughter and a gentleman partner in an artistic musical duologue at the Empress, Brixton, on Monday. The slender plot is written round the début of a brother and sister on the concert platform. A wire stating that he is too ill to attend lets in a boy street singer, who is, of course, a great success. The chief songs introduced are "On the river," sung by the gentleman, the duet "Just a little love," "Dawn of love," from "The Belle of Brittany," sung by Miss Lauri, the duet "I want you in my new picture," and the closing song and dance, "Romany Rye." Miss Carrie Laurie's daughter is a pretty little lady, with a fine voice, and the gentleman partner's voice is also heard to advantage. The act was well received on Monday.

The New Oxford Galleries have been started to fill a long-felt want as first-class West End rehearsal rooms, with a business management and staff. The Galleries are situated in an ideal position, being within one minute of four tube stations, and on the direct 'bus route to every part of London and suburbs. There is a well-equipped stage suitable for rehearsing most dramatic productions and concert parties. Light refreshments can be had, and a number of rooms eminently suited for teaching can be engaged. All particulars can be had from Francis De Wicke, New Oxford Galleries, 77, New Oxford-street, W.

Mr. C. Douglas Stuart points out that Mr. J. W. Holden, the distressed magician, whose case has evoked comment in several of our contemporaries, has received a large amount of relief from the V.A.B.F., and was admitted an inmate of Brinsworth, where he stayed for several months.

A cheery postcard message comes to me from Kronstad, South Africa. It is signed "Pic."—otherwise my old chum, E. A. Pickering, who made so many friends at the Alhambra and the Palace Theatre. "Pic" is managing the tour of the W. B. Holloway No. 1 Gaiety company in "The Sunshine Girl," and a nice lot of boys and girls they look.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE PASSING SHOW."

AT THE PALACE.

Much was expected of "The Passing Show," the new revue produced by Mr. Alfred Butt at the Palace Theatre on Monday evening, and much was forthcoming. Certainly this beautiful production marks a new era in the progress of revue in this country, and though Mr. Butt is somewhat late in the field, he has completely justified the expectations of his many admirers by his taste and liberality in many of the scenes of the novelty. That it was a brilliant success, and will draw the town, is certain. Nothing finer in the way of spectacular elegance has ever been seen. One must specially note the ingenious and exquisite tapestry saloon, in the background of which is a huge frame in which a number of beautiful women take the place of painted figures, and in which a charming old-world minuet is danced; then there are the Venice Carnival scene, with the dainty pierrots and other revellers; and the garden of a Deauville villa, with its elegantly attired ladies—all delightful stage pictures.

What little plot there is does not matter; but the book and lyrics of Mr. Arthur Wimperis are throughout excellent the dialogue being very bright and witty. There is a prologue with Mr. Arthur Playfair as the "showman," followed by "The World's Bazaar," in which many postcard and other beauties are sold by auction. Here it is that Gilbert, the filbert, first meets Kitty O'Hara, and the roguish maiden immediately makes a decided impression on this blasé youth. Two capital numbers in this scene are "Gilbert the filbert," sung by Mr. Basil Hallam and the Palace Girls in quite the best musical comedy fashion, and "I've got everything I want but you," sung by Miss Elsie Janis and Mr. Hallam.

Then follows a really amusing travesty of Mr. Granville Barker's production of "A Midsummer Night's Dream"; after which we have an impersonation of Mr. George Graves, in trouble with his nose; and then a novel and spirited song, "I'll make a man of any one of you," in which a military maid and the chorus are joined by soldier, sailor, postman, policeman, &c., a quartette of small boys, who play at soldiers in the street with wooden swords and paper caps, helping along the fun of a number which was one of the "hits" of the evening.

Just about here there is an interruption from the stalls by a rival revue producer, who shows the "stage-manager" how it should be done, and some amusing business concerning the moving staircase, the invention of which is ultimately claimed by Noah, who also declares he first used the gang plank to get the animals into the Ark. "Bernard Shaw" also has something to say from the stalls. It is all capital fooling, and was much enjoyed on Monday evening. The stage door of the Hilarity Theatre offers further opportunity for much amusing business, and here Kitty O'Hara comes disguised as a young blood, apparently in order to test the faithfulness of Gilbert the Filbert.

The Gasworks scene, in which the familiar "John Bull" poster is realised, and the members of the Cabinet as a beauty chorus indulge in a saucy pas de quatre and much cross-talk, although diverting in parts, was rather a disappointment.

An instantaneous success was made by Miss Elsie Janis, who, coming with an enviable reputation from America, quite justified her selection for the part of Kitty O'Hara. A delightfully easy and finished actress and dancer, with a most engaging personality, Miss Janis is also a remarkable mimic, her "impressions" of Mlle. Sarah Bernhardt, Mr. Frank Tinney, Miss Ethel Levey, and others, and her clever male impersonation, earning her repeated recalls. Clever Mr. Arthur Playfair as the "Showman" and the "Stage Doorkeeper" is always prominent in the fun-making and worked untiringly throughout; and Mr. Basil Hallam as Gilbert the Filbert and Mr. Nelson Keys in his various characters also contributed invaluably towards the success.

Miss Clara Beck as the Military Maid, with the smartly worked song above mentioned; Miss Clare Greet, Miss Winifred Delevanti, Mr. Lewis Sydney, all made the most of any opportunity offered. Mlle. Regine Flory's clever and expressive miming in the dance of the mask and her other dances must also be mentioned; as must Mr. Graham's wonderful eccentric dance, and the numerous attractive and finished evolutions of the Palace Girls, whose work helped along considerably the success of many of the numbers. Mr. Hermann Finck, who composed and cleverly arranged the music, has written many tuneful numbers; and P. L. de Flers is to be cordially congratulated on his invention of the mise-en-scene. Staged by Mr. Gus Sohlke, "The Passing Show" went excellently for a first production, and is a triumph for Mr. Butt and all concerned.

"AT HOME AND ABROAD."

Daintiness and harmony are the prevailing features of the vocal playlet, "At Home and Abroad," presented by John and Lilian Grand at the Walthamstow Palace this week. In the matter of story the accomplished couple are somewhat in the same position as the oft-quoted knifegrinder—having none to tell. But variety audiences do not yearn after elaborate or intricate plots so long as they are liberally supplied with melodious music excellently rendered. All the Grands have to do is to appear in a pretty scene, laid somewhere in the wilds of America, wear picturesque costumes, and sing a succession of tuneful solos and duets. In these particulars the talented pair leave nothing to be desired, especially when the fact is mentioned that these exiles from home devote most of their harmony to the songs of their dear and distant Emerald Isle. Both lady and gentleman are the possessors of melodious voices, which they use, "not like Madame Anybody's finished pupils," but like two unaffected young people who sing from the joyousness of their own hearts—an art which, at all times, is the most certain to reach the hearts of their hearers. "At Home and Abroad" should make many friends both abroad and at home.

Probyn and Bates, a very smart comedy couple, are making their London début this week at the Golders Green Hippodrome after a successful Colonial tour. The booking was arranged by Rufe Naylor.

Miss Camilla Feo is making a big success on her second African engagement, and has had her contract extended for several weeks.

At Westminster on Monday, Henry Kent, 42, of Page-street, Paddington; George May, 27, no fixed abode; and Albert Edward Chapman, 26, of Upper Marsh, Lambeth, were charged on remand with being concerned in attempting to break and enter the Victoria Palace. The case was remanded, but Mr. Francis admitted Chapman to bail.

The Cromwells, who for two years past have delighted American audiences with their novel juggling act, are returning to their native land. They left New York yesterday on board the Lusitania, and arrive at Paddington Station, via Fishguard, on Monday next. They open on the Moss Tour on May 11 at the Empire, Leeds, and will be at the London Hippodrome shortly.

SERIAL PLAY AT COLISEUM.

"FIND THE WOMAN" (FIRST ACT).

Play, in Four Acts, by Charles Klein.

The experiment of producing plays on the instalment plan—an act each week—was inaugurated on Monday evening by Mr. Oswald Stoll with Charles Klein's American drama, "Find the Woman," produced in this country at the Garrick on June 17, 1912. The entire play will be spread over a month, but in the first act curiosity is very keenly aroused as to the ultimate fate of Howard Jeffries, jun. He it is who gets into a half-drunken state when he calls on Robert Underwood, an art student, and tries to borrow money. Young Jeffries is followed to the studio by his wife, a waitress at a restaurant, whom he had married in the teeth of his parents' opposition. The wife, however, does not see the husband. The purpose of her visit is to implore Underwood not to carry out his purpose of committing suicide, which he has made in a letter received by her. On her departure, however, he kills himself with a revolver. In the second scene of the act Howard Jeffries—hardly recovered from his intoxication—is being put through the process known as "the third degree," and confesses that he murders Underwood. The wife determines to engage the best lawyer in New York in the defence of the man who has sacrificed family and position for her, and this concludes the act. Miss Violet Vanbrugh and Mr. A. E. Matthews resume the parts that they played at the Garrick, and are highly successful. Mr. Ray Raymond takes the place of Mr. James Carew in the part of Clinton, and Mr. Herbert Barston is again the Howard Jeffries, sen. Mr. Arthur Bourchier will join the cast next week as the lawyer, Richard Dexter. The audience were much interested in the drama as far as it went.

In the variety portion of the programme a wonderful success is scored by the Six Ceylons in their acrobatic sketch, "Fun in an Opium Den." Encore after encore was given, but it was some time before these fine and funny acrobats were allowed to depart. Irene Penso, Italian violinist, was responsible for a charming rendering of Chopin's Nocturne in E Flat, arranged for the fiddle by Sarasate. Irene had a very hearty reception, and deserved it. "Mon Désir," a novelty in the bill, is described as an opéra bouffe, in one act and a prologue. It is played chiefly by Miss Amelia Stone and Mr. Armand Kalisz, the former as an American girl student studying singing in Paris, and the latter as an artist. The musical numbers are pleasant, and the mild fun is heartily enjoyed. There is a very pretty scene of the Bohemian quarter in Montmartre, in Paris.

The great attraction of the Coliseum bill is Adeline Genée in "La Danse."

"GOING! GOING! GONE!!" AT CHELSEA.

As the title so aptly suggests, this merry farce is a musical auction burlesque, and is full of bright songs and topical jokes. The plot centres round the love-story of Turpin, a man about town, and Janet, the daughter of an art collector, Peter Quandle. On the rise of the curtain the whole of the characters meet in a swagger West End auction-room, where a celebrated collection is to be brought to the hammer. Turpin is on the qui vive to purchase the rara avis for his rich uncle, and, of course, comes into collision with Peter Quandle, who is so infuriated at the lots being knocked down to Turpin that he forbids his daughter to meet him again, and declares the engagement off. He also determines to get the statuary by burglary if needful. The result is that his plot is overheard, and the statues of Psyche, Ajax, Cristobel, and others are at midnight impersonated by living statuary (a pretty and effective picture). Here, late at night also, the auctioneer makes an assignation with a dashing widow, Mrs. Buckherst, an old flame of his man, a quaint fellow, by name of Joe Jeff. The furious father enters, but the statues make for him, and Joe saves the situation and his master's "props" by calling in the police. Turpin forgives father, and all ends happily, with the curtain falling on his betrothal to Janet, with a tableau of "The Three Graces" at the back of the stage.

The scene most to be commended is "When it's orange-blossom time in loveland," sung by Janet and Charles, with a chorus of bridesmaids in white dresses with captivating caps carrying baskets of orange-blossoms. Miss Cissie Thompson also scores with "Archie, don't be so stiff and starchy." Mr. Walter Williams as Turpin sings capitally "You have to get out to get under the automobile." The whole of the music deserves warm eulogy, and the chorus very ably helped the success achieved by Mr. Herman Darewski, jun. Mr. Sargent's book is bright, and Mr. R. P. Weston and Mr. Huntley Trevor's lyrics are entertaining. Mr. Guillaume Leone skilfully directed the orchestra. Mr. Charles W. Anson, who produced, makes a quaint Joe Jeff, an auctioneer's man; Mr. Ian Deckmont is a typical Piccadilly "nut"; Miss Molly Meers plays the gushing widow humorously; Mr. Charles Leverton does well as Albert Chick, the swagger West End auctioneer; and Mr. William Jordon is duly splenetic as the fiery art collector.

"THE DARING OF DIANE."

SUCCESSFUL RETURN TO THE PAVILION.

It is not often that a musical comedietta, however successful its first production may have been, either warrants or justifies a revival in vaudeville. Mr. Anthony Ellis has found an exception in Reinhardt's delightful romance of student life, "The Daring of Diane." Some two years ago—before the advent of the touring revue—this piece was produced at the London Pavilion, with immense and prolonged success. Despite the fact that the public have since those days been trained to look for larger and more showy productions of this character, it was proved beyond all doubt at the Pavilion on Monday, when "The Daring of Diane" was revived, that a well defined plot and really good and original music are still the main considerations with them.

With an almost entirely re-constructed cast, the piece naturally varies in many small respects from its original form. A small chorus of midinettes and students has been introduced without effecting any improvement, and Mr. C. Bruce Winston, as the jolly Severin, would be well advised to drop those few gags which, though clever enough in themselves, are inconsistent with the general atmosphere of the play. Despite this, Mr. Winston's performance is an excellent one. The part of Julian—the hero—is played by a new tenor, Mr. Derek Oldham, who, we understand, was until two days before rehearsals engaged in a bank in his native town of Accrington. His voice is a thoroughly pleasing one, and his excellent range and easy delivery is heard to the fullest advantage in his song, "Paris, how you haunt me." His acting, too, is of a high standard, though it will, no doubt, improve with experience. Miss Joan Hay makes an alluring Diane. Other parts are well played by Mr. Geoffrey Comyn, Mlle. Julita Ormond, Miss Pamela Page, and Miss Renee Carew.

The production was received on Monday with considerable enthusiasm.

Mr. Morris Maud, the resident-manager of the Opera House, Royal Theatre, and Carnegie Hall, Workington, took his annual benefit last week, when the Opera House was crowded.

FOUR HUNDRED REPLIES TO ONE "WANTED."

Owing to delay in reaching our advertisement manager, the following "wanted" advertisement appeared in "The Era" several weeks after it was ordered, and as a result Mr. Alfred Denville and

FOUR HUNDRED

people who replied to the advertisement, although it was

INSERTED ONLY ONCE,

have been put to considerable inconvenience, which we regret very much. The following was the advertisement:—

WANTED. First-class Artistes, Stock and Tour; also Vocalists who can Act, Carpenter, Wardrobe Mistress, Agent in Advance, good Press Man, Coloured Man for part, Baggagemen. All state age, height, terms, photos, references, where can be seen.
ALFRED DENVILLE, care of Arthur Jefferson, 132, Charing Cross-road, London, W.C.
Please Note.—Absolutely no interviews except by appointment.

Will the four hundred "Era" readers who replied to this advertisement kindly note that Mr. Denville cannot possibly answer them all personally, and that the vacancies referred to are all filled up?

Mr. Alfred Denville, who is presenting "Joseph and His Brethren," writes as follows:—

"Dear Sir,—Insertion of a Wanted, in my name, five or six weeks after it was ordered, has caused a lot of bother.

"*Over four hundred replies, and all expect an answer.*

"Please put a notice to this effect in next issue, and save me some of the needless expense you seem like putting me to.—Your faithfully,

"ALFRED DENVILLE."

We are sorry that Mr. Denville has been caused inconvenience, but the mistake serves to show the value of "The Era" as an advertisement medium. Fancy, over four hundred replies to one Wanted!

KINGSTON EMPIRE FIRE.

About £5,000 damage was done by the fire which gutted the stage of the Kingston Empire Music Hall, and considerably damaged the auditorium early on Friday.

Although the fireproof curtain was down, the heat was so intense that the seats in the stalls and dress circle also caught alight, in addition to the ventilator in the centre of the roof. A large electrolier, too, crashed down from the ceiling on to the edge of the circle. The whole of the orchestra seats were burnt out, and some band instruments destroyed, as well as about £700 worth of scenery.

Miss Collip, London.

"She suffered terribly from Bronchitis & Whooping Cough

"But where ordinary treatment had failed Veno's cured completely, and now she is as well as a child could be."—Mrs. Collip, 8, Vandy-street, Worship-street, London, E.C.

Veno's Lightning Cough Cure contains curative principles of unfailing power, which are not found in ordinary cough preparations. That is why Veno's cures when other means fail. Its healing effect is immediate and certain, the lungs and bronchial tubes quickly gain strength to throw off the attack, and cure follows naturally—even in cases of long standing.

Awarded Grand Prix and Gold Medal, International Health Exhibition, Paris, 1910.

9½d. **Per Bottle.** *Larger Sizes* 1/1½ & 2/9

For Coughs and Colds, Bronchitis, Asthma, Influenza, Catarrh, and all Chest and Lung Troubles in old or young. *The surest and speediest remedy known.*

VENO'S LIGHTNING COUGH CURE

RECORD IN AERIAL PHOTOGRAPHY.

To the enterprise of Mr. Oswald Stoll and Mr. W. Hugh Spottiswoode, the chairman of the "Sphere," is due the last word in aerial photography. Many attempts have been made to take cinematographic photographs from an aeroplane, but none have been arranged on such a scale as that of yesterday, when Mr. B. C. Hucks, in his 80-h.p. Blériot monoplane, achieved a magnificent flight with a Warwick cinematographic photographer as a passenger from Dover to Calais, practically acting as escort to the King and Queen when crossing the Channel on their visit to the President of the French Republic.

The arrangements, which were in the hands of Mr. Arthur Croxton, the manager of the London Coliseum, in conjunction with Mr. Spottiswoode, worked in the smoothest possible manner. It was decided that a large meadow, over 3½ miles from Dover, should be the scene of the start of Mr. Hucks's flight, and on the French side the excellent ground of the Calais Aerodrome was selected. Photographs of the flight were taken by Mr. Ellis, of the Warwick Trading Co., by the use of the Aeroscope, which bears the same relation to the apparatus previously in use as the hand-camera does to the old-fashioned stand-camera, and is, in fact, a moving picture hand-camera.

Mr. Hucks reached Calais simultaneously with the arrival of their Majesties, who had shown great interest in his flight. On reaching the Calais aerodrome he was presented with a large bouquet of flowers by the Maire of Calais. He left Calais about 1.20 arriving at Hendon at 2.40. The films were shown at the afternoon performance at the Coliseum about 5 o'clock, and were received with the greatest enthusiasm.

A COMEDIENNE'S ADVERTISEMENTS.

Before Judge Woodfall in the Westminster County Court on Monday Miss Toby Claude, comedienne and variety artiste, was sued by "The Era" newspaper for £26, the price of advertisements in their paper.

Mr. Edward Lauri, comedian and theatrical manager, said in March, 1913, he went down to Boscombe and saw Miss Claude's acting at the Hippodrome, and discussed with her the arrangements for bringing the sketch she was producing to London. Miss Claude asked him if he would attend to the advertising and asked him to guide her as to the best papers to advertise in. Witness prepared a form of advertising which he thought it desirable to use, and suggested that the advertisements should be inserted in "The Era." In consequence of the conversation they had, he wrote to "The Era" newspaper on March 14 giving an order and asking the management to forward Miss Claude an account for thirteen insertions.

Cross-examined, witness said it was true that Mr. Harry Day had the booking arrangements of Miss Claude under control, but witness was not an employee of Mr. Day, and he maintained that Mr. Day was not responsible for the advertisements. He admitted, however, that he went to Miss Claude as representing Mr. Harry Day.

Miss Toby Claude in the witness-box denied that Mr. Lauri was authorised to pledge her credit by putting advertisements in "The Era." Mr. Lauri was acting on behalf of Mr. Harry Day, and she in no sense accepted responsibility for payment of the advertisements.

His Honour said he did not think it had been proved that Miss Claude was responsible. It was most improbable that anyone would say, "You pledge my credit for anything I do not know," and having heard Miss Claude in the witness-box, he was sure she would do nothing of the kind. It was said that the defendant received the account and that she took no notice of it. He thought it would have been much more businesslike if she had, but because a person had not acknowledged an account for which he or she did not accept responsibility, it did not follow that that person should be held responsible. The plaintiffs, in his opinion, had entirely failed to make out their case, and there would be judgment for the defendant with costs.

KELLY AND WILDER AT WALHAM GREEN.

These distinguished and gifted vocalists achieved an unqualified success at the cosy Granville Theatre of Varieties on Monday last with their delightful singing act, entitled "Melodies past and present." Both jointly and individually their vocal efforts were given with charm, culture, and refinement, and their turn is a decidedly artistic one. Artistic assistance at the piano was provided by Miss Beech, an accomplished musician.

Miss Nellie Wigley, who is at the Pavilion, Glasgow, this week, made a phenomenal success at Finsbury Park Empire last week with the Star Co.'s "Wonderful rose of love," from the practised pens of A. J. Mills and Bennett Scott, whose ballad hit, "When love creeps in your heart," she is also singing.

In Harry Day and Edward Lauri's costly new revue, "Hullo, Everybody!" which is at New Cross this week, two of the biggest successes were Star songs, to wit, "Oh, oh, what I'll do with you!" by Max Darewski and Con Conrad, and "If I thought you loved me," by A. J. Mills and Bennett Scott, both of which were sung by dashing Miss Esta Stella. Mr. Harry Day is making a special feature in this revue of yet another Mills-Scott number, also published by the Star Co., entitled "Kiss me good-bye, my little soldier boy."

"HULLO! EVERYBODY!"

AT NEW CROSS EMPIRE.

A terrific success is our verdict on "Hullo! Everybody!" at New Cross, and, in spite of the adverse weather conditions, large audiences are assembling nightly to witness a very fascinating production.

There is, as in the majority of revues, a lack of plot, but its place is well filled by bright and witty incidents, and there is an overwhelming sense of fun in the amusing lines and business.

The success of the show in no small measure rests with the casting of the Hon. Augustus Cann, and Messrs. Day and Lauri have indeed been fortunate in securing Mr. George Clarke, a capable and clever actor, who fits the part like the proverbial glove. Mr. Clarke's performance is an admirable and enjoyable one, his Dude being entirely free from that too prevalent fault of present-day revues, "overdoing the part." Of course, a revue would not be complete without the telephone box scene, but here, as in other scenes, the business of Miss Beatty and Mr. Clarke is quite original and exceedingly funny.

A pantomime favourite of distinguished credentials is Miss May Beatty, who makes a most fascinating Iva Chance, her beautiful voice being greatly appreciated in the "Lunch à la grand opera" duet. Miss Esta Stella (the Broadway Theatre pantomime favourite) sings and dances in her usual charming manner, and receives a warm welcome from her many admirers. Mr. Laurence Legge, who assists Miss Beatty in the latter item, possesses an excellent voice, which is heard to perfection in "Sleep"; and Miss Bertha May delights everyone with her rendering of the "Roseway" song. Miss Nell Derry's number, "Skate your troubles away," followed by a dainty and graceful dance, was one of the most enjoyable items of the evening. Others who do valuable work are Messrs. Jack Gray, Lloyd Mackenzie, Leslie Lisle, F. W. Bates, Misses Lily Hartley, Doris Trevelyan, Nadrene (a remarkably clever harp soloist), and Miss Lottie Stone's troupe of dancers. The chorus is large, good, and effective. The whole production is in the capable hands of Mr. Edward Lauri, and Mr. William Gregory is the musical-director.

OLYMPIA, GOSPORT, OPENED.

The opening performances of this new vaudeville hall took place on Monday, 20th inst. Originally erected as a skating rink some years since, it has now been acquired by the Gosport Entertainments, Ltd., Messrs. David Hart and William Lewis being the joint managing directors. Considerable alterations have been effected in order to fit the hall for its new purpose, an unusual feature being the whole of the seating accommodation, viz., 1,000, all tip-ups, on the ground floor, which has a good rake to provide a clear line of sight from all parts. The main entrance opens on to a roomy foyer, with box office and managerial quarters adjacent, broad corridors leading thence along each side of the auditorium, with numerous entrances giving easy access to the different-priced seats.

The performance was opened by Miss Gertie Harding singing "God Save the King," and was an excellent one. Heading the bill is the Vinbache Quartette, a clever vocal and instrumental act. The Three Laurels appeared in a good comedy acrobatic turn, and the Great Maurice provided a really smart and clever sleight-of-hand entertainment. Warden Reed and company presented a bright little comedy sketch, entitled "A Day's Racing," and other good turns were given by Millie Denham, chorus comedienne and dancer; Edgar Budden, roller-skate dancer and bone soloist; Billie Butt, comedienne and dancer; and little Joe Pacy, child comedian and dancer.

An efficient orchestra is under the direction of Mr. J. Nebarro.

"AUNTIE MIRREN"

A New Playlet, by Harry Lumsden, Produced at the Alhambra, Glasgow, on Monday, April 20, 1914.

Phemie O'Connor .... Miss Agnes Bartholomew
Robin Fleck, M.D ..... Mr. Walter Roy
Margaret Fleck ..... Miss Elizabeth Dundas
Nannie ..... Miss Nell Greig

The author of this new sketch acknowledges his indebtedness to a story by the late Dr. John Brown, of Edinburgh. When the play opens we find Phemie O'Connor, a young niece from Canada, and Margaret Fleck, a cousin from Inverness, staying with Dr. Fleck. The young girl is anxious to go on the stage, and the other to become a hospital nurse. The old-fashioned prejudices of Dr. Fleck resent both ideas (the scene is laid in 1870), and he opposes them strongly. An elderly relation, Auntie Mirren, is hourly expected, but the coach breaks down and she is delayed. The mischievous Phemie seizes the opportunity, dresses up as the old aunt, gets her uncle's consent to her studying for the stage, and also induces that old bachelor to propose to Margaret, and so end her "Florence Nightingale" fads. All goes well with the little plot, and before the arrival of the real Auntie Mirren everything is arranged satisfactorily.

The acting all through was exceedingly good. Miss Agnes Bartholomew as the young romp from Canada, and later as the staid old Auntie Mirren, gave a splendid portrayal of her part. Mr. Walter Roy added another to his clever studies of old men in his acting as Dr. Fleck; Miss Nell Greig was extremely good as the outspoken housekeeper, Nannie; Miss Elizabeth Dundas, cleverly made-up, played the staid Margaret Fleck very well indeed. Mr. Graham Gildard "produced."

GREAT YARMOUTH FIRE.

BRITANNIA PIER DESTROYED.

The origin of the Yarmouth fire is as much a mystery as that of the previous outbreak, but certain circumstances are believed to point to incendiarism by suffragettes. A boy states that he found under the pier a postcard on which was roughly printed—"Votes for women: McKenna has nearly killed Mrs. Pankhurst; we can't show any mercy until women are enfranchised." The watchman who made his usual periodic rounds without seeing anything amiss, also states that his attention was first attracted by the report as of a bomb. The concussion was immediately followed by smoke and flames, and hastening to the east end of the pavilion he found that some extensions to the tea-room and bar accommodation, in the course of erection, had been fired and had involved the main building. In less than half an hour the pavilion was a roaring mass of flames. Of the pavilion, a handsome structure, with an imposing clock facade and a hall capable of seating 1,200 people, nothing remained except debris.

The Mountebanks concert party, who were fulfilling a week's engagement at the Pavilion, have suffered heavy loss, the whole of their properties being destroyed, while a number of orchestral instruments were also burnt. Mr. Harry Running, the head of the party, states that his company's new costumes and music were valued at £150, and were not insured.

The drums and cymbals of the Norfolk Military Band have been destroyed, in addition to two pianos.

"LES ELEGANTES" AT PUTNEY.

Among the many really excellent turns that Mr. E. Davies has to offer his patrons at Putney this week is a new one that is extremely pleasing, and at the same time of undoubted merit. We refer to the vocal and instrumental scena provided by a quartette of genuine artistes, who appear under the name of "Les Elegantes," and are presented by Mlle. La Rose, who is herself one of the company. An unusually artistic setting—black curtains, with festoons of pink roses and a glimpse of moonlight on the water in the distance—has been provided by Mr. Leighton Waud, and there are special lighting effects by Mr. Harold Simpson. The two ladies are gowned in charming evening dresses, and the gentlemen in evening attire (knee breeches) of a delicate shade of grey. Mlle. La Rose has one or two solos, and also joins in duets with the famous Italian baritone, Mario Ansaldo, a gentleman whose singing gave great delight. Amongst their numbers are "Since you came to me," "Because," one of Mephistopheles' songs from "Faust," and "I only know I love you." At the piano is Mme. Dorronsoro, and a fine 'cellist, Joachim Samehtini, joins her in some of the accompaniments, and also plays a solo exceedingly well. The whole turn is "good-class" from beginning to end, and of the type that one regrets to see the curtain fall upon.

"THE GUVNOR'S OUT."

On Monday evening, April 20, Reg Bolton presented at the Chelsea Palace an "entirely new comedy-trifle," entitled "The Guvnor's Out." The story is an amusing one, dealing with the call of a much-married lady on Nick Carter, the celebrated "'Tec," to ask him to ascertain the whereabouts of her fourth husband. As the sleuthhound is out, she is interviewed by his assistant. Thinking she is addressing the famous Nick, she promises to give her husband £1,000 a year as pocket money if he can only be discovered. Getting a description of the errant one, the assistant makes up for that character, but his disguise is penetrated by the fair client, and as there is little chance of the lost husband ever turning up, the lady promises to once again become a bride by marrying the detective's assistant, and the curtain falls on the couple singing "I've found a hidden treasure in you."

"The Guvnor's Out" is a merry and diverting trifle, and provides Reg Bolton with a part that fits him like a glove. As the much-married lady, an actress whose name is not given on the programme played with distinction. There was a cordial reception at curtain fall, Reg Bolton getting a special call.

Further evidence of the popularity of Mr. Walter Bellian, the manager of Birmingham Empire, was forthcoming on Saturday evening, when Princess d'Aryaba gave him a handsome walking-stick.

Miss Ivy Moore, late fairy queen from the Lyceum, is now playing lead in the successful revue, "This is It." The company opened last week at the Bedford, and is this week playing at the Pavilion Theatre, Weymouth.

The "picture" songs, "Little maid of Switzerland" and "In Japanese butterfly land," are sung with much charm in Mr. W. H. Baker's successful revue "Chase Me," which is at the Margate Hippo. this week, by dainty Daphne Dare and petite Pattie Pelham respectively. All the best seaside companies are specially featuring these numbers.

No fewer than 120 artistes have volunteered to assist Mr. Harry Hall at the grand Bohemian concert, to be given at the King's Hall, Holborn Restaurant, on Tuesday, May 5, for the benefit of the widow and children of the late H. Hewson-Brown. Tickets, 5s., 2s., and 1s., may be had of Messrs. Harry Hall and Dick Loyd, joint hon. secs., 207, Oxford-street.

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A Unique Combination of Voice, Violin, and Grand Pipe Organ.
THE RAGGED RAG-TIME GIRLS.
(Seven Dancing Fiddlers.)
Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.
"HELLO! EXCHANGE!!"
The most novel and entertaining turn produced at the halls this year.—*News of the World.*
"Fancy Free," "The Daring of Diane," "Stolen Fruit."

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The Real Fellow—
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Presenting His Latest Laughter Maker
IT'S 'UP' TO YOU.
By GEORGE ARLISS.
The rage of America, and the funniest thing seen this side for some time. Also the well tried business "pick-me-ups,"
THAT DREADFUL DETECTIVE.
DARE-DEVIL DRIPPING.
By FRED MOULE.
AND
JERRY THE VAGABOND.

The first two named are too well known to need much "bush." "Jerry" is undoubtedly one of the finest blends of comedy and pathos seen on the halls.

The "NEWS OF THE WORLD" says:

"One of the best character studies we have seen for a long time is presented by E. D. Nicholls as 'Jerry the Tramp.' ... The personality of 'Jerry' in the hands of Nicholls dominated the whole sketch, It was in a word a notable piece of acting."

Last Week, APRIL 13—
King's Hall, Dover. ("Detective.")
THIS WEEK, April 20—
Empire, Shoreditch. ("Jerry.")
NEXT WEEK, April 27—
Palace, Bradford. ("Up To You.")
Re Dates Address as above, or TOM CLAXTON.

NEW!! NEW!! NEW!! EVERYWHERE. A REAL NOVELTY.
Mlle. RUBY DE FONTENOY (Bordeverry).
CHAMPION GIRL SHOT OF THE WORLD, IN HER UNIQUE SHOOTING ACT.
MUSICAL INSTRUMENTS PLAYED WITH REPEATING RIFLES.
DISROBING THE HUMAN TARGET.
These feats have never before been accomplished by any lady. No tricks. No freak weapons used. No fake.
Own scenery. Three people in Act.
CHALLENGE! CHALLENGE! CHALLENGE!
Miss de Fontenoy challenges all Sharpshooters, ladies or gents, to meet her at any distance.
She claims to present the best shooting act *in the World*, and wishes to satisfy all that she is entitled to use the word CHAMPION.
Booking Managers see this act at the *EMPRESS, BRIXTON*, the week of April 27.
Communications to RUBY DE FONTENOY, 20, Gerrard Street, London, W.C., or principal agents.
The hit of the Bill at the East Ham Palace last week.

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Lately Topping at the L.T.V. Halls. Gigantic success, NEW T., PORT TALBOT.
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on the Crystal Pyramids. The only act of its kind in existence.
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including Miss LUCILLE BENSTEAD.
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April 20, EMPIRE, WEST HARTLEPOOL.
April 27, HIPPODROME, HALIFAX.

IRENE DILLON—
and what a Songedienne she is!
This Week, EMPIRE, LEEDS. Next Week, EMPIRE, FINSBURY PARK.

VARIETY PARS.

A great attraction is promised at the Brixton Empress next week, when Mlle. Ruby de Fontenoy will present a shooting act which includes the playing of musical instruments by the medium of a repeating rifle. Ruby challenges all comers of either sex, as she wishes to satisfy everybody that she is entitled to use the word "champion."

The musicians strike at the Theatre Royal, Bath, still continues, and a quartette of "non-unionists" play during the acts. At the Picturedrome Theatre the old musicians have received notice to terminate their engagement at the end of this week.

For the film "The world, the flesh, and the devil," now being shown at the Holborn Empire, Mr. Charles Carte was engaged by Mr. Charles Urban to repeat his performance of the leading character part, Rupert Dyke, which he played in the original production of the piece five years ago at the Pavilion, Mile End-road.

In a strong bill this week, at the Grand, Clapham Junction, Master Wallace Williams is scoring heavily in a juvenile act, in which he introduces some really clever dancing, and Miss Gracie Graham, as charming as ever, is creating something of a furore with two distinctly catchy numbers, "I find it very hard to be a lady" and "Man."

The late Walter Dowling's company, The Fantastics, are having a very successful time at the Mikado Hall, Hunstanton. On the opening day (Easter Saturday) all who required admission could not be accommodated, such had been the great demand for seats. The life and soul of the party is Miss José Leyton (Mrs. Walter Dowling), and she is supported in a very capable manner by Mr. Roland Green (baritone), Miss Jessie Crone (contralto), Mr. Harold Beaumont (conjurer), Mr. Leonard George (jester), and Mr. Walter Ferguson (comedian).

THEATRICAL PARS.

Mr. Charles Hawtrey would like it known that he is in no way associated in the management of any provincial company of "Things We'd Like to Know."

The scenery and stage properties of the Exeter Dramatic Society will be sold by auction at the Victoria Hall, Exeter, on Tuesday, by Messrs. Hussey and Son. An opportunity is thus afforded to acquire an excellent fit-up for a hall, private societq, or travelling company.

Mr. John Glendinning will commemorate Shakespeare's birthday by producing the third act of "Othello" in conjunction with "The Rosary," which he is touring with such success at the Opera House, Blackpool. The costumes for the occasion have been kindly lent by Mr. Richard Flannigan.

Mr. William Hamilton Codrington Nation, of whose career we gave an account on his death on March 17, died intestate, leaving estate of the gross value of £311,672 0s. 9d., with net personalty £235,827 10s. 7d. Letters of administration have been granted to the Rev. Charles Codrington Nation, of The Rectory, Barronby, Grantham, Lincs., his half-brother, and one of the next of kin, and Colonel Henry Spencer Follett, of Cony Weston House, Bury St. Edmunds, Suffolk, his heir at law.

"Diplomacy" was transferred to the Prince of Wales Theatre on Monday to continue the remarkable run begun at Wyndham's over a year ago. Henry Beauclerc, formerly played by Mr. Gerald du Maurier, is now entrusted to Mr. C. M. Lowne, who gives a worthy account of himself in a difficult part. Miss Marie Doro gives a pretty and touching performance of Dora, and Mr. Owen Nares as Julian and Mr. Arthur Wontner as Orlofff continue in the parts they have so long sustained. Lady Tree's portrayal of Lady Henry is as fascinating as ever, and Mr. Norman Forbes and Mr. A. E. Matthews are other principals of a powerful cast.

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AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co.; R. M., Mr. F. Teale Lingham.—Percy Hutchison is this week presenting "Officer 666." The important rôle of Travers Gladwin is in the able hands of Mr. Robert Minster, and Mr. Heaton Grey scores heavily as Alfred Wilson; Miss Florence Hill is a charming Helen Burton, and the same may be said of Miss Sylvia Oakley, as Sadie Small. Miss Laura Hansen is an admirable Mrs. Burton. Mr. Frank Arlton is capital as Phelan 666, and the Bebeato of Mr. Tom Armitage leaves little to be desired. Minor parts are capably filled by Messrs. Stanley Kirby, Wilton Leonard, Edward Cooper, Arthur Elwyn, and Bruce Smith. The farce is preceded by an episode of the Indian Mutiny of 1857, entitled "The Drums of Oude."

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Miss Carlotta de Yonson is presenting here "The Great Detective," by C. Douglas Carlile, who is responsible for an excellent interpretation of the title part, and his assistant finds an apt exponent in Mr. Lee Gilbert. Mr. Chas. A. Carlile has ample opportunities to display his abilities as Foster. Miss Carlotta de Yonson's interpretation of Sal Williams is beyond reproach, and the Claire Vernon of Miss Minna Green could not well be improved upon. Minor parts are all capably filled.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; A. M., Mr. Fred C. Sutcliffe.—Mr. Percy Williams' company is this week presenting "The Fatal Wedding." Mr. S. Herbert Humber is seen to advantage in the leading rôle of Howard Wilson, and an admirable Mrs. Wilson is found in Miss Beatrice Sinclair. Others worthy of praise in the strong cast are Misses Hilda May, May Whitman, Sisters Johnstone, Irene Aubrey, Wray and Wricks, Rosie Trenchard, Baby Marjory Aubrey, Tom Grice, and the Sisters Aubrey.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. M., Mr A. Devereux.—Revue again holds the place of honour here, and Mr. Ernest C. Rolls' latest triumph, "Full Inside," was greeted with enthusiasm by a crowded audience on Monday night. Harry Ford, the interrogative comedian, is as amusing as ever; Johnson and Bert, two clever comedians, present an excellent sketch, "A Queer Customer"; Crystal and Saville contribute a comedy duologue, "Early Closing Night"; Little Ena Dayne, juvenile comedienne, and the bioscope complete.

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. H. Bebby.—George Graves heads the bills here, and is supported by a strong company in the mirth provoking farce, "Koffo of Bond Street"; Alexandre and Hughes, the popular comedians, are paying a welcome return visit; Campbell and Barber prove themselves to be comedy cyclists of exceptional ability; Lily Langtry is as bright and vivacious as ever; Dolly Ross, vocalist, has a style quite her own; Vesta and Minnie Pine are two clever comediennes; the Mannings, comedy duologue artistes; Baker and Balfe, xylophone exponents and eccentric dancers; and the pictures conclude.

PAVILION.—P., Messrs. The City Variety Co.; M., Mr. J. T. Johnston.—The Dandy Mascots give a bright musical comedy entertainment; the Cycling D'Ormondes present their clever act; the Three Comedy Chanters harmonise with happy effect; and Shogun and Rider introduce some smart rifle shooting. Pictures complete.

GRAND.—L. and G. M., Mr. George Black.—The leading turn is that of the Four Boises, in a smart aerial act; Will Douglas and company in comedy act; and Frank Rooksby, comedian and dancer, also appear, and are supported by a strong picture programme.

Boots, Cash Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69 Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—On Monday Sir Herbert Tree and Mr. Philip M. Faraday's company opened to a large audience in "Within the Law." Miss Marjorie Unett acted with dramatic intensity as Mary Turner. Mr. Philip Hewland submitted an excellent study of a modern type as Edward Gilder; and carefully acted characters were Mr. Edward Douglas's Richard Gilder, Mr. Colin Johnston's Demarest, Mr. H. Gilt's Thomas, Mr. Stephen Scanlon's Cassidy, Mr. H. H. Wright's Joe Garson, Mr. W. Garrett Hollik's Jim Wade, Mr. Campbell Goldsmid's Ginger and Miss Jennie Dillon. Other parts were well sustained by Miss Lita Higgs, Miss Hilda Gregory, and Messrs. J. Detliv, Siddon Kemble, Goodwin Nock, Stanley Brown, Lindsay Dickson, D. George, and Richard Sutton.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Prodigal Son" is here this week, with Mr. D. Hall Caine, Miss Dorothy Stephen, Mr. Henry St. Barbe West, Mr. St. John Millar, Mr. Arthur Gilroy, Mr. Philip H. Renouf, Miss Alice Chapin, Miss Marie Evans, Mrs. Philip Renouf, Mrs. Alice Chapin, Miss Beatrice Loveluck, and Miss Madeline Bennette in the cast.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week: Mr. Ernest Rolls's spectacular production, "Step this Way!" is paying a return visit. The variety company includes: Ben Albert, a special favourite here; Cassie Walmer, a dashing vocalist and dancer; Hunter and Bob, in a smart pantomimic and acrobatic act; and the Real McKays, clever juvenile entertainers. Pictures conclude.

HIPPODROME.—P., the Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—A good all-round company includes the amusing vaudeville artistes Jack and Evelyn, in their comedy skit; Sophie Forrest, comedienne; Arthur Croxon, humorist; the Romps, in a bright musical scena; Adams and Ward, comedians; May Henderson, the vivacious "Dusky Queen"; Bert Williams; pictures; and the Novelty Male and Female Minstrels, in an acceptable new act.

TIVOLI.—P., the Tivoli, Ltd.; G. M., Captain Harwood Briggs.—The Carrick-Clares, dancers; Essie, gipsy violinist; and Courtnay's Kidlets, with refined pictures, please the Tivoli clientele.

OXFORD.—P., the Oxford Palace, Ltd.; R. M., Mr. C. W. Ramsay.—The thrilling domestic drama, "Targets of Fate," is the principal attraction at this new and elegant theatre. Mr. C. W. Ramsay, who for eleven years was the respected manager of Alexandra Theatre, has been appointed Resident Manager here.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

MUSIC HALL LADIES' GUILD.

The committee thank Messrs. Pink Bros. for 5s. donation (per Mrs. Vernon Cowper); Mr. Francis Laidler, 5s., Mr. Dick Conrad, 1s., Mr. Con Conrad, 1s., Mr. Arthur Lewis, 1s., collected by the Sisters Macarte; Mrs. Chirgwin and Mrs. Jack O'Connor, clothing. The Guild would be glad if any friends would send along a trouser suit for a lad of fourteen, an artiste's son, who is going out to his first situation. A goodly number of offers of help for "Tag Day" have been received, but the committee could do with a great many more. It is their intention, if possible, to have two ladies at each stand.

"Hullo, Rag-time!" is being played this week at the Bedford, where it is meeting with a most cordial reception. In the cast are Miss Rosali Jacobi, Miss Josephine Ellis, Mr. R. H. Douglas, Mr. Charles Whitehill, Mr. Julian Kirby, who, with the rest of the large company, work hard and keep the fun going with unflagging energy. The scenery and dresses are both excellent, and Messrs. Harry Day and Edward Lauri are to be cordially congratulated on their production.

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The refined and artistic Vocal and Instrumental Act, owing to their American Tour being postponed until August 23, are now open to accept following dates this year:—June 15, 22, 29; July 6, 13, 20. May 25 also open.
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MISS **EDITH GERETTI** (late of the famous GERETTI SISTERS) in a Novel Gymnastic Turn. The only lady in the business doing this kind of act.
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Also, **DAN CREW** SCOTCH COMEDIAN AND DANCER. Booked in conjunction. Two Distinct and First-class Acts.
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SONGS, WRITERS, AND SINGERS.

"Billy boy" proved a great success at the Empire, Shepherd's Bush, during the past week. Mr. D. Pitts, the eminent baritone, working in conjunction with Miss Daphne Wynne, renders this stirring song most artistically.

Miss Evie Greene's greatest success at the Lewisham Hippodrome and Victoria Palace last week was undoubtedly "Peg o' my heart." Audiences at both houses literally rose to her exquisite rendering of this beautiful song.

"Peg o' my heart" is also being featured with tremendous success by Mr. Lawrence Oxley in Mr. Austin Hurgon's "What Ho! Rag-time!" Mr. Oxley's charming rendering of this song, his chorus of thirty voices, and the beautiful lighting effects undoubtedly combine to make "Peg o' my heart" an outstanding feature in revue.

"Lantern Land" (Ed. St. Quentin and Leonard Cooke) continues to be an immense attraction in Mr. W. Baker's new revue, "Chase Me." At the Hippodrome, Boscombe, last week Miss Cissie Vaughan was loudly encored nightly for her capital rendering of this number.

Miss Florence Smithson has evidently found in "Twilight hours" a song eminently suitable to her own requirements and those of her many admirers. Upon her conclusion of the late Mr. Harry Fragson's beautiful waltz-song at the Hippodrome, Preston, on Saturday last Miss Florence Smithson was presented with a beautiful bouquet.

Mr. Julian J. Best (late musical-director of the Gaiety Theatre, Cambridge) has been appointed bandmaster of one of the Cunard liners.

Practically every firm of repute in the industries represented is co-operating to make the quadrennial exhibition of the Printing and Allied Trades at the Agricultural Hall an unqualified success. It will be opened by the Lord Mayor on Wednesday, May 13, and will remain open until May 30.

The staff of the Motherwell Pavilion travelled to Bellshill recently and played a football match with Bellshill Pavilion. The weather was beautiful, and quite a crowd watched the game, which resulted in a win for Bellshill by twelve goals to three.

The St. Peter's Dramatic Society, Brockley, which started as long ago as 1885, gave on Thursday and Friday evening last a very creditable performance of Bernstein's play, "The Attack." Miss Katie Golding acted with much naturalness and charm the rôle of Reneé de Gould; Mr. Fred Heppenstall was a dignified and sincere Merital; and Miss Lily Nesbitt made an engaging Georgette. The curtain-raiser was Nita Haydon's comedietta, "The Great Look," in which Mrs. Ernest Harry and Mr. Harold Heppenstall played especially well.

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—Lessees, The Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—Once nightly, Mr. Louis Meyer presents "Mr. Wu" here this week. The company includes: Messrs. William F. Grant, Arthur S. Pitt, Bertram Burleigh, Eric Bliesmere, James C. Taylor, Frank Ainslie, Walter Plinge, David Hallam, T. A. Seager, Thos Fuller, Telford Hughes, Finch Mason, Max Winter, Wordsworth Holt, Misses Haidee Gunn, Isobel Carma, Muriel Johnston, Eva Price, Florence Watson, Dorothy Erskine, Iris Vandeleur, and Marion Boughton.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s, Messrs. Milton Bode and John Hart; M., Mr. W. J. Andrews.—Once nightly, Mr. Robert Courtneidge's company present "Oh! Oh! Delphine!" here this week. In the cast are Mr. Henry Frankiss, Mr. James Stevenson, Mr. Frank Bevan, Mr. Walter Thomas, Miss Winnie Travers, Miss Violet Yorke, Miss Kathleen Storr, Miss Gladys Kreutz, Miss Dorothy Edouin, Miss Betty Cameron, Mr. Charlton Morton, Mr. Claude Cameron, Miss Ruby Vyvyan, Miss Gwennie Kurviss, Miss Hilda Guiver, Mr. Charles Franmore, Mr. Keith P. Graham, Miss Joan Keddie, and Miss Annie Stalman.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly, Mr. Stuart Lomath presents a drama on novel lines, under the title of "Miri Girl and the Miner." The leading character, Dick Ragless, is in the capable hands of Mr. Lomath, who is supported by Jack Melville, Frederick W. Freeman, Sam Roberts, Eric Graham, Eric Langley, John R. Tomlinson, W. C. Lennard, John Strong, Tom Woods, D. Little, Florence Hamilton, Ellen Diveen Lomath, Mr. Blythe, and Ella Thornton.

ASTON ROYAL.—Sole Lessee, Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly, "All Moonshine" is the title of a bright revue presented by Joe Collins. Included in a strong cast are Messrs. Ken Worth, Ellis Carlyle, William Sharland, Dudley Carlton, Sisters Gladwin, Florence Hill, and Monica Ellestree.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. W. Bellian; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. James Clegg.—G. H. Elliott is a big favourite here, and his new songs are going splendidly; Nathal Trio perform wonderful feats; Adam Tomlinson, Tyneside comedian; Paris Trio, aerial gymnasts; Griffiths and Carmen, vocal duo; Lytton and De Silva, operatic duettists; Pat Cohen, comedian; and Irene Armitage, vocalist.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Charles G. Rembiges; M. D., Mr. F. Bye.—Twice nightly, Margaret Cooper, in new numbers at the piano; Billy Arlington and Co. in a comedy sketch, "The Unexpected"; Bob Karna's Honeysuckles; Stewart and Morgan, vocalists; Ma and Lily, comedy duo; Frank Powell, character comedian; Pauline Travis, male impersonator; and Roland Brothers, classical athletes.

HIPPODROME.—P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; M. and L., Mr. Harry Hamilton.—Twice nightly, Messrs. F. and H. Reeves present the revue, "Go-Ahead," here. New songs are introduced by Nelson Jackson; Edie and Rameden are smart comedy entertainers; Clifford and May, vocalists and dancers; May Mars, in vocal numbers; Eva Macdonald, ballad vocalist; and the Westwoods, skilful cyclists.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. E. Bates; M. D., Mr. J. Jackson.—Twice nightly, Scott and Whaley, eccentric coloured comedians; the Kaufman Co. introduce cleverly trained dogs; the Mayos, skilful dancers; Brothers Idento, assisted by Miss May, in a burlesque juggling act; Fits and Starts, comedy acrobats; Reg. Wentworth, light comedian; Alice Gill, Tyrolean vocalist; and Jack Clarke, Lancashire comedian.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly, Phillippi Quartette, in a versatile musical and vocal entertainment; the Five Yorkshire Lasses; Bert Albert, entertainer; Clark and Davis, Hebrew comedians; Nolan and Snowden, comedians; and Daisy Griff, entertainer at the piano.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—A return visit of Mr. George Edwardes' company in the delightful musical comedy "Gipsy Love" is the strong attraction here this week. It is staged in the customary lavish manner, and Miss Effie Mann is charming as Ilona. Mr. Ian Colquhoun is amusing as the innkeeper, Andor; Jozsi, the gipsy musician, is effectively played by Mr. Robert Needham; and the rest of the support is excellent.

PRINCE'S THEATRE.—P., Mr. F. Laidler; A. M., Mr. F. Yearsley.—"A Heritage of Hate" is being presented here this week by Mr. Sam Livesey and his capable company. It is finely staged, with capital mechanical effects, and Mr. Livesey effectively fills the part of Rath Rayne. The support is good, Mr. Cyril Grier as Lord Hatherley, Mr. Leonard Harrison as Ralph Bannister, Mr. R. C. Craig as Edward Bryan, Miss Cassie le Grand as Nita, Miss Kathleen Gerrard as Lady Mary, and Miss Molly Malim as Stella Mordaunt, claiming special recognition.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—"Irish, and Proud Of It!" is this week's revue, the story, songs, dances, and company having a distinct Emerald Isle flavour and humour. Buoyancy and brightness are the chief features in the performance, which is finely staged by Mr. J. R. La Fane. In addition, Alexandra Dagmar, comedienne; Donald McDougal, Scotch comedian; Harry Levaine, comedian; Ida Barr, comedienne; George French, Anglo-Scottish comedian; and the pictures, contribute to an enjoyable programme.

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. Walter Havers.—Those entertaining comedians, the Six Bros. Luck, in their capital comedy sketch, "Unsealed Orders," are eliciting laughter here this week, and the other members of a well varied company are Mary Moran, in some excellent character studies; the Mackwells, in a clever gymnastic performance; Colley and Scott, in a comedy turn; Renee de Baugé, in charming poses; Harry Marlow, comedian; Gene Crowe, "the Happy Minstrel"; Leo Stormont and Co. (including Nina Lyn) in the humorous phantasy, "Galatea"; together with the pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—Bowden and Stoll display much cleverness in a quaint jumping act; Walton and Lester, "the World's Worst Wizards," are responsible for much laughter; Wood, Wells, and Wilkins entertain in a vocal comedy scena; Graham, "the Human Marionette," is up to date with his "Star Artistes' Revue"; and the other members of this week's company are Donna Barrington, a remarkable child vocalist; Minnie Mair, comedienne; Nadrene and a harp; Edna Zora and Co. in a song scena, assisted by Carl Rosini at the piano; together with the pictures.

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Mlle. Irma Lorraine, who, with her company, was at Buxton Opera House last week, was greatly pleased with the cordial receptions accorded to her beautiful posing and tableaux.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Crowded houses are giving a warm welcome to Mr. Geo. Edwardes's company in "The Marriage Market." Mr. Spencer Trevor keeps the audience in constant merriment as Lord Hurlingham; Mr. Leonard Mackay's resonant voice is effectively used in the music of the Captain; Miss Audrey Mason makes a bright and charming Dolores, singing with excellent taste and expression; and capital work is shown by Miss Nelly Taylor, Miss Mary Ridley, Mr. P. A. Gawthorn, Mr. Arthur Jackson, Mr. Hugh Henson, Mr. Mansell Stringer, Mr. Mark Lester, and a thoroughly efficient chorus.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Sydney Quinn.—"The Sheriff of Lonesome Pine," with its many exciting incidents, proves a great attraction this week. Mr. Thomas Rhyde plays with force and decision as Tom Granger, and Mr. Albert Payne is good as Billy Granger. Miss Jean Marvin gives a dramatic rendering of Genie, and an excellent portrayal of Maria Alvarado comes from Miss Cecily Cardew. Villainy is well expressed by Mr. Victor G. Vane (Seattle Ike). Mr. Chas. Lind-Vivian (Pedro Saltillo), Mr. Arthur Temple (Black Luke). Mr. Larry McDougal shows the lighter side as Dublin Tim, and minor parts are well taken by Mr. Arthur Temple, Mr. Horace Cobham, Miss Renee Bevan and Mr. Bud Munroe.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—G. H. Chirgwin is greatly amusing audiences here; the Four Londons submit their marvellous acrobatic act to hearty applause; a smart speciality dancing turn by the Caits Brothers makes an attractive item; Florence and L'ia again charm in a refined and well-executed musical performance; Nella Webb proves a delightful raconteuse; Briff, Braff and Broff speed the fun in their comedy acrobatic turn, and another mirth provoker is seen in Tom Stuart; Jack Smiles sings a comical song; and Rich Taylor whistles himself into favour.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"The Fight Prizer" is billed as an athletic revue, but a heap of smart nonsense is evolved by the American comedian, Sam Harris, who has some capital helpmeets in Willie Hammerstein and the athletic beauty chorus. Neatness and dexterity aptly describe the head-to-head balancing of Paul and Fred Wille. Ethel Newman shows her dainty methods in the comedy sketch, "The Widow." Arthur Cartwright sings with fine effect in several songs. Will Tyler's trick cycling is cleverly done. Billy Daynes's eccentricities are amusing, and the Four Sydney Girls dance and sing spiritedly.

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AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—L. & M.s, Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Arthur Hardy's company appear in "A Butterfly on the Wheel." Miss Dorothy Edwards as Peggy sustains her part finely throughout; Mr. Richard Fielding as Geo. Admaston, M.P., and Mr. T. A. Shannon as Roderick Collingwood both play easily and naturally; and Mr. Herbert Greville as Sir Robert Fyffe, K.C., M.P., was earnest and impressive. Other characters are creditably portrayed by Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Mollie Tremaine, and Miss Violet Greville.

PRINCE'S THEATRE.—L. & M.s, Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—This week: Mr. W. W. Kelly's excellent company present "A Royal Divorce," Mr. Frank Lister appearing as Napoleon and Miss Edith Cole as Josephine. Other characters are played by Mr. F. J. Powell, Mr. A. D. Layland, Mr. F. Arnold Musset, Mr. R. Seath Innes, Mr. W. Robins, Mr. Reg. E. Kendrick, Mr. Ed. Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Miss Bessie Thompson, Miss Mary Mannering, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Helen Meadows.

KING'S THEATRE.—L. & M.s, Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Holands.—This week's bill is headed by Olga, Elgar, and Ed Hudson, who present a clever vocal and instrumental act; Gerald Griffin and Co. appear in a bright comedy sketch, "Other People's Money"; Wal Croft's character sketch, "The Last Roll Call," in which he is assisted by Miss Kathleen Naughton, is also an interesting item; Frank and Vesta are exceptionally smart dancers; other good turns are presented by the Four Swifts, club jugglers; Damerall and Langford, comedians; Downes and Langford, eccentric comedians; and Mamie Ellis, the Australian girl.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—Young Buffalo, the American actor, is appearing here in a Western "thriller," "The Cowboy and the Girl," the latter part being admirably played by Miss Caroline May Blaney. Chris. Van Beem presents a novel and smart turn; and good turns are also provided by Les Marbas, eccentric dancing act; Bryan O'Sullivan, Irish humorist; Rudyer Dann, eccentric violinist; Alice Craven, Lancashire comedienne; and the Videos.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—The management have secured a special attraction for this week's "top" in the revue, "Come Inside." The bill also includes Josephine La Barte, a clever entertainer at the piano; Silbon's performing cats; The Society Quartette, dancers; and Olive Weir, comedienne.

SOUTH PARADE PIER.—Portsmouth Corporation; M., Mr. F. G. Robson.—During this week afternoon and evening performances are being given by the Popular Popples, vaudeville entertainers.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—During this week Mr. Harry Leslie's company of vaudeville entertainers, The Criterions, appear twice daily.

Mr. H. B. Irving is having a very successful tour in the one-act comedy, "The Van Dyck," and on Saturday gave two performances at the Torquay Pavilion, where his visit was much appreciated by large audiences.

The Vaudeville season at the Theatre Royal, Torquay, opened very successfully last week with Mr. Philip Braham's company in the well-known revue, "Alice Up to Date." Miss Sybil Clare and Mr. Davy Burnaby, who lead the company, are both favourites at Torquay, and were accorded a hearty welcome. This week, De Biere, in his magical mysteries.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Dundee playgoers are turning out in force this week to witness "The Great Adventure," which is presented by Miss Lillah McCarthy and Mr.

MR. A. F. ROSS.

Mr. A. F. Ross, the general manager of the African Theatres Trust, Limited, which controls the principal music halls, bioscopes, and films in South Africa.

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GAIETY THEATRE.—M. & L., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. B. M. Fox and his repertoire company are providing an excellent week's entertainment here. On Monday evening "Should She Marry?" was staged; Tuesday saw the production of "The Red Barn"; to-night "The Dancing Girl" will be seen for the first time locally; "The Two Orphans" will occupy the boards on Thursday; on Friday evening "The Witch o' Edinboro," a Scotch historical play, will be presented for the first time out of Edinburgh; and "His Loveless Wife" will be the attraction for Saturday night.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & L., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A prominent feature of the bill here is Mr. J. William Mollison, supported by Mr Somers, Miss Owen Robinson, and Mrs. William Mollison, in "The Touch of the Child"; Captain Fred Woodward's Sea Lions and Seals are also in the bill; Le Groh's presents a novel and highly entertaining turn of much cleverness; Hope Charteris wins a splendid reception for her delightful vocal contributions; Prue Purl, the popular entertainer, captivates the house with an act simply bristling with good things; the Four Mystic De Kolzas, in their smartly worked Eastern mystery act, introduce many sensational novelties; Michael Richardin Troupe as physical culture exponents would be hard to beat; a good ventriloquial turn is that of Wallus; and "The world's events" on the Kingscope complete.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—The Breenans give a fine terpsichorean display here, and the picture section of the programme is excellent.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Brothers Granville are an entertaining comedy couple; May Speedie vocalises with much acceptance; Harry Dillon, a versatile comedian, is an expert in the musical and dancing line; the sand dancing and up-to-the-minute patter of Pemble and Croon win unstinted applause.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The variety section of the programme consists of Anderson and Nash, comedy eccentrics. Pictures complete.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—The vaudeville element in the programme here is Jack Allison, a comedian, with an excellent repertoire of songs. Pictures complete.

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Much interest was centred in the first appearance of the Bros. Harrison, the sons of Billy Harrison, of the well-known eccentric comedians, the Bros. Harrison, at the Co-operative Hall, Leicester, on Easter Tuesday. These clever youngsters made a brilliant success, and their show, which is a replica of their father's, bids fair for their future welfare on the boards. They will in future be known as the Lester Boys, and their manager is Mr. Leslie Cefnor.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. James Macready Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have an extra treat by the visit of the Moody-Manners Opera Company. On Monday evening "Samson and Delilah" was performed to a large and fashionable audience. Both Mr. Philip Brozel and Mlle. Zelie de Lussan were admirable in their respective parts of Samson and Delilah; Mr. Charles Moorhouse did excellently as the High Priest of Dagon; and other parts had full justice done to them by Messrs. Flintoff Moore, Harry Brindle, Hallett, Gold, and Minnette. The opera was very effectively staged, the chorus strong and tuneful, and the augmented orchestra did excellent work under the direction of Herr Hans Winter. "The Pious Beggar," "The Bohemian Girl," "Carmen," "Elijah," "The Dance of Death," and "Faust" are also billed.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Fred Granville's company is here with "At the Mercy of the Mormons." The play is well staged, and principal parts are admirably taken by Miss Lallah Davis, Mr. Harry Carlisle, Mr. Frank Corfield, Mr. Edwin Davis, Mr. W. O. Rossiter, Mr. Harry Beverley, Mr. John Leahair, Miss Adelaide Snape, Mr. Harry Weyman, Mr. C. Milibrook, Miss Millicent Morgan, and Miss Agnes Woodall.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The London Coliseum revue, "Happy Days!" is the leading attraction here. Other engagements for the week include: Herr Doring's cleverly trained pigeons; King and Benson, in "The Messenger Boy's Courtship"; Fred Land, eccentric comedian; and Master Frank Wilson, in an excellent musical act. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Here we have a spectacular revue in many scenes entitled "Keep Flying." The dresses are gorgeous, the scenic effects are admirable, and many pretty songs and attractive dances are introduced. May Moore Duprez, the popular Dutch comedienne, is having an enthusiastic reception here; and other good turns include Stewart Cleveland in "A Policeman and a Man"; Norbreck and Fraser, vocalists; Katie Butler, character comedienne; and King's College Boys, in their vocal entertainment.

BEDMINSTER HIPPODROME.—R. M., Mr. E. L. Mersey; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Evelyn St. Maur is presenting her patriotic and musical scena, "Hullo! England!!" with much success here. The Sie Tahars Troupe of Zienat Arabs, Oriental war tumblers, do a clever and expert act. The Brandons please with their character comedy musical speciality; Gray and White amuse as cross-talkers, &c.; "Our Twins" are smart comedians, &c.; Elsie Cross, Yorkshire comedienne, pleases with her songs and patter; and Lloyd and Barwick, comedy artistes, do well with song and story. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. The solo vocalists for the week here are Miss Blanche Paddon, contralto; and Miss Florence Smith, contralto; and there is a very attractive picture programme.

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AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Robert Courtneidge's company is here this week with "The Pearl Girl." The cast includes Miss Esme Gordon-Heller, Miss Lilian Gilbert, Miss Rose Bergarnie, Miss Grace Wilson, Miss Gwen Clifford, Mr. H. Nelson Hancock, Mr. Robert Bottomley, Mr. George Hestor, and Mr. Raymond Gascoyne.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Messrs. Kenneth Rivington and George Howard's company is here this week with "Human Hearts." The company is headed by Mr. Felix Pitt.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Mr. H. B. Irving, in the sketch, "The Van Dyck"; Master Freddy Hacken, in his quick-change scene, "A Night at the Pantomime"; Jock Whiteford, Scotch comedian; Gray and Graham, in a pot-pourri of comedy, "The Musical Bell Boy"; the Eight College Girls, in a vocal and dancing speciality; the Cole du Lesse Trio; and Len Hawke, the boy soloist.

WEST PIER.—S., Mr. A. W. Scholey.—The celebrated Russian dancers from the Imperial Opera Houses of Moscow and St. Petersburg, paying a return visit to Brighton, are here this week. The company is headed by Mlle. Baldina and M. Alexis Kosloff.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—In the Theatre Mr. Howard M. Hartman is presenting the London Palladium revue, "Oh! My Eye!!" The company includes: Yvonne Denice, Parisian dancer; Kilburn Heron, Australian tenor; and Dan Fields. In the Winter Garden "The Fascinators" are giving afternoon and evening entertainments daily.

DOME.—On Wednesday evening last Mr. Lyall-Tayler, the popular musical director of the Brighton Municipal Orchestra and Choir, was accorded a benefit concert, and received the support of a crowded audience. The programme was sustained by the Brighton Municipal Orchestra; Melsa, the eminent violinist; the Lady Tollemache, violoncellist; Miss Christine Hawkes, concertina soloist; and Miss Jenny Taggart, Madame Van Beatrice, Mr. Webster Millar, and Mr. Dan Richards, vocalists.

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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co. Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Another visit of "Diplomacy" was paid here this week, Messrs. Lionel Rignold and Charles Macdona's company presenting the play in excellent style. Mr. Macdona was again the Henry Beaucierc, a part which suited him admirably; Mr. Clayton Greene repeated his fine assumption of Julian; Baron Stein was strongly portrayed by Mr. Mark Paton; Lady Henry, as given by Miss Mabel Rees, caused much laughter; the Marquise came very naturally from Miss Jeanne Di Ramo; Miss Mabel Trevor played Zicka with effect; and Miss Jane Savile was a natural Dora.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The first visit to Liverpool on Monday evening of "Bought and Paid For" showed the enterprise of the management of this house. Mr. Lyn Harding's company, in charge of Mr. George Mallett, was a particularly able one. As the rich, overbearing Robert Stafford, Mr. E. Bassil Vaughan carried his audience with him; Mr. Raymond Caudey made everybody rock with laughter as the presumptuous James Gilley; the character of Virginia, presented by Miss Dorothy Dix, was handled with true artistic ability; Miss Benna Bent proved an amusing Fanny; and Mr. Jameson Thomas and Miss Margaret Emden did everything necessary with the minor rôles of Oku and Josephine.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company from the Royal Palace have been proving favourites here. This week they gave "A King's Romance," among the principals being Messrs. Harry Tresham, Charles Dickens, Leo Montgomery, John Davidson, Miss F. Melrose Millett, and Miss Gwynne Warren.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Since last Wednesday the repertory company have presented "Love and What Then?" and "Gay Lord Quex," while to-morrow (Thursday) they will give a first production of "Profit—and Loss." "The Liars" on Friday.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here this week we have had "The Prairie Outlaw," by an able company under the control of Mr. and Mrs. Ernest Vaughan. Good work was done by Mr. Norton Shields, Mr. Ernest Vaughan, Miss Madge Douglas, supported by Messrs. Gerald Shirley, Hyland T. O'Shea, Edward Maples, and John Croudace. The scenery was very picturesque.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The popular Hetty King has occupied top of the bill this week, and found as much favour as ever. Ernie Lotinga brought his latest sketch, "Millions," which earned rounds of applause; a capital vocal and humorous entertainment was given by the Gaieties, under the direction of Wilson James; Moore and Young had a smart eccentric dancing and singing act; and contributions also came from Thornton and Wagner, refined entertainers; the Laurent Trio, in feats of strength; Arthur Ferrier, with humorous character studies; and Hilda Mascot, comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Principal here were George Tawde and Eva McRoberts, with a humorous Scotch sketch, "Elders' Hours"; the Barnard Family had a novel scena, "Dolls Alive"; and others in the bill were Bert Eden, comedian; the Four Bairs, wooden shoe dancers; Wool Forde, with fancy piano playing; Rita Moya, comedienne and dancer; and Miss Rackley and Albert, equilibrists and acrobats.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Mr. Harry Foxwell's company hold the stage with their sporting drama, "The Gambler," which was full of spirit and excitement. Among the principals were Mr. Charles Burdon, Mr. Dane Clark, Mr. Wm. Bradford, Miss Rosalie Notrelle, and Miss Ethel Crawford. There was a realistic race scene.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here some attractive pictures have been shown by Brown's Bioscope, while variety turns were given by the Plowdens, with comedy act; Mlle. Humaletta, illustrated song vocalist; and the Seaside Octette with a miniature revue, "At the Seaside."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—An especially strong bill has been offered here this week with the latest revue, "Hullo, Tango!" which has proved a great draw. The other portion of the programme was sustained by the Griffiths Bros., who raised shouts of laughter with their new skit, "A Roman Scandal"; the Three Meers, clever comedy wire performers; and Arthur Young, comedian.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Another revue, "Seeing the Sights," presented by the Variety Productions, Ltd., has been the prominent feature. It was a bright and sparkling show, and was thoroughly enjoyed. The variety section held the names of Sammy Shields, comedian; Gilbert Payne, comedian; Rallis and Wilson Trio, with "The Crazy Ragmen"; Reno, cycle comedian; and Minnie Leslie, vocalist.

Adèle Levey packed the Empress, Brixton, with the fair sex, on April 15, and scored her usual triumph. She will again appear on April 29, at the Vicar of Brixton's matinée.

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PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 14.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): "60 Miles an Hour," from the London Opera House; Stodart and Hynes in "The Absent-minded Professor"; Scotch Kelly, comedian; Gillespie and Kingston, vocalists; Markay, juggler; Norman H. Lee, cartoonist; the Krags Trio, gymnasts.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Fred Walmsley, comedian; Romanoff, violinist; Miss Lola Charn, comedienne; the Three Siddons, equilibrists.

Boots, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Wellman's Co. presents "What ho! Tango!!" Cast includes: Messrs. Harry Clayton, Eric St. John, Tom Tutty, Dana Royal, J. W. Dewhurst, Syd McLloyd, Jackson Lumb, Ernie Bruce, Jock Kirkpatrick, Tom Vernon, W. H. Reeve, F. Raymond, R. Alister, Misses Nina Pasionek, Alicia Vernon, Vi Oram, Phyllis Loraine, Primrose Rocheford, Maudie Lloyd, Vi Clifford, Viv Gray, Mai Thorne, Gracie Essex, Marie Annerbelle, Mabel Hope, Dolly Ross, Helen Faulkner, and Miss Maie Mohr. Specialities by the Six Amsterdamsters, the Chic Biarritz Girls, Mlle. Rosina, the United Clefs, and the World's Champion Tango Dancers. Matinée, Wednesday, 2.30.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Messrs. H. F. Carnforth and Sydney Burns present the Oh-I-O Girls, vocalists; Pedro Pescador, with his performing dog; Carlton and Rosslyn, comedy, vocal, and dancing speciality; J. Mack, mimic; Johnson and Devere, cycling and wire act; Tom Briarly, silhouettist; Nat Clifford, comedian.

Boots, Cash Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

HIPPODROME THEATRE.—P., Messrs. William Henry Broadhead and Son; Dis. M., Mr. H. Winstanley.—This week (twice nightly): J. A. Campbell presents "Devil May Care." The company includes: Cyril Griffiths, Ellis J. Preston, Charlton Hutchinson, R. F. Symons, Tony Snape, Gordon Robey, Louis Weston, Chas. Milne, Sidney Pearson, C. Arthur Fairfax, Hubert Malim, Robert Alnwick, Reg. Adderson, R. Hall, H. Craske, Amy Venimore, Beatrice Annersley, and Gladys Ford Howitt.

Boots, Cash Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. and M., Mr. Hugh Roberts; R. M., Mr. George Stone.—This week (Monday, Tuesday, and Wednesday): The Moffats, in "The Hookin' o' Sandy." Company includes: Margaret R. Frame, Sanderson Moffat, George Ogilvy, Elsie Garland, Watson Hume (Moffat), George Keene, Dickson Moffat, May Moffat, W. F. Stirling, W. S. Stevenson, Jessie Hunter, Lilias Sanderson Moffat, and William Skeen. On Thursday, Friday and Saturday: The Barrow Amateur Dramatic Club in "Mice and Men." The company includes: A. F. Mason, H. S. Harvey, W. H. Ham, Jack Fisher, C. Bissett, G. B. P. Thompson, D. L. Rutherford, Mrs. Bowman, Mrs. Burnett, Miss Major, Miss T. Butchart, and Miss Fisher.

BATH.

THEATRE ROYAL.—L. and M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week: Mr. Percy Hutchison's company, including Mr. Henry Hampson, in "Brewster's Millions."

PALACE THEATRE.—This week (twice nightly): Fred Karno's company in "Flats" and "The New Slavey"; De Lilo and Metz, burlesque artistes; Sidney Bray, comedian; Allen and Hudson company, in "A Fairy Story"; Dess Desborough, male impersonator; Joy and Gloom, comedians.

Boots, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. John Tiller's Co. in "Monte Carlo to Japan." Cast includes: Mesdames Violet Armfield, May Sharples, Georgina Fischer, Nellie Grey, Marie Brian, Gladys Siebel, Messrs. Reg London, Eddie Jaye, Fred Wolgast, Fred Lawrence, and Len Wallis. Specialities by the Eight Pavilion Girls and the Twelve Merry Mascots. Matinée, Thursday, 2.30. T. M., Mr. Thomas Barry.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. Sidney Dooley's revue, "Don't Crush!" Played by Messrs. J. W. Gallagher, Freddy French, George Leonard, Sam Lockridge, Kendal Barton, Mesdames Massie May, Fanny Wallace, Betty Hay, Renee Felder, the Yale Sextette, and Lottie Stone's Troupe of Dancers. Other turns include Miss Irene May, vocalist; the Gerbola Trio, acrobats and instrumentalists; Will B. Willby, comedian; the Threo Its.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): The Saxon Trio, in feats of strength; Miss Dot Ira, comedienne; Billy Curzon, comedian; Rich Hayes, eccentric; the Four Paldreus, equilibrists; the Brookland Girls, vocalists; Walter Wade, comedian; and the Model Fashion Plates, vaudeville artistes.

Boots, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. George H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): "The Ever Open Door." The company includes: Georgina Milne, Vida Flower, Anna Cuka, Mrs. Bennet, Adah Rothwell, Margaret Withers, Maude Locker, Nora Nagle, Edith Buckley, Evelyn Mason, Frank Beresford, Wilfred E. Payne, Fred Castleman, Charles Grenville, Jack Haddon, Millar Wilson, David Kemp, J. P. Keogh, and S. G. Nowland.

PALACE THEATRE.—P. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (once nightly): "Should a Woman Tell"; Wal Owen, comedian; Zelda, instrumentalist; Little Bella and Jules Terry, juvenile artistes; the Larkum Bros., comedians; Jack Sheridan, comedian; George Ross, pianist; and Henry Helme, singer.

Boots, Cash Chemists, 14, Market-street, corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatres and Entertainments Company, Ltd.; A. M., Mr. John Moncur.—This week: The Bolton Garrick Club, in "Son and Heir" and "Rupert of Hentzau." The company includes: Mr. P. A. O. Read, Mr. C. Marshall, Mr. A. H. Lord, Mr. A. Scott, Mr. N. S. Kay, Mr. C. R. Shaw, Mr. Harry Dutton, Mr. F. B. Smith, Mr. R. Rothwell, Mr. E. B. Holmes, Mr. O. Simpson, Miss Myra Dixon, Miss Effie Nick, Miss Annie Quaginnis, Miss Phyllis Slater, Miss Daisy Glaister, Miss Elsie Smith.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Company, Ltd.—This week (twice nightly): Zertho and his dogs; Jean Schwiller, musician; Jack Harrie, comedian; Athlone and Sinclare, entertainers; Frank Le Dent, juggler; Hillier and Haynes; Howard and Collinson Trio, in "Fun in a China Shop"; Lily Morris, comedienne.

HIPPODROME. — P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Stanley Carlton presents "The Little Fortune-Teller." Company includes: Ernest Owttrim, Kenneth Jackson, Jack Campling, William Cownie, Tom Owen, Philip P. Barry, Harry Parker, Jack Harrell, Frank J. Pearson, Edward James, Amy Ellam, Emily Lewis, Rubie Maude.

Boots, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: Signor Enrico Scoma and his celebrated orchestra in promenade concerts twice daily. Entertainer, Mr. Finlay Dunn (Friskie).

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Opera House every evening, Mr. Will Catlin and his famous troupe, the Royal Pierrots.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. Edward Ward; L., Messrs. Moore, Beaudyn and Ward.—This week (twice nightly, on Monday, Tuesday, and Friday; once nightly, Saturday): Mr. Herbert Fuller's company in "Motherless." The company includes: Mr. J. Hudson Brownlee, Mr. Arthur C. Goff, Mr. R. Nelme Grantwell, Mr. Will Beasley, Miss Lilly Fuller, Mr. Herbert Fuller, Mr. Kit Darsoe, Mr. Herbert Benson, Mr. David Harrison, Mr. J. Hibbard Marks, Mr. Clarence Mynon, Mr. W. J. Boore, Twin Sisters Cairns, Miss Gladys Alexandria, Miss Mercia Russell, Miss Agnes Collier, the Three Little Sparks, Miss Alice Whineer, Miss Dorothy Love, Miss Irene Carrington.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Nixon Grey, comedian; the Kavanaghs, jugglers; Ethel Thomas, vocalist; Le Moore, with his dog, "Nancy"; Harold Baker, comedian; Moore and Sumner, entertainers; Four Julians, in gymnastic act.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): "What Ho, Ragtime!"; the Whittakers, in burlesque; the Dennisons, in songs and dances; Harry Rignold, in playlet.

Boots, Cash Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week, and matinées on Wednesday and Saturday: Mr. Charles Heslop and the Brownies, in musical comedy. Artistes: Miss Maidie Field, Miss Hebe Kneller, Miss Dorothy Slade, Miss Paula Desborough, Mr. Alec. S. Clunes, Mr. Alfred Wharton, Mr. Norman Long, Mr. Reg. Halstead, Mr. Robin Alves, and Mr. Charles Heslop. Next week: Buxton amateurs in comic opera, "The Geisha."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Five Jovers, gymnasts, etc.; the Two Abbotts, comedians; Colman Irving, songs, stories, and dances.

Boots, Cash Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. Hall; Mus. D., Mr. Gilbey Briggs.—Thursday, Friday and Saturday (matinée on Saturday): Mr. Frank Weathersby's company in "The Tyranny of Tears."

GAIETY THEATRE.—L., The Tor Bleaw Syndicate, Ltd.; M., Mr. Bramell.—This week (twice nightly): Five Californian Girls, vocalists and dancers; Vaughan and Gordon, duettists and dancers; Fred Harris, comedian; Marjorie Dean, mimic, dancer, and ventriloquist; and pictures.

Boots, Cash Chemists, 31, Petty Cury; and 5, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly): Sir Herbert Tree and Mr. Philip Michael Faraday present "Within the Law." Cast includes: Mr. Geoffrey Allsop, Mr. Trevor Addinsell, Mr. Stephen Sorley, Miss Dorothy Wood, Mr. Arthur Dilkes, Mr. G. Valentine, Mr. Acton Dix, Miss Marjorie Dore, Miss Edith King, Mr. Fred W. Ring, Mr. H. Owen, Mr. Kennett Webb, Mr. R. C. Victor Moors, Miss Muriel Alston, Mr. E. Turner, Mr. Alec Alves, Mr. H. Turner, Mr. Matthew Forsyth, Mr. George Hilton, Mr. Harold Payne, Miss Winifred Mason. Matinée, Saturday, at 2.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week: Arthur Prince, ventriloquist; Violet Essex, vocalist; the Grotesques, including Vivian Foster; Fred Dyer, Welsh singing boxer; Anserule Troupe, equilibrists; Rhoda Paul, male impersonator; Francis and Alfred, juggler and assistant; Sam Kelly, comedian; Fielding and Bird, in a military match.

Boots, Cash Chemists, 36-38, Queen-street; 3, Albany-road.

CASTLEFORD.

ROYAL THEATRE.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Mr. Brandon Thomas's company in "Charley's Aunt." Company includes: Mr. J. R. Crauford, Mr. James E. Page, Mr. Kenneth Bruce, Mr. F. C. Cooper, Mr. Percy Crawford, Mr. Sydney Compton, Miss Moira Creegan, Miss Dorothy Jennings, Miss Winifred Willis, and Miss Pauline Hugen. Preceded by "The Colour Sergeant."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. Oswald Redford.—This week: Miss Kathleen Lego and Mr. Clinton Marquand's Co. in "Lady Frederick" and "Toymaker of Nuremberg" (Saturday matinée, "All-of-a-Sudden Peggy"). Cast includes: Mr. Clifford Marquand, Mr. C. Wordley Hulse, Mr. H. Thurston Harris, Mr. John Killner, Miss Madaline Grande, Mr. A. Geo. Fenn, Mr. Norman King, Mr. W. B. Knox, Mr. A. Ashworth, Mr. W. Hartington, Miss Letty Paxton, Miss Mabel Jeye, Miss Vera George, and Little Doris.

POOLE'S PALACE.—R. M., Mr. S. Shenton.—This week: Randolph King, Frank O'Flynn, Freda Waring, Russell and West.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill-Smith.—This week: Marie Santoi and Co. in "A Night in Japan"; the Boriskis; Saltley and his "Nibs"; La Belle Mascot; Angers and Escott; and Tom Gott.

Boots, Cash Chemists, 129-130, High-street; 5, North-street.

COLWYN BAY.

PIER and GRAND PAVILION.—G. M., Mr. Yates Gregory.—Monday, Tuesday, and Wednesday (matinée Wednesday at 3): Miss Louie Freear, Mr. Frederick Mantell, Jerome and Jerome, Miss Amy Bazaine, Alfred Boss, the Mannikins, Dennison and Grey, Percy Upton, and the Sakers, in variety entertainment, including "A Sailor's Love," by Frederick Mantell. Saturday (for one night only): Manchester Amateurs present "Raffles."

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week: Mr. Guy Vivian presents "The Mollusc." Cast includes: Mr. Arthur Hare, Mr. Guy Vivian, Miss Beatrice Wilson, Miss Pat Robertson. Preceded by "Uncle Teddy's Christmas Box."

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): "Mary Goes First" and "A Question of Duty." Cast includes: Mr. Thomas Sidney, Miss Jessica Waters, Mr. J. Edward Pearce, Mr. F. Pennington-Gush, Mr. Robin Shiells, Mr. McCausland Stewart, Mr. Herbert Ellann, Mr. Wilfred Keriston, Mr. Alfred McMahon, Miss Mary Griffiths, Miss Florence Mitchell, and Countess Gabrielle de Willden. Matinée, Thursday, 2.30.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Bransgrove and Slaughter's Co. in "Oh! Susannah!!" Cast includes: Mr. H. Langdon Bruce, Mr. Nixon Hold, Mr. Norman B. Cannon, Mr. E. H. Paterson, Mr. E. A. Cornish, Miss Jenny Lynn, Miss Alice Mansfield, Miss Alice Belmore, Miss Miriam March, Miss Brenda Harvey, and Miss Lindsay Gray.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Bransby Williams, Gertie Gitana, Joe Elvin and Co. in "Deaf," Brothers St. John, Dan Whitley, the Three Bluebells, Brothers Werds, Rose Cabani, and Bros. Lawrence.

Boots, Cash Chemists, 50, George-street; 42-44, North End.

DARWEN.

THEATRE ROYAL. — L., Darwen Theatre Royal Co.; G. M., Mr. Thomas Baker; Mus. D., Mr. John Griffiths.—This week (twice nightly): Signor Alphonso Silani, balancer; Le Nestah, in comedy pot-pourri; Syd Sydney, comedian; Jim Cheetham, the human bird; the Dublin Desmonds (Seaghan and Molly), singers.

Boots, Cash Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: "Hello! Little Miss U.S.A.!!" The cast includes: Misses Kitty Avey, Hettie Gale, Gertie Leno, Mavis Gordon, Eunice Gordon, Messrs. Jas. Salter, S. Roberts, Leslie Hawkins, E. A. Moore, G. Nicholls, F. Williamson, C. Brown, &c.

PALACE THEATRE OF VARIETIES.—This week: Jack Clifford and Co. in "A Good Idea"; Les Warrens, in musical act; Percy Gill and his two boys, dancers; Kitty Emson, comedienne; Dan Rodney, comedian.

VICTORIA ELECTRIC THEATRE. — This week: Auber, musician; Rosie Sylvester, soubrette.

ALEXANDRA ELECTRIC THEATRE.—This week: Phyll and Joe Lipton, in burlesque, "Seaside Ap-pier-ances"; the Lipinskis, in vocal act.

PAVILION AND GARDENS. — This week: Ernest Lord's Co., the Excelsiors, including: Messrs. Arthur Guilford, Harker Holt, Frank M. Quin; E. Lord, Misses Nora O'Malley, Alice Singleton, and Iris Elverton.

Boots, Cash Chemists, 147, London-road; 45-51, St. Peters-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: The Great Montmartre Quartette, including Isadore Maurice, pianist; Pinkie Whyte, the Californian Nugget; the Record Quartette, banjoists; the wonderful Scibinis, in cycling act; Brown, Newland, and Little Clark, in Negro sketch; Al. Bartley, comedian; W. L. Rowland, comedian; and Allan Shaw, card manipulator.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; R. M., Mr. J. Herbert Asquith.—This week (Monday, Tuesday and Wednesday): Graham Woods and Archie Helsby's company in "Send Him Victorious." The company includes: Lional Cartfret, Albert Mellitt, Fred Yarnold, Cissie Ashley, Madge Palmer, Marie Robson, Howard Hardy, James Archer, Archie Helsby, Tom Evans, Graham Woods, Albert E. Bannister. Thursday, Friday and Saturday: Winifred Maude's company in "The Mormon and the Maid." The company includes: Charles Stirling, Vivian Charles, Will White, Victor Du Cane, Arthur Lenton, George Ross, Greta Drury, Winnie Crichton, Annie Hylton, and Winifred Maude.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus D., Mr. E. G. Summerfield.—This week: Albert Whelan, entertainer; Norton and Doon, comedy act; Lillian French, comedienne; Victor and Louis, comedians; Incomparable De Breans, Japanese entertainers; David Fuller, baritone; Russell Brandow, original Brownie from Dixie; Schwartz company in "The Broken Mirror."

Boots, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. Will H. Glaze's company in "What Every Girl Should Know." Cast includes: Mr. Denbigh J. Douglas, Mr. Phillip H. Ellis, Mr. Sydney Bryant, Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Arthur Francis, Miss Marion Tolly, Miss Eva Elwes, Miss Roma Pendrous, and Miss Violet Lytton.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Harry Lamore, entertainer; Eric Clifford, baritone; Wilkie, the Humanette; Tom Seymour and company present "A Girl in Every Port"; Harry Wright, vocalist; May Edney, comedienne; Keen and Waller, eccentrics; the Four Powers (three ladies, one gentleman), in musical act.

Boots, Cash Chemists 71, Frenchgate.

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (once nightly): Mr. Leslie Moreton and Mr. Guyton Heath's company in "The Balkan Princess." The company includes: Mr. Francis Armstrong, Mr. Cecil Trechman, Mr. V. H. Reid, Mr. H. G. Shaw, Mr. Douglas Allen, Mr. H. Spawton, Mr. Charles Apsey, Mr. J. S. Durant, Mr. William Pringle, Mr. Edmund Russell, Miss Ruby Louis, Miss Florence Hazel, Miss Mabel Mason, Miss Violet Tremayne, Miss Dorothy Woodhill, Miss Margaret Mellins, Miss V. Anderson, Miss Violet Gillette, Miss Kitty Dezens, Miss Gladys Johnson.

Boots, Cash Chemists, 61, High-street, and 12, Rendezvous-street.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): J. Bannister Howard's company in "The Belle of New York." Cast includes: Mr. Geo. F. Story, Mr. Montague Golding, Mr. John Sanger, Mr. Johnnie Schofield, jun., Mr. Tom Warren, Mr. A. Lawrence, Mr. Thos. Dixon, Mr. P. Edwards, Miss Gabrielle Gordon, Miss Maudie Ray, Miss Florence Hersee, Miss Alice Rene, Miss Olive Noble, Miss Jessie Stern, Miss Vera Gwladys, Miss Raie Denton, Miss Almina Avis, and Miss Phyllis Grosvenor.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt.—This week (twice nightly): E. A. Hill-Mitchelson's company in "A Queen For a Wife." The company includes: Mr. E. A. Hill-Mitchelson, Mr. Templar Ellis, Mr. Horatio Sinclair, Mr. John A. Valentine, Mr. St. Clair Forbes, Mr. Cowel-Clarke, Mr. Henry Armitage, Mr. Finn Doyle, Mr. W. Noble, Mr. W. Carpentier, Mr. H. Tome, Miss Florence French, Miss Molly Hacket, Miss Edna Clare, Miss May Rawlinson.

Boots, Cash Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; R. M., Mr. R. T. Rea.—This week (twice nightly): Travis Green and Graham Winsford's company in "The Pride of the Prairie." Company includes: Graham Winsford, Percy Morton Wright, William Haynes, Frank Litchfield, Arthur Duval, Harry Sydney, Henry Goodier, Jay Kay, William Cann, J. J. Stadden, Eddie Vane, Tod Squires, John Smith, Cecil Harding, Ling Treherne, Leonard Gardener, Jack Entwistle, Ben Batty, Ernest Williams, Henry Hurst, Fred Horning, Julius Werner, Alfred Sooper, Elsie Dene, Amy Maitland, Louie Campbell, Ethel Rickham.

Boots, Cash Chemists, 94-5, Northgate-street; 139, Westgate-street.

GREAT YARMOUTH.

HIPPODROME.—P., Mr. Geo. Gilbert.—This week: Miss Alice Maude's company in "The Bank Robbery." Miss Ivy Gaikard; the Four Behans; Miss Alice Edwards; Wallie Briggs; and Miss D. Fernandez, in "Apartments For Two."

AQUARIUM.—P., Mr. W. H. Nightingale; A. M., Mr. H. Furnival.—This week: "The Cowboy's Wedding," by Mr. and Mrs. Wilson Benge's company. Cast includes: Messrs. Wilson Benge, Higgins, Akeroyd, Leo, Gallier, Zetland, Lewis, Nanton, Graham, and Misses Olga, Erie, Almah, Graham, Smith.

Boots, Cash Chemists, 2, Broad-row, King-street; 35-36, Arcade.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (once nightly): Mr. Charles Windermere presents "The Headmaster," preceded by "Jackson's Mother." Company includes: Mr. Charles Windermere, Miss Mollie Maitland, Miss Rene Mowbray, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances White, Mr. Bertram Fryer, Mr. C. Mollison, Miss Constance Lamming, Mr. S. Holden, Master F. J. Henze, and Master H. Widdicombe.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; R. M., Mr. Ralph Battersby.—This week (twice nightly and Saturday matinée): Bobbie and Beatie, in "The Return of John Willie."

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. Alexander Marsh's company in "The Bishop's Candlesticks" and "The Taming of the Shrew" on Monday, "Nell Gwynne" on Tuesday, "Romeo and Juliet" on Wednesday, "The Three Musketeers" on Thursday, "The Piper of Hamelin" and "Merry Wives of Windsor" on Friday, "A Midsummer Night's Dream" on Saturday matinée, and "David Garrick" and "The Sleigh Bells" on Saturday evening. Company includes: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. John R. Collins, Mr. Stanley Vine, Mr. Edwin Beverley, Mr. Oswald Dobson, Mr. Clement Hamelin, Mr. Frank J. Fay, Mr. Fred Lord, Mr. Stuart Chedburn, Mr. Costello Williams, Mr. John Asquith, Mr. John Edwards, Mr. Victor Hardy, Mr. Louis Raymond, Mr. Malcolm Watson, Mr. Edward Evans, Mr. Chorvey Thorne, Mr. Laurence Utley, Miss Ada Platt, Miss Freda Fay, Miss Olive Mayos, Miss Ann Wellitt, Miss Sheila Hamilton, Miss Millicent Ward, Miss Agnes Gagan, Miss May Grimshaw, and Miss Carrie Baillie.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Monday, Tuesday, and Wednesday, Winifred Maude's company in "The Mormon and the Maid." Company includes: Charles Stirling, Vivian Charles, Will White, Victor Du Cane, Arthur Lenton, George Ross, Greta Drury, Winnie Crichton, Annie Hylton, and Winifred Maude. Thursday, Friday and Saturday: Graham Wood and Archie Helsby's company in "Send Him Victorious." Company includes: Howard Hardy, James Archer, Archie Helsby, Tom Evans, Graham Woods, Albert E. Bannister, Lional Cartfret, Albert Mellitt, Fred Yarnold, Cissie Ashley, Madge Palmer, and Marie Robson.

Boots, Cash Chemists, 18, Old Market, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—Louis Meyer's company in "The Glad Eye."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: The Seven Ragged Gipsy Girls; Kenneth Casey; Flying Fishers; Jack Barlow; the Krays; Rene Ralph; and Gillin.

KING'S.—L. and M., Captain F. Shaw.—This week: "The Girl Who Broke Her Mother's Heart." Cast includes: Misses Irene Munro, Emmie Guery, Marion Keith, Phyllis Watson, and Messrs. Herbert Pollitt, Herbert Daneville, Fred M. Hood, Geoff. Sutherland, A. A. Tomlin, A. Pringle, and Arthur Britton.

Boots, Cash Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scott; Mus. D., Mr. Thomas Hilton.—This week (first three nights and matinée Wednesday): Messrs. Macdonald and Young present "Princess Caprice." Company includes: Messrs. Aubrey Milward, Herbert Uzielle, Myles Clifton, Clifford Warren, Ernest Peirce, Fred Sanders, Arthur Metcalf, Henry Borrett, Rex Dudley, K. Blake-Adams, Sidney Longman, J. Edwardes, George F. Simpson, Alf Dudley, Coningsby Brierley, Misses Laurie Lindley, Hilda Kiel, Ruby Thornton, May Cundy, Jean Gummerson, Rita Grey, Ena Robins, Nan Rose, May Stevenson. M., Mr. Ernest Peirce. Latter half of the week: Messrs. Murray King and Clarke's company in "Toddles." M., Mr. Douglas Cox.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (for six nights): Mr. Arthur Gibbons' company in "In the Soup." Company includes: Messrs. Edgar J. Coyne, Edward S. Petley, Horace Custine, Arthur Cufton, J. Brewer, John Stourham, Arthur Gast, Misses Edith Cuthbert, Adela Rane, Margaret Coyne, Bessie Harrison. M., Mr. Edward S. Petley.

HINCKLEY.

THEATRE.—P., Messrs. Lister; R. M., Mr. Gilbert W. Ridler.—This week: The Three Jewels, dancers; Jacque Deering, comedienne; Ernie Crosley, comedian.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Eugene Stafford and company in "The Private Secretary." The company includes: Mr. Fred Westlake, Mr. W. M. Martyn, Mr. C. Kent Francis, Mr. W. Hargreaves, Mr. Edgar G. Wood, Mr. W. T. Elworthy, Mr. Fred Tilley, Mr. John Macready, Miss Zoe de Candia, Miss Bessie Jewell, Miss Cecily Wade, Miss Beth Elliott. Preceded by "Oh! What a Day."

HULL.

GRAND.—This week (once nightly): Mr. George Edwardes' Co. in "The Marriage Market." Cast includes: Mr. Frank Hector, Mr. Lionel Victor, Mr. Eric Masters, Mr. Norman Greene, Mr. R. A. Swinhoe, Mr. Bernard Moore, Mr. Frank Hill, Mr. Cyril Stowell, Mr. Rudolph Lewis, Mr. Alfred Lloyd, Mr. J. Colin Campbell, Miss Ethel Erskine, Miss Avice Kelham, Miss Winnie Hall, Miss Ivy Sawyer, Miss Frances McLeish, Miss Muriel Moreton, Miss Daisy Grace, Miss Theresa le Ray, Miss Mamie Mannette.

ALEXANDRA.—P., Mortons, Ltd.—This week (twice nightly): Harry Foxwell's company in "A Broken Heart." Cast includes: Alfred D. Adams, Leonard Laurence, Victor Mason, Cyril T. Craven, Charles O'Connor, Cunningham Corri, Geo. Brackenbury, Harrison Tate, George Ford, Hugh Alexander, Nellie Statham, Dorrie Lawrence, Little Dorothy Hope, Betiina Defoe, Ethel Grey, Cissie Tracey, Alice Defoe.

TIVOLI.—P., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Eight Germania Girls, vocalists; Minola Hurst, and the little "Laugh-lander"; Everhart, hoop juggler; High Davos Trio; the Payolas, athletes; Rolando Martin, comedian; Hetty Zillwood and Arthur Holland, in "Complications"; Young and Evans, comedians.

Boots, Cash Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Palo and Sellery, acrobats; Marie Terry, comedienne; Belle More, Scotch comedienne.

Boots, Cash Chemists, 122-124, Bath-street.

JARROW.

THEATRE ROYAL.—L. and M., Mr. Hugh Roberteon; A. M., Mr. T. Edward Evans.—This week (twice nightly): Percy Brown's company in "The Vacant Chair." The company includes: Mr. Reginald Brown, Mr. L. Graham Hamlyn, Mr. Robert Hall, Mr. W. Annesley, Mr. James May, Mr. Arthur H. Hawes, Mr. Albert Hewson, Mr. George Whitley, Mr. Harry Lyong, Mr. Frank Kendall, Miss Lizzie Palmer, Miss Mary Lovett.

LANCASTER

GRAND THEATRE.—L. and M., Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Mr. Fred Le Cren's company in "All At Sea." Company includes: Miss Adah Le Cren, Miss Dorothy Vee Kemp, Mr. Maurice Dunn, Mr. Frank Desmond, the Oxos, Mr. James Walters, Mr. Reg. Wakefield, Miss K. Cannon, Miss C. Richie, Miss N. Hoggete, Miss K. Palmer, Mr. H. Le Cren, Miss O'Harah, Miss D. Manford, Miss L. Irving, Miss L. Bayles, Miss D. Irving, Miss Rita Moore, Miss McLaughlin, Miss B. Renshaw, Miss A. Morrel.

Boots, Cash Chemists, 36 and 38, Penny-street.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond.—This week (twice nightly): Mr. Lodge-Percy and Miss Henrietta Schrier present "The Woman He Wanted." Cast includes: Clifford Rean, Walter Clarke, Will Kirk, G. Mortimer Hancock, J. O. Cuthbertson, William Allen, A.

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GRAND.—P., The Theatre and Opera House, Leeds, Ltd.; M. D. & Licensee, Mr. John Hart.—This week (mat., Saturday, at 2): Mr. Leonard Boyne and Co. in "General John Regan." Cast includes: Mr. Leonard Boyne, Sir Valentine Grace, Mr. Eric Bridgeman, Mr. J. Braithwaite, Mr. Aubrey Maillalieu, Mr. Laurence Meade, Mr. John O'Shea, Mr. Pat McCann, Mr. Patrick O'Brien, Mr. W. H. Rotherham, Mr. Eric Howard, Miss Helen Langton, Miss Mignon O'Doherty, Miss Violet Miller.

HIPPODROME.—R. M. and Licensee: Mr. Bertram J. Brown.—This week (twice nightly): G. Ray and Jay Turner's revue, "Splash Me"; Josephine Langley, ventriloquist; Sisters Sprightly, rag-time and tango; Will Hay, comedian; the Ketos, comedy acrobats; Royal Bartle Quartette, with concertinas; Martin Adeson and Miss Clara Bernard, in farcical absurdity, "Dr. Maud's First Patient."

CITY PALACE.—P., The Palace Theatre Company (Leeds), Ltd.; M., Mr. Fred Henson.—This week (twice nightly): A racing revue, "What You See"; Patti Loftus, dancer; Fred Leyton, comedian; Maud and Morrison, trick cyclists; Kitty Stewart, songs; Phyllis and Melion.

Boors, Cash Chemists, 7, 8, 9, Bond-street, Briggate, and King Edward-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—The Leicester Amateur Music and Dramatic Society hold the boards this week with a fine production of "La Poupée."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—"Her Nameless Child" is being presented here this week by Messrs. Evelyn A'Dell and Douglas C. Phelps' company, in which the various parts are capably interpreted by Messrs. George Mitchell, Alexander Haviland, Frank Strickland, W. Melrose, R. J. Hamer, Alfred Denham, George Wye, Gerald Vane, Joseph Oswald, and the Misses Lilla Nordon, Jessie Earle, Phyllis Vaughan, Lina Nazeby, and Maude Steeple.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Faber Stewart; Mus. C., Mr. John W. Lowe.—The great attraction here this week is Messrs Julian Wylie and Jas. W. Tate's company in the musical extravaganza "I Should Worry!" Other artistes who entertain successfully are Molly Wells, comedienne, accompanied by Frank Mayban, author-composer; the Osnato Troupe, novelty gymnast and trampoline experts; Richard Wally and assistant, juggler and billiardist; and Forest Tell, in songs and dances.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The management here continue to provide excellent companies, this week's "show" including a first visit of Steele and Somerville's company in the sensational dramatic episode "The Convict's Wife"; Tom Drew and company in the funny sketch "The Registry"; Chester and Lee's Fantoche; Darby and McClester, comedy skating comedians; Scott Rae, chorus singer; Mlle. Wanda, graceful aerial gymnast; Miss Shirley Sparks, comedienne; and star pictures.

EMPIRE.—Sole L., the New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—Miss Gerty Clayton, soprano vocalist, is here this week in addition to the pictures.

Boors, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—This week (twice nightly): Tom Taylor presents "When London Sleeps." Company includes: Mr. Sydney Grant, Mr. Stephen Crossley, Mr. George Herbert, Mr. Sydney Arthur, Mr. Victor Mason, Mr. Charles Digby, Mr. Sidney Fiennes, Mr. J. E. Lee, Mr. Robert Barcham, Mr. J. Hinnegan, Mr. Alfred Ames, Mr. Sam T. Lea, Miss Winifred Maine, Miss Alice Hellier, Little Madge Hope, Miss D. Tomlinson, Miss Maudie Ryder, Miss Christine Middleton, Miss Louise Millward, Miss Florence Halton, Miss Cissie St. Elmo.

Boors, Cash Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Revue, "Chase me." Cast includes: Gus Oxley, Guy and Grahame, Daphne Dare, Patti Pelham, Andrie Leslie, Cissie Vaughan, and Marie Aunras.

MIDDLESBROUGH.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. J. Charles Imeson's company in "The Great Awakening." Cast includes: Messrs. Stephen C. Venner, David J. McFarlane, Harry Eglington, Stanley W. Healey, C. H. Henderson, Willie Hicks, Fred Warren, Misses Florence Cameron, Thesa Osborn, Nellie Lawson, and Violet Carlyle. M., Mr. Stanley W. Healey.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Miss Florence Smithson, Geno Gordon, Harry Leybourn, Marie Scott's Fisherfolk, Robb Gilmore, The Fitzroys, Henry Parks and Lonie Price, Grayson McKenna Trio, and Tom and Neil.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): A. D. Robbins and company, Bros. Hannaway, The Yukitos. Matinées daily.

Boors, Cash Chemists, 17, Corporation-street.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. P. Cunliffe; Mus. D., Mr. H. P. Halstead.—This week: Ida Re 'Vell, comedienne; Little Fitz, dancer; The Frasers, vocalists; Barrie and Wood, comedy duo; Musical Burglars in sketch.

PAVILION.—P., Motherwell Picture House Co., Ltd.; M., Mr. Alec Murray; Mus. D., Mr. Charles Turnbull.—This week: Captain A. Graham and his monkeys; Nellie Lunelle, comedienne; Peter A. Hope, baritone vocalist; Jeannie M'Bride, comedienne; The Ronnies, acrobats.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. William De Lacy and company in "From Mill to Mansion." Company includes: Messrs. Frank Orchard, Fred F. Lloyd, Rory I. Cuthburte, William Miller, William De Lacy, T. P. Hankinson, H. Harding, Jack Grimes, Misses Bessie Osborne, Madge Hilton, Amy Osborne, and Rene Belle Douglas.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Alfred Woods and company in "The Saint and the Sinner." Company includes: Messrs. Alfred Woods, P. F. Thompson, James Saunders, Fred Knight, Misses Maud Williamson, and Dorothy Woods; Mina Bax, dancer; Harland and Rellandson, comedians.

Boors, Cash Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Oxford Operatic Society in "Utopia, Limited."

Boors, Cash Chemists, 1, Queen-street, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; M., Mr. H. C. Billin.—This week: "Oh, I Say!" Cast includes: Mr. Frederic Bentley, Mr. Stafford Dickens, Mr. John Richter, Mr. J. Poole Kirkwood, Mr. Arthur Grant, Mr. Alec Bolton, Mr. Richard Thornton, Mr. Harvey Graham, Mr. Charles Mackay, Mr. Maurice Maxwell, Miss Billie Evelyn, Miss Ivy Ross, Miss Vida Varrell, Miss Betty Linley, Miss Maud Kinnersley, Miss Marion Lockey, Miss Agnes Verity, Miss Ida Stratham.

GRAND THEATRE.—P. & M., Messrs. G. S. King and Parry.—This week (twice nightly): "Geoffrey Langdon's Wife." Cast includes: Mr. Clifton Earle, Mr. Royce Carleton, Mr. Walter H. Wilson, Mr. Henry C. Gilpin, Mr. Leonard Ascdale, Mr. C. Claxton Turner, Mr. John A. Riley, Mr. Edwin Ling, Mr. Derek Verinder, Miss Flora Leslie, Miss Maudie B. Douglas, Miss Joan Ellis.

PALACE OF VARIETIES.—P., Mr. T. Hoyle; M., Mr. P. Hockaday.—This week: Carlton, comic conjurer; the Three Great Stewarts, in head and hand balancing; The Brooklyn Comedy Four.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Sir Chas. Wyndham and Miss Mary Moore's production of "Ann." The cast consists of Mr. Cyril Melton, Mr. Robert Maude, Mr. Arthur Bell, Miss Ethel Trevor Lloyd, Miss Margaret Denistoun, and Miss Madge Crichton. Preceded by "Off the Map," played by Miss Nellie Beryl, Miss Margaret Denistoun, and Mr. Frank Feversham.

PALACE THEATRE.—P., Messrs. W. Henry Broadhead and Son; R. A. M., Mr. Wm. J. Boyle.—This week (once nightly): The O'Mara Grand Opera Company. Monday: "Pagliacci," preceded by "Cavalleria Rusticana"; Tuesday, "Faust"; Wednesday, "Maritana"; Thursday matinée, "Il Trovatore," Thursday, "Bohemian Girl"; Friday, "Tannhäuser"; Saturday, "Lily of Killarney." Company includes: Mr. Joseph O'Mara, Mr. Henry Thomson, Mr. Jay Ryan, Mr. Wm. Russell, Mr. Arthur Vallance, Mr. Wm. Boland, Miss Raymond Amy, Miss Anna Lindsay, Miss Maud Baker, Miss Eleanor Felix, Miss Constance Bower, Miss Kathleen McCully, and Miss Rita Wallace. Mus. D., Mr. Harrison Frewin.

HIPPODROME.—P., Messrs. W. Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett.—This week (twice nightly): Messrs. Ike and Will Scott's revue, "Time, Gentlemen, Please." The company includes: Mr. Ike Scott, Mr. Will Scott, Mr. Fred Maitland, Mr. Geo. Melbah, and Mr. Joe Scott, Miss Gladys Mavius, Miss Ethel Hadie, Miss Renie Marsden, and Miss Louie Tatton. M.D., Mr. Geo. Wayne.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): The Three Aeros, in trapeze act; Harry Marvello and company, in magical act, "The Silver Hat"; Geo. D'Albert, comedian; Scamp and Scamp, in comedy act; Rowland Hill, comedian; the Three Talents, in musical act; Sisters Reeve, vocalists; and T. C. Eric, ventriloquist.

Boors, Cash Chemists, 27, Fishergate.

READING.

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop.—This week (twice nightly): Spessell Brothers and Mack, acrobats; Arthur Aston, tenor; Mr. Bernard Knowles and Miss Cicely Esdaile, in "A Military Miss"; Torino, juggler; the Glenroy Troupe; Johnny Woods, comedian; Bertini, musical act; and Austin Rudd, comedian.

Boors, Cash Chemists, 91, Broad-row; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Gow.—This week we have "Miss Plaster—of Paris," by Messrs. Henry Wardroper and Henry Osmond, under the direction of Mr. H. L. Osmond.

Boors, Cash Chemists, 3, Evesham-street.

ROTHERHAM.

ROYAL.—P., The North of England Theatres, Ltd.; G. M., Mr. Frank K. Macnaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—This week Mr. Frederic Baugh presents "Queen of the Redskins." The cast includes Mr. Herbert Evelyn, a popular Rotherham favourite, who has been leading man for two of Mr. John Dunbar's repertory seasons. Other rôles are in the hands of Mr. Walter Thornton, Mr. Will Hook, Mr. Frank Dennis, Mr. Arthur Robinson, Miss May Emery, Miss Sadie Southern.

EMPIRE THEATRE.—P., Messrs. W. Haffety and J. Steeples; R. M., Mr. Wm. Manning; S., Mr. F. M. Harold.—Messrs. Dottridge, Longden, and Lieli's Co. in "Kit Carson, the Blind Detective," twice nightly. Cast includes: Mr. Edward Vivian, Mr. Chas. H. Longden, Mr. V. Fortescue, Mr. Bernard Hill, Miss Kitty Johnstone, Miss Jennie Weston, Miss Marie Longden, and Miss Georgette Thierry.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Wm. Pearson; G. M., Mr. F. Jubb; Mus. D., Mr. A. Curzon Howe.—This week: The Vivians in sharp-shooting act; the Three Buckleys in juggling act; Merton and Rydon, singers; Lil Sprightly, comedienne; Herbert La Martine in staircase dance; Maver and Barton, cycling comedians; and A. C. Astor, ventriloquist.

Boors, Cash Chemists, 8, Bridgegate; 10 and 12, High-street.

RUGBY.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Cristford Garton.—This week (twice nightly): Clara Coverdale's Nine Dainty Dots, in "The Gipsies' Revels"; Wal Robbins, comedian; Busy Bosworth, comedy juggler; Ada Cerito, comedienne.

EMPIRE.—P., Messrs. B. & J. Morris.—This week (twice nightly): The Royal Juggling Gasgoines; Carl Howard, the magic muddler; Anna Hand, entertainer; Geoffrey Fulton's company in "Peggy."

SALFORD.

PRINCE OF WALES'.—L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—Once nightly (Monday, Tuesday, Wednesday): "The Outcast of the Family." Thursday, Friday, Saturday: "The Branded Woman," presented by F. Wybert Clives's company, including H. C. Ward, John Levey, Fred Luard, Willie Reid, C. Dashwood, Mr. Platting, N. Norton, Geo. Dana, Sid Seston, Dot Morelia E. Melville, Addie Burrows, Freda Beckitt, and Ethel Lovatt. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Lil Hawthorne, comedienne; the Lannons, duettists; Queenie May, comedienne; the Keppels, vocalists; Helene and Emilion, gymnasts; Fred Hutchins, comedian; Two Carlton Boys, in song, Thorne and Leopold, in singing, boxing, and dancing; Helen Moray, Scotch prima donna; and Will Gardner, comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week: "The Maid of the Mill," presented by E. Vivian Edmonds. Company includes Ernest C. Edwards, E. Vivian Edmonds, Kenneth Gordon, Evelyn Walton, Winnie Tempest, Mabel Buckley, Bella Power, Fred Green, W. C. Bland, Wilfred Bailey, H. Shepperd, Fred Hartington, George Power, Cecil T. Crossley. Twice nightly.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Mr. Tom Sherlock, vocalist, and pictures.

NEW DEVONSHIRE THEATRE.—G. M., Mr. H. Sissons.—This week (twice nightly): The Royal Miyako Troupe of Japanese equilibrists and jugglers; Wally Roberts, actor-vocalist and musician; May Mignon, comedienne and dancer; Tom Lloyd, comedian; Sandy and Cari, comedians and burlesque boxers; Daisy Ray, male impersonator; Allen and White, in comedy act.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer; Mus. D., Mr. N. H. Godwin.—This week (once nightly): Mrs. Frank Bateman is here in "Between Two Men" and "Sapho," with Mr. Fred Goddard in the principal parts.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—Mr. Chas. Hawtrey presents "Things We'd Like to Know" for the first time in Southampton. The company includes: Miss Evelyn Ormonde, Miss Agnes Thornton, Mr. Chas. Esdale, Mr. G. A. Brandram, Mr. David Hawthorn, and Mr. Patric Curwen.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Watty Stephenson; Mus. D., Mr. J. H. Wilde.—Twice nightly: Brandon Hurst and company in "The Girl"; the Dempsey-Ackroyd Trio; Julian Ross; J. J. Mannix; Murus Comedy Quartette; M. Labas; Rene and Rousby; Captain McCormick; and Kenna Brothers.

HIPPODROME.—R. M., Mr. Harry Yardley; Mus. D., Mr. J. H. Southworth.—Twice nightly: The latest revue, "Fancy Meeting You!"; Jubb and Jerome; Tiny Arnold; Haydon Wood and Dorothy Court; the Four Ascots, whirlwind dancers.

Boors, Cash Chemists, 25, Above Bar; 96, St. Mary's-road; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 75, East-street; 84, High-street, Shirley; 9, Victoria-road, Woolston.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarence.—This week (twice nightly): Chorley and Conner, Scottish comedians; Master Alfred Crouch, soprano; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly): Mr. Yates Baxter and company in "The Witness for the Defence" and "Mr. Hopkinson." The company includes: Dr. E. Hayes Gill, Mr. A. Yates Baxter, Mr. S. Norman-Thomas, Mr. Ronald Whiteley, Mr. Walter Simpson, Mr. Walter Kegg, Mr. H. Glover, Mr. H. T. Bagnall, Mrs. H. T. Bagnall, Miss Maude Williams, Mrs Rupert Mellor.

Boors, Cash Chemists, 383, 385, 387, 389, 391, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. Geo. Whittington.—This week (twice nightly): Mr. J. A. Campbell's company in "The Coastguard's Daughter." Cast includes: Mr. T. Lionel Ellis, Boris Hammersleigh, Walter H. Domoney, Harry Momber, Lister Williams, Alfred Hilliard, Douglas Tremaine, Aubrey Norton, Joseph H. Elliott, Frederick F. Stanley, George Brackenbury, Wilton Clifford, Frank Lawrence, Miss Hattie Hanson, Miss Rose Beryl, and Miss Amy Dalby.

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Frances Leity, assisted by her rag-time pianist; Graham Moffat's company in "The Concealed Bed"; Three Alverettas, in comedy; Carlotta Levey, comedienne; Susie Belmore, with four gentlemen; the Two Vestas, dancers; the Picquary Trio, acrobats.

Boors, Cash Chemists, 39, King-street.

SPENNYMOOR.

CAMBRIDGE.—L., Messrs Drewett and Co.; G. M., Mr. T. Drewett; R. M., Mr. C. P. Johnson; Mus. D., Mr. J. T. Dixon.—Mr. Charles Halling's company in "Deliver Us From Evil."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. E. Gowland; Mus. D., Mr. D. Hird.—This week: The Milton Brothers, Minnie Earle, and the Raymond Trio.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Company, Ltd.; M. D., Mr. Mark H. Lindon.—This week: G. Carlton Wallace's company in "The Apple of Eden." The company includes: John Beamish, Walter Hicks, Hugh Wallace, Percy Ballard, Edward Valentine, Chas. Roberts, Robert Merrick, Joseph Edward McCann, Lancelot Usher, H. Kingsland, Molly Hayden, Pattie Dene, Olga Jefferson, and Doris Gilham.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder; Mus. D., Mr. T. Grafton Tottem.—This week (twice nightly): The Harvey Boys, comedians; Bart Benson, vocalist; Bonnie Lexie, dancer; Eddie Reed, entertainer.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. and Mrs. Frank Adair's company in "A Mill Girl's Secret." Cast includes Miss Louie Adair, Miss Winifred Acton, Miss Jennie Bostock, Miss Marguerite Cryer, Miss de Costa, Little Ivy Conrad, E. Stratford, Mr. Gilbert Hall, Mr. Ernie King, Mr. James Wallace, Mr. Peter McDonald, Mr. Holliwell Jones, Mr. Ernest Hamilton, Mr. Wilfred Farquarson, Mr. Frank Thompson, Mr. Fred Acton, Mr. Arthur Saxby, Mr. Ben Stuart, and Mr. Frank Adair.

Boors, Cash Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week: J. A. Campbell and Frank Liston's company present "The Sin of Her Childhood." The company includes: H. Maxwell, Claude Graveley, Clara Santley, Marie Duncan, Dorothy May, Frank Liston, R. Marius St. John, Claude Graveley, Richard Nugent, Robert Grantham, Richard Dick, Hilda May, and Maud Warburton.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Nellie Wallace, comedienne; Nellie Mora, musician; John Duncanson, entertainer; Barat, equilibrist; Brothers Curran, comedians; Perry and Perry, singers and dancers; Claude M. Roode, slack wire artiste.

Boors, Cash Chemists, 104-5, High-street.

SUNDERLAND.

THEATRE ROYAL.—P. M., Mr. Richard Thornton; G. M., Mr. Harry Eaden; B. M., Mr. Ruecroft.—This week: Miss Vera Grafton, &c., in "Only a Mill Girl."

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Charles Harrington's company in "Why He Divorced Her." Cast includes: Messrs. Ernest H. Clarke, Ernest Lodge, Fitzroy Wharton, Norman P. Hoult, Fenton Wingate, Herbert Skardon, E. Roberts, T. Arnold, and Misses Sidney Crowe, Holly Haslewood, Florence Lovelle, and Phyllis Elton. G. M., Mr. Charles Harrington, jun.

EMPIRE THEATRE.—P., Mr. Richard Thornton; R. M., Mr. Harry Eaden.—This week: Willy Pantzer and his Midgets; Charles Bell and company in "The Demon Photographer"; the Four Arconis, comedy acrobats; Maud Esmond, comedienne; Alec Lawson, dancing equilibrist; and Talbot and Pearce in musical duologue.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Eaden.—This week: Bert Lloyd in "What a Pal!"; Myra Gray, vocalist; and Andy Burns, comedian.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Aeroplane Ladies in aerial display; Verno and Voyce in comedy act; and Harry Raymond and Ivy in coon songs.

Boors, Cash Chemists, 62, Fawcett-street.

SWANSEA.

EMPIRE THEATRE.—P., The Moss Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. H. Richardson.—This week (twice nightly): George Mozart, comedian; The Craggs; Margit and Lener, comedy acrobats; Robb, Ivy and Lynn, vocalists; Mabel Sinclair, ventriloquist; Dion Wade, comedian; Marie Kay, comedienne; Fanny and Harry Dent, in comedy act.

Boors, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co., Bus. M., Mr. Ernest Grant; A. M., Mr. J. S. Paterman.—This week: Percy Williams and George N. Ballanger present "For Her Children's Sake." Cast includes: Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. Sutton Paterman, Mr. Larry Clements, Mr. Frank Davies, Mr. Jack Wilson, Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, Miss Dora Pass.

EMPIRE.—P., Sherwood and Co.—This week: Mr. Harry Burns's revue, "They're Off." Jessie Buckle, comedienne; Alden and Loupe, novelty act; Dick Tubb, comedian.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Dancit, lady dancers; Lowe and Lowman, comedians; and pictures.

Boors, Cash Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Geo. Lashwood, Clark's Crazy Cyclists; Emmerson and Baldwin, jugglers; Spiegler and his quintette, including Miss Lucille Bensted; Edith Fink, comedienne; Alanson, in electrical speciality act; and Sisters Gaige, comediennes and dancers.

PALLADIUM.—P., H. E. T., Ltd.; G. M., Mr. B. Hardiman; Mus. D., Mr. Carter Staincliffe.—During this week: Madame La Burl, in pictorial poses; Fred Jules, equilibrist; and pictures.

PALACE.—P., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: Leonard Stevens, in comedy sketch; Kleine Twins, in comedy boxing; George Arnot, Scotch comedian; and pictures.

Boors, Cash Chemists, 51, Lynn-street.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex Galley; Mus. D., Mr. Augustus Greco; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Charles Austin and company in "Parker on the Panel"; White Bros. and Emilie, vaudeville artistes; Rose Wylie, comedienne; Arthur Page, comedian; Teddy Elben, comedian; Conn and Conrad, the silent burglars; Rosie Lloyd, comedienne; and pictures.

Boors, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverstone.—This week (once nightly): Mr. Louis Meyer's company in "Who's the Lady?" The company includes: Percy Marmont, Frank Bradley, Howard Cridland, F. Warwick Ward, Richard Hicks, Walter Pemberton, Robert Ashby, James Duncan, Alan Stevenson, Geo. Francis, Fredk. Boothroyd, Marga La Rubia, Barbara Gott, Estelle Van Gene, Irene Hentschel, Peggy Doyle, Stewart Dawson. Preceded each evening by "The Flag Station."

EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Veronica Brady, comedienne; Mr. Hymack; the Three Flying Winskills; Nicol Bros., cyclists; Bennie Barrow, comedian; Louie Deakin and her Lancashire Dots; Wilfred Burnard, in character studies; Bert Grapho's "Village Nuts."

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Sung by Miss Florence Smithson and Miss Margaret Cooper.

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I'm Afraid I'm Beginning to Love You.
Beating All Records.
Miss MAY POULTON scoring immense applause nightly with this song.

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HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING —— **DAY'S VARIETY AGENCY.**

SPORTING NOTES.

By SANTOI.

Newmarket last week advanced us more than a step towards the solution of the classical problems, albeit they are still puzzling and uncertain enough, and so they will remain if the policy of secrecy regarding The Tetrarch is persevered in to the bitter end. This colt is still declared by one division to be all wrong and by another to be all right. But the fact remains that Capt. McCalmont's colt has not done an orthodox preparation, and, that being so, I cannot accept him as a serious factor at Epsom. It is said that prodigies like The Tetrarch undoubtedly was as a two-year-old, need little or no training, and that Ormond was never subjected to really strenuous work, which for him was unnecessary; but these stories should be treated as fables. The idea of any horse triumphing at Epsom on a light preparation is opposed to common sense, for the Derby is, of course, the one great test of stamina, speed, and fitness in the three-year-old season of the thoroughbred.

Well, up to the present, at any rate, The Tetrarch is a sort of mythical thing in connection with the Derby. Most logical minds, I am persuaded, will at this juncture, prefer Kennymore, who has done something. Kennymore won the Craven Stakes last week in the style of a good horse.

We shall have a further opportunity of judging Kennymore in the Two Thousand Guineas next Wednesday. He runs, and will be ridden by George Stern, as O'Neill has to ride Corcyra. Now, while Kennymore is probably a better colt than Corcyra—their two-year-old form suggests this, as when Kennymore beat Corcyra in the Dewhurst Plate he was not so well matured as Lord Londonderry's colt—it would not surprise me to see Corcyra beat Kennymore in the Guineas. He will be keyed right up to concert pitch on Two Thousand day, while Kennymore must have something left upon which to work for the Derby four weeks later. But, Tetrarch or no Tetrarch at Epsom, Kennymore is the horse to back for the Derby, and, save another upset, I believe he will win it. The almost invincible form of the Manton stable, in which he is trained, is a hopeful sign.

For once in a way, all the front rank horses in the City and Suburban betting represent genuine business, and they all possess chances more or less obvious through one line or another. Wrack was, of course, a blot upon the original handicap, so glaring that even the 10lb. penalty which he took on at Newbury does not put him out of it. Indeed, whatever beats him will win, and Frank Hartigan's people don't think anything will. Wrack opened favourite, but weight of money for other horses—Sun Yat, Drinmore, and Maiden Erlegh lastly (after his gallop with Long Set)—has sent him back. This need not trouble Wrack's supporters, however, for the money is on and the horse absolutely fit and well.

One of the best handicapped horses in the "City" is Thistleton, who actually when a three-year-old defeated Junior at level weights. The market, however, has given no encouragement for him so far. It was a wonderfully fine trial that Sun Yat won at Wantage the other day, and, of course, Morton should be able to tell to an ounce what chance he has of beating Wrack through Blue Stone, who finished second to him at Newbury. Evidently, to judge from the way they have backed Sun Yat, they are fairly confident of beating Wrack, but I fancy when Wrack won at Newbury he had a good deal in hand. That is also the opinion of the stable.

It is Drinmore again. He is always a better horse at Epsom than elsewhere, and although he has 10lb. more than he carried to victory last year, he has improved all that. The Durdans Handicap win in Derby week was first-rate handicap form, and now Drinmore has won a good trial in which the recent Newmarket winner Highwayside took part. The stable has backed Drinmore, too, and for a bigger stake than was landed a twelvemonth ago. Maiden Erlegh is going in quite his best style, and the Newmarket people are on him to a man. It will be remembered he ran very well in the Cambridgeshire when he was below par from a recent slight attack of coughing. I shall couple

WRACK and DRINMORE.

They are both considered next to unbeatable by their respective stables; but, then, so is Sun Yat and Maiden Erlegh.

SELECTIONS.

At Epsom to-day Kirkella may win the Tadworth Plate, Wise Mac should take the Apprentices' Plate, Albany Beep the Kingswood Plate, and Matelot the Copthorne Plate. At Sandown on Thursday Candytuft ought to win the Twickenham Handicap, Niatawah presents a gambling chance in the Trial Plate, and Sir Eager, who has been galloping with Kennymore, or the easy Alexandra Park winner, Screamer, will about win the Esher Cup. On Friday My Prince will go close for the Tudor Plate, Iron Duke or Castellan may win the Prince Albert Handicap, and Old Surrey the Guildford Handicap. On Saturday Lynch Pin is worth each way support in the International Steeplechase. He is a nice fencer, and will start at a good price. Rathlea should win the Handicap Hurdle, though it will not do to ignore old Submit entirely.

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MUSIC HALL ARTISTES' WANTS.

Continued from Page 8.

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MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S

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Mad Athletes.
The Great Comedy Top Liner.
An Act that Stands Alone.
This, Palace, Manchester.
Don't miss them.
See their Greatest Comedy Midget Boxing.
One Long Scream.

WANTED, Wanted, May 4 and June 1. All Comes. to WILL OLIVER or JOSH CLIFTON, 82, Angell-road, Brixton, S.W.

WANTED, Monday next, also May 4 (Scotland), GROSSMAN and WINTERS, Refined, Comedy, Vocal, and Instrn. Act. Wire, best offers, Pringle's Palace, Edinburgh.

WANTED, May 4, also 18, OUR TWINS, the perfect pair. This, Hippo., Bedminster. Next, Palace, Hindley, Lancs.

WANTED, April 27, May 4, WEDBURNS, Comedy, Instruments, Vocal. C/o Palace Theatre, Scunthorpe.

WANTED, Monday next, also May 4, 11, 18, "PIERROT ET PIERRETTE." Potted Pierrot Show. Coms., 104, Geneva-road, London, S.W.

WANTED, Monday, also May 25, by FLO AND MACK. Comedy Acrobats, Vocalists, and Dancers. Wire, Palace, South Normanton, Derbys.

WANTED, Monday next, April 27, also May 4 and several later dates. A Beautiful Star Attraction, THE DUNVILLES. The Up-to-date Dame and the Petite, Dainty Damsel, in their Great Comedy, Spectacular, Musical, Vocal, and Patter Speciality Act. A most versatile, exquisitely staged and dressed production. Enormous success. Last week, Palace, Barry Dock. Our Third Return, Vint Tour. Enough said. Address, this week, New Empire, Cradley Heath. Secure this Attraction.

WANTED, by DENNY and GORDON, April 27. The "Coster and the Barmaid," also "A Drawing-room Pot-Pourri." Wire, Central Hall, Beighton, near Sheffield. P.A., c/o "The Era."

WANTED, Monday, and May 4, by JACK and ETTA, Welshman and Maid, in Refined Comedy and Harmony. Usual success last week, Hippo., Leigh. Wire or write, 52, Rumford-street, Manchester.

VYO and CLAR.
WANTED, Monday and May 4 by this high-class and original musical speciality. Refer here and wire, Royal, Mexborough, Yorks.

WANTED, April 27, May 4, 11, by PROBYN AND BATES, PROBYN AND BATES, In "A Tangle of Mirth." Sure Success. Sure Success. After 5 p.m., Hippo., Golders Green, London. House address, 38, Bayham-street, Camden Town.

WANTED, May 4, 11, to precede Dumfries (any distance). MUELLER AND COYNE, Comedy Pot-pourri Speciality. Add., c/o CONNELLY, 77, Renfrew-street, Glasgow.

WANTED, Monday next and May 4, by the Original BERT AND RUBY, in Song, Story and Dance. Wire or write, 67A, Ellerslie-road, Clapham, S.W.

WANTED, Monday, also May 4, by BRISTOW BROS., Barry. Refer Mr. T. E. Maddox. Wire, 33, Newlands-street, Barry Dock. Any distance for money.

MUSIC HALL ARTISTES' WANTS.

LES TRIPPELLOS VIRTUOSOS and Clair and Sinclair Trio.
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LES TRIPPELLOS VIRTUOSOS and Clair and Sinclair Trio.
TOP AND BOTTOM YOUR BILL with the above two splendid Acts, and you are positively in for the biggest money-taking week you have ever had.
YOUR AUDIENCE APPRECIATES really good music and high-class singing; but it must be really good and high class and well submitted. And that is why we do positively draw big audiences everywhere.
NO BLUFF. NO HUMBUG.
Refer Halls we have played and where we are booked to play. A complete and consecutive list will be forwarded at any time to anyone.
WE ARE VACANT MAY 11, 18, &c.
Can book through any Agent, or direct.

WANTED, May 11, 18, &c. This, Theatre Royal, Holmfirth. Next, same Company, Mirfield. Note.—Two big Acts. Both positive money-draw everywhere. I said everywhere. I mean everywhere. Wires, TRIPPELLOS, Holmfirth.

WANTED, Wanted, Wanted, May 4, by WILL AND ROZE, in a Clever Comedy Pot-pourri Act, "Le Café Magique." The Act that makes the people talk. Last week big success, return visit, Palace, Montrose. This, La Scala, St. Andrews, Scotland. April 27, Pringle's, Edinburgh (return).

WANTED, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Performers; one single if required. Wire, PERCYS, Scala Theatre, Coventry; or, 64, Vine-st.

WANTED, Wanted, Monday next, by STAN and STELLA. The Novelty Duo, vide Moss' Empires, Ltd. Presenting singing, dancing, patter, and hat and stick manipulating. A sure success. Also vac., May 4 and 11. Wire, Theatre Royal, Whitehaven; or, 154, Queen-street.

WANTED, Monday next, also May 11, Grand Musical Novelty Attraction, SILVO AND SYLVIA. SILVO AND SYLVIA. A very clever act is presented by Silvo and Sylvia, which is loudly applauded. — Edmonton Herald." Wire, 35, St. George's Road, Edmonton, London.

NASH and NOEL, those well-known Comedians.
WANTED, April 27, May 4. Moss Tours booked into 1915. Wire, 36, Forest-rd., Kingsland, London, N.E.

WANTED, May 4, TWO CARLTON BOYS, The Dancers in Black and White. Wire, This, Regent Theatre, Salford. Next, Opera House, Dudley.

WANTED Known. "THE TWO DANIELS," marvellous dancers, in their original long and short black Acts. Vacant. Wire, B 105, Sherbourne-road, Birmingham.

WANTED, Wanted, Monday next, also May 4, by CRAWFORD AND WOOD, Comedians, with a Comedy Scena. Wires, Hippodrome, St. Helens.

WANTED, April 27, by FAME and FORTUNE, Versatile Comedians, with the Funniest Burlesque Boxing ever seen. Wire, Pavilion, Rawtenstall.

WANTED, April 27, May 11, 18, by DENBY AND DENT, Comedians, Front Cloth Comedy Act. Address, 11, A[illegible] Wanted Galas, BODEY BROS. in their Great Comedy Triple-Bar Act. Coms., Fishponds, Bristol.

MUSIC HALL ARTISTES' WANTS.

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(3 Ladies and 2 Gents.), in Mad Moments of Vaudeville.

A Big Show, and everything first class.

Own Scenery and Stage Set.

Last week, Return, Argyle Theatre, Birkenhead, and we Return early next year.

This, Pavilion, Alloa, N.B.

Next, Pavilion, Saltcoats (Return).

We have Whit Week open through Hall closing. Also June 22, 29, July 6.

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ADAMS and WARD, The Loudest, Longest Laugh-makers in Vaudeville. Terrific Hit last week Theatre Royal, Dublin.

WANTED Known, At Liberty, May 11, [illegible], June 15, 22. Please address, this week, Hippo., Sheffield. Next, Alhambra, Glasgow.

Refined and Artistic Musical Act.
WANTED, Monday next, also May 4, SAXONE BROS. (2), Give a delightful Musical Act, which the audience applaud again and again. Vacant Monday next and May 4. Wire, Palace, Pudsey, Yorks.

THE PAGET TRIO, English Concertina Experts.
WANTED Known, vacant May 4. April 2, Empire, Cowdenbeath; April 27, Pal., Atterciffe.

WANTED, Wanted, April 27, May 11, THE CARLSEN TRIO, Comedy Trampoline Specialty, "Fun in a Restaurant." Splendid Stage Set. Own Scenery. Big Comedy Top. Sure Draw. Also Comic Competition on Bouncing Table. Shares or salary.

WANTED Known, [illegible] Grange-cae-Gurwen, S. Wales. greatest Dancing Hit ever visited Australia, introducing Comedy. Vacant Monday next, 27th. Wire quick, Grand Theatre, Pentre, S. Wales.

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In their Magnificent and Unique Scena, "IN THE CORNFIELD."
"IN THE CORNFIELD."
"IN THE CORNFIELD."
Thirty Minutes' Display of Talent EXTRAORDINARY.
WITNESS THE WEDDING BELLS SCENE.
WITNESS THE TERRITORIAL SCENE.
WITNESS THE IRISH SCENE.
These are Only Three of their Items.
Real Vocalism. Real Harmony.
Real Dancing. Real Comedy.
No Passengers Travelled.
But Six Artistes.
If Not a Success, Will Forfeit Salary.
This is, of course, without prejudice.
Through obliging.

WANTED, April 27, and May 4. Wire, MRS. WILLIAMS, Hippo., Chorley.

"A Top" of "Tops" and a Sure Draw. SOUTHERN TRIO. Two Chocolate-coloured Boys and a White Girl. Real Singers and Expert Variety Dancers.

WANTED, April 27, also May 4 and 11 (through obliging). Wire. Wire, this week, Palace, Hucknall, Notts. Wire.

SINGER TRIO. Wonderful Musicians. The only Act of its kind. The Act that appeals to all parts of the house. P.A., Borough, Theatre, Hinckley.

WANTED Known, at lib. May 11, 18, and 25. This, Town Hall, Dundalk, Ireland. Next, Albert Hall, Stafford, England.

WANTED, Monday next, also May 4 (to precede London). HERMES TRIO, Classical Athletes, Featuring Comedy. This week, Palace, Partick. House address, 21, Maxwell-st., Partick, Glasgow.

WANTED, Monday next, April 27, by THE FOUR RINGS. In Novel, Harmony, and Dancing Scena. Wire, Pavilion, Ashington, Northumberland.

WANTED, Monday, April 27, and May 25. 4 HAWAIIAN SERENADERS, Musicians, Vocalists, Dancers. An absolutely novel speciality. Will not conflict with any item on any bill. Wire best offer. Salary or share. Hippodrome, Wisbech. Or 'Phone Regent 4648, London.

WANTED, Wanted, Monday next. HERALD COMEDY FOUR, Splendid Harmonising Vocalists and Dancers. Wire, 53, Clyde-road, Croydon. Wire.

BOOK THEM, THEY ARE GREAT.
WANTED Known, FOUR COMICAL CAMEOS Monday, also May 18 and 25. Big success everywhere. Wire, 11, Packington-place, Leamington Spa.

WANTED, Monday next, FOUR MUSICAL SAXONICAS, Introducing LOUISA, Queen of Triple-tongueing Cornet Soloist, and MAUD, the Famous Piccolo Soloist. Great success at Tivoli, Manchester, last week. Thanks managers and agents for contracts. House address, 51, Worrall-street, Stockport.

WANTED, Wanted, Wanted, THE FIVE M.P.'s, The World-Famed Musical Palmers. Vacant, April 27, April 27. "Nelson," "The Village Blacksmith." Both Money Magnets. Wire, Bijou Theatre, Bexhill-on-Sea.

WANTED, Monday next, also May 4, [illegible] TROUPE. Offers invited. [illegible]

MUSIC HALL ARTISTES' WANTS.

WANTED, Engagement, May 4, by THE FIVE MUSICAL TRITONS.
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THE FIVE MUSICAL TRITONS.
New, Gorgeous, Electrical Musical Scena. Vocalists and Instrumentalists. All the Latest Novelties. This week, April 20, Elite, West Stanley. Next week, April 27, Hippo., Bishop Auckland.

WANTED, Wanted, Wanted, Wanted, May 4, 11, and 18, by the well-known BIRKENHEAD FAMILY. Juvenile Singers and Dancers, including A Clever Boy Comedian.

Enormous success last week at the Crown Theatre, Kimberley, Notts. Re-engaged after Monday night for the following week. This speaks for itself. Don't forget, we can play two weeks in one hall, with a complete change of act each week. Always a sure success everywhere.

Thanks to the Imperial Agency, Newcastle; North's Agency, Sunderland; and Mr. O. Maus Dayton, London, for contracts.

This week, April 20, Crown T., Kimberley, Notts. Next, April 27, Boro' T., North Shields.

WANTED Known, Wire, Wire, Wire, for Monday, April 27, or May 4, BIRTENO'S GOLDEN GROTTO. The most luxurious Electrical Dance Spectacle ever presented to the public. A guaranteed draw anywhere. The talk of every town. Last week, fifth return and again the rage of Empire, Bristol. This week, April 20, Public Hall, Newbridge, Mon., where Wire. Share or Cert.

"Magna est veritas et prevalebit."
WARNING.
It has come to our notice that certain Managers and Agents are complaining that they cannot secure sufficient original novelties, and that most of the so-called up-to-date acts are only an old idea faked up. This may be so, but you book NEUMAN and ROYLE in their original Ventriloquial sketch, "The Widow" (reg.), when you will be bound to admit that at last there's an act which is new, refined, clever, well dressed, and far away from the beaten track. Be warned in time. Secure this attraction now, and swell your pay-box receipts. In the Reign of King George V., 1914.

WANTED Known, Vacant May 4, June 1, 8, 15, 29, on. Offer to this, Olympia, Coalville, Leicester. Next, Circus, Bury, Lancs.

WANTED, May 4, 18, June 8, 15, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct acts. Workmen's Hall, Nantymoel; next, Imperial, Oldham. Offers invited.

WANTED, Monday next, by VALVO, the Military Ventriloquist, Ginger, Capt. Cosey, and another. A guaranteed success. Wire, Hippo., Workington.

WANTED, Wanted, Monday next, JEAN SEUL, the Original Indian Mystery. Hippo., Coventry.

WANTED Known, unexpectedly vacant Monday next, the GREAT LI CHANG HI, Chinese Magician par excellence. Always topping and always draw good business. Big Act. Vacant, April 27 (between Scotland and Wales). Wire, Pavilion, Johnstone, N.B. Six-Sheet and Window Lithos. Elaborate Stage Draperies.

HENRY D. ADAMS, in a Refined Juggling Act of Exceptional Ability.
WANTED, April 27, May 4, 11, 18. Many thanks to Mr. Horsfield for offer of Alhambra, London.

[illegible] P.A., 75, Bickley-street, Tooting, London.

WE WIRE WINNERS!

"GALE'S SPECIAL"

The "Special" that Guarantees your Success!

"It is many years since GALE'S SPECIAL first saw the light of day, and it is pleasing to see that the old standards and old reputation as a sound adviser are not only maintained, but going stronger than ever. Few tips are given, but that these are well on the mark can be seen by reference to its long list of successes during the past season."—*Vide* THE JOCKEY, November 22, 1913.

Next Monday's issue of GALE'S SPECIAL, published at 2s. 6d., will be sent post free in plain sealed envelope upon receipt of 1s. P.O. or stamps to all readers of THE ERA enclosing this paragraph.

Racing speculations to-day are similar to Stock Exchange speculations, in that they do not associate themselves with the same risk as formerly; and to the sportsman who speculates judiciously the opportunity presents itself with the opening of the Flat-racing Season whereby he may limit his losses with a prospect of unlimited profits.

Sound judgment and reliable information are the most important factors of success in Turf speculation, and the reputation we maintained last year for definite and reliable intelligence combined with straightforward and honourable business transactions with all our subscribers should be a sufficient guarantee that sportsmen may invest fearlessly upon the information we send to them through the medium of

GALE'S PRIMUS WIRE

The Most Successful Service ever inaugurated!

It is impossible to print a full list of selections in the space we have at our disposal, but during the month of March all subscribers to this service received:—

March 4—
BALL'S BLUFF, 5 to 2 against, WON.

March 10—
ROYAL DEMAND, 10 to 1 against, WON.

March 14—
Lavisher, Second.

March 20—
LINDSAY GORDON, 4 to 1 against, WON.

The charge for this special Primus Wire is TWENTY-FIVE POUNDS per message. In no circumstances whatever is more than one selection ever mentioned on this message. It amounts to this: ONE SELECTION ONLY—THE BEST SELECTION THAT MONEY, BRAINS, AND INFLUENCE CAN PROCURE.

The next selection on this GALE'S PRIMUS WIRE will be sent from Stockton on Saturday, April 25, and

As a Special Offer to THE ERA readers we will send this Special Wire upon receipt of £10, instead of the usual charge of £25,

and UNLESS THE SELECTION SENT OUT IS SUCCESSFUL, AND AT REASONABLE ODDS, we guarantee to send our next TATTERSALL'S RING WIRE ENTIRELY FREE OF CHARGE. On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

Note that our ONLY address is:—

"GALE'S SPECIAL"

RUSKIN BUILDINGS, BIRMINGHAM.

Telegraphic Address: "WINNERS, BIRMINGHAM."

MUSIC HALL ARTISTES' WANTS.

"THE SILVER HAT."
Presented by
HARRY MARVELLO.

"THE SILVER HAT."
A Real Novelty Illusion Act.
Jean's New Era Magic.

WANTED Known, Monday next vacant (through West End Playhouse, Glasgow, changing hands).
Also May 4 and 11.
Only vacancies this year.
Last week, Empire, Burnley (top).
Wire,
HARRY MARVELLO,
Empire, Preston.

WANTED. Wanted Known, Thanks Mr. George Gilbert, proprietor, for contract, third return Hippo., Yarmouth. Also Mr. Brookes, Theatre, Aylesbury, for date. Vacant, Monday next, also May 4. WISPER, the Comedy Juggler, with novel ideas. Also BEATTIE BLOOM, Favourite Comedienne. Wire best offers, 18, Springfield-av., Oldfield-rd., Birmingham.

WANTED, May 11 and 25, HASSAN, Novelty Magical Humorist.
This, Vint's Palace, Northampton.
Next, Vint's Palace, Llanelly, S. Wales.

THE ORIGINAL TONY NELSON,
THE ORIGINAL TONY NELSON,
and Lady Assistant, Miss Tilly,
in their refined and spectacular
ATTRACTION,
ATTRACTION,
The Balancing Marvel and
Upside-down Sharpshooter.
The Act with Drawing Power.
Own Scenery, with Electrical Effects.

WANTED, Wanted, Wanted,
May 4, May 4, May 4,
also June 1, 8, 15, 22,
and other vacancies.
April 27, Aldershot New Hippodrome.
This week, communicate
33, Kingsley-road, Maidstone.

WANTED, Wanted, Wanted Known,
that WILL SULTAN
(of Bright and Sultan)
has now joined Arthur Fortune (late of Fame and Fortune), and in future will be known as SULTAN and FORTUNE, Comedy Acrobatic Equilibrists. An Act with some tricks that makes your audience applaud. An Act with some comedy that makes your audience laugh some.
WILL SULTAN and ARTHUR FORTUNE,
Comedy Acrobatic Eccentrics,
Vacant May 4, 11.
Shares or Salary.
Coms., this week, Imperial Palace, Featherstall-road (North), Oldham.
Next week, Hippodrome, Holyhead.

Coms. above for the Real Versatile Performers,
SULTAN and FORTUNE.

WANTED. Known. Wanted, Known,
ELTON AND ELMA,
ELTON AND ELMA,
in their Great Comedy Three-Bar Act.
Liberty, April 27 and May 4.
All coms., Empire, Mexboro'.

WANTED, April 27, May 4, SWIFT DUO, a comic cycle act and laughable competition.

Address, 57, Ogwen-street, Liverpool.

WANTED, Wanted, Wanted, Monday, by
THE FOUR ORIGINAL BROS. LEOPOLD,
The Extreme Limit in Acrobats and Comedy.
This is the Act for Revues. Wire.
First vacancy since 1910.
P.A., ED. LEOPOLD, 11, Ellison-road, Barnes, London.

WANTED, Monday next, by the Greatest of all Comedy Acrobats, SUNSHINE AND SHADOW. Always a draw and sure success. This week, top of bill, Empire, Newton Abbot. Wire quick. South preferred.

WANTED, Monday next, also May [illegible] AUZADA AND [illegible] AUZADA,
Singing, Dancing, Contortionist, Hand Balancing, Equilibrist and Comedy Tricks.
Wire, Palace Theatre, Braintree, Essex.

WANTED, May 4, on, DE MARION'S Vaudeville Mannikins. Splendid Fit. Magnificent scenery and dresses. Can change programme. Up to date. Address, Paragon Picture Palace, Cumberland-st., Glasgow, S.S.

WANTED, June 1, by LA DOR TROUPE (six in number). Male and Female Novelty Acrobats. Two Acts.
Empire Theatre, Swindon.

WANTED, June 1, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers." Specially engaged Co. Own Trick Scenery carried. Empire Theatre, Swindon.

WANTED, Wanted, Wanted, Wanted, April 27,
SALTLEY AND HIS NIBS.
In Versatile Equilibristical Feats
of exceptional merit,
combined with humorous antics.
Address, C. J. SALTLEY.
April 20, Hippo., Cheltenham.

WANTED, Wanted, April 27,
Sound, Reliable, Star Comedy Act.
BOUNCING PEPS.
Great Talent and Value for Money.
Tunbridge Wells: After all the other Artistes had done their best to please, we following (giving the last turn), the success and applause were so great, the
BOUNCING PEPS
Being acknowledged the success of the programme. The Proof of the Pudding is in the Eating. Galas and Sports. Two acts. Travel all fixings.
64, Upper Sutton-st., Aston, Birmingham.

WANTED, May 25, June 8, and later,
THE CYCLINIS.
Unusual Cyclists, and their
Refractory Bicycles.
We can follow them all and make good.
A Yell. A Scream. A Pay-box Attraction.
Last, O.H., Dudley. This Hip., Buxton. Next, E., Stroud.

THE KYASYA'S Exclusive Novelty Act.
Classy Light Comedy and Athletic Entertainers.
Featuring the Girl with the £1,000 Hair.
in Phenomenal Demonstration.
WANTED, April 27, May 4.
Wire, wire,
3, Wilkinson-street, Ashton-under-Lyne.

WANTED, May 4, 25, June 8, 22.
THE
INCOMPARABLE
PALDRENS.
THE LAMP JUMPERS.

Address, C. PALDREN.

April 20, Hippo., Birkenhead.
April 27, Hippo., Wigan.

Have you seen
The
HOUSSEIN FAMILY
HOUSSEIN FAMILY
HOUSSEIN FAMILY
HOUSSEIN FAMILY
HOUSSEIN FAMILY
HOUSSEIN FAMILY
in their Successful
Oriental Acrobatic and Tumbling Act?
This week, Palace, Ferryhill.
Next, Gaiety, Leith.
WANTED, Wanted, Wanted Known,
Vacant May 4.

The Famous
D'VORAK FAMILY,
Marvellous Acrobats, introducing Novelties in
"A Surprise in the Garden."
April 27, Devonshire T., Manchester.
WANTED, Wanted, May 4, 11, 18.
Own Company. Share or Salary.
Offers invited, direct to
47, Lindsay-st., Burnley; or
F. Higham or Goldstein and Allen.
Six-sheet Posters by Allens.

WANTED Known, REGIE JUDGE (Judge's Cockatoos), vacant next week, also May 4, near London preferred. All coms., 29 St. John's Park-mansions, Pemberton-gardens, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
COVERDALE, OF "JOKE VILLA."

Billed as above by Mr. Oswald Stoll as follows. Comicality, Originality, Versatility, Effervescence, Rapidity, Distinctness, Art, Liveliness, Excellence.

COVERDALE is playing The Granville, Walham Green, this week (BOTTOM). Times, 7.20 and 10.10.

COVERDALE has April 27, May 4 and 18 disengaged.

COVERDALE can suit any audience.

COVERDALE made a BIG SUCCESS at ROTHERHAM recently.
COVERDALE is a popular comedian, whose INCESSANT STREAM of patter keeps the audience in ROARS OF LAUGHTER, perhaps by HIS FREEDOM from the ORDINARY BANALITIES of SOME PERFORMERS. It was REFRESHING in ITS CRISPNESS. — "Bexhill Chronicle," April 11, 1914.
COVERDALE BOTTOMED the BILL last week at WORTHING (Theatre Royal), after an absence of three weeks (March 16), and was an ENORMOUS HIT—as before.
COVERDALE gave an entirely different ACT.
COVERDALE Topped at OPERA HOUSE, TUNBRIDGE WELLS, and stopped a second week owing to his enormous success, and did NOT repeat one word of his previous week's show.

You will catch
COVERDALE at his BEST WORK at 10.10.

Daytime Wires for Monday: "PERMISSION, WESTRAND, LONDON"; and after 6 p.m., The Granville.

WANTED, April 27, and May 4, for
ESAU,
The Almost Human Chimpanzee.
Rides Bicycle, Roller Skates, Dances Ragtime, Undresses, and Goes to Bed, &c., &c. Will accept reasonable terms for these weeks.
Good D.C. Lithos and Advertising Slides.
Apply
E. H. BOSTOCK,
Exhibition Hall, Glasgow.

WANTED Known, to Managers and Agents that Require a Genuine, one-house, refined and amusing Entertainment, to suit all classes, for Pier, Gardens, Gala, &c.,
WATSONS' GRAND MINIATURE CIRCUS,
at liberty May 4, 1914,
consisting of Lady Equestrienne, Acrobat, Tumbler, Comic Clowns, Performing Ponies, Comical Donkeys, Troupe of Fox-terriers, Riding Dogs, Height and Long Leaping Hounds, Parody Bullfight, and
The only Tango Dancing Dog in the world. This Animal keeps step and time to the music the same as a human being.
For terms and particulars for this enterprising little Circus, all coms.,
JOHN WATSON,
Horse Chase, Millstone-lane,
Nottingham.

WANTED, Wanted Wanted Known,
TWO DOMINOS,
Clown and Donkey.
Twelfth and last week, Alhambra.
"Keep Smiling!" Not out.
Not likely! Keep smiling!
Shortly at liberty for Revues. PROFR. BUER.

WANTED, next week (April 27), also May Dates,
PALETTE'S DOGS,
Posing and Acrobatic Marvels.
Quite away from the usual Dog Act.
Wire, Electric Palace,
Heaton, Newcastle-on-Tyne.

WANTED, Monday next, also May 11 [illegible] and 18, Buckingham's [illegible] Performing Dogs; Alice [illegible] Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Town Hall, Shirebrook.

WANTED, Wanted, Wanted Known,
McCANN'S DOGS.
Vacant April 27, May 4, 11, 18.
Wire No. 11, Dalton-square, Lancaster.

Real Live Teddy Bears.
Real Live Teddy Bears.

Comedy and Skating Bears.

Bears are dressed in Costumes.
The Biggest Novelty Travelling.
Bears Parade the Town.
Big Draw Everywhere.
Open for Summer Season for Galas, Circuses, &c.

Last Summer Season 22 weeks for Mr. E. H. Bostock, at the Zoological Department, Aquarium, Scarborough.

WANTED Known, Wanted Known,
Vacant April 27, May 4, 11, 18,

MADAM DORIS'S
Performing Bears,
Royal Theatre,
Cradley Heath, Staffs.

HORACE AND OLGA'S
Great Troupe of Dogs and Cats.
WANTED, May 25, Wales preferred.
Surrey Theatre, London.

WANTED, Fêtes, Galas,
CHARD'S CANINE WONDERS
and Troupe of High Leaping Hounds.
Pavilion, Mossend, Glasgow.

WANTED, Wanted, Wanted,
for CORBIN'S DOGS,
April 27.
Wire, CORBIN, Empire, Kilburn, London.

WANTED Known, First-class Tumbler; straight or comedy, knockabout; perfect head to head.
Plays Piano and Mandoline.
Can open at once
for Troupe or Partner.
Good experience.
Offers, "ARTIST 100"
Berlin, Germany. Postamt 8 lagernd.

WANTED, Engagement by
Experienced Stage Athlete
In any Big Posing or Athletic Show.
Box 6,457, "The Era."

WANTED, by Comedy Gymnast and Knockabout Bar Performer; join for bar act or otherwise; good pantomimist, &c.
Write, Box 6,460, "The Era."

PIERROT AND CONCERT PARTIES WANTED.

WANTED, for Jimmy Wood's Royal Coronation Entertainers, Sixth Season (title registered), Pleasure Gardens, Norwich, Alfresco Artistes in all lines, including Pianist. (Ladies or Gents.), Sopranos, Light Comedians, Baritones, Soubrettes. Dancers preferred. Smart, attractive appearance. Used to concerteds and sketches. Rehearse May 25. Twenty weeks' season. Age, height, photos, and lowest summer terms, 23, Hart-road, Erdington, Birmingham.

WANTED, Singers for a Summer Folk-Song Tour.
Must have good voices and be refined.
Box 6,432, "The Era."

WANTED, First-class Variety and Concert Party Artistes; all lines; must be young, refined, and versatile. Photos (imperative), refs., lowest terms, BROOKES, Pier Pavilion, Colwyn Bay.

WANTED, Concert Party Artistes, Comedians, Tenors, Soubrettes, for 12 or 14 weeks from end of June. Those able to rehearse few miles from Liverpool preferred.
Letters only for appointment.
THE LIVERPOOL THEATRICAL AGENCY,
143, Cambridge-chambers, Lord-street, Liverpool.

WANTED, Concert Parties desirous of acquiring original Costume Song Scenas, to apply to PAUL VALENTINE, 113a, Tottenham Court-road, London.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED. Wanted, Wanted, Known,
NANCY LANGTYRE,
Disengaged for Revues
or First-class Concert Party, Soubrette.
Write, Bowman's Cottage, Crayford, Kent.

WANTED, by English Young Lady of good appearance, position as Accompanist to Seaside Concert Party. Quick sight-reader. Speaks German. Box 6,431, "The Era."

WANTED, by young Light Com., Engagement in Con. Party for summer; chiefly to gain experience; terms mod.; accompany if required; good rep. Coms., L. T., 66, Crown-road, Gt. Yarmouth

WANTED, Wanted, Wanted, Known,
W. H. PENROSE
invites good offers for only First-class Concert Party as Pianist for summer, from Easter. Expert at harmony, transposition, and memorising. Finest credentials and experience.
Write, Bowman's Cottage, Crayford, Kent.

SHOWMEN'S ADVERTISEMENTS.

FREAKS.
FREAKS.
FREAKS.
FREAKS.
FREAKS.
FREAKS.

WANTED, Wanted, Wanted, Wanted,
for London Summer Exhibition.
Salaries and privileges
to the right people.

Address, with photos,
"AMERICAN," Box 6,422,
"The Era," 5, Tavistock-street, Strand, W.C.

WANTED, Piano Player and Comedian; steady and good worker.
State age, wage,
BLOOM'S Auction Mart, North Shields.

WANTED, to follow Fasting Lady at Watford, [illegible] to a Trance. All furniture and fittings supplied by me. Apply, MANAGER, 62, High-street, Watford, stating terms.

WANTED, Lady Palmist and Clairvoyant for season, Aberystwyth; terms, shares. Send photo, age, and particulars to Mme. LINDA, Arcade, Pontypridd, S. Wales.

WANTED, Good Waxwork or Novelty Exhibition, Fasting Man, &c. (Beaute write), Whit. to Sept., Aberystwyth; shares. Write, Prof. LINDA, Arcade, Pontypridd, S. Wales.

WANTED, Photographer, Character Reader, Tattooist.
Main Road Premises (Arcade).
443, St. John-st., Islington, London, E.C.

WANTED, all kinds of Up-to-date Amusements. Novelty Side Shows, Small Circus, Shares, for my Fun City Carnival, the Pavilion, Mountain Ash, S. Wales. Opening May 4 for 3 weeks. Apply, WM. BARRON, 54, Oxberry-avenue, Fulham, London.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell Cheap Automatic Machines, Real Photos, Husbands, Wives, Babies Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED to Sell, Check Automatic Machines, Reserve Ball, Clown. All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle square, W.C.

WANTED to Sell, Gipsy Queen, Moving Eyes, Future Described Unseen, rare money getter.
M., 39, Whitwell-road, Plaistow, E.

WANTED to Sell, Rifle Range Specialities, Fair Goods, Swing Ropes, Flare Lamps, Automatic Machines. BRITISH CO., 10, Foulden-terrace, Stoke Newington, London, N.

WANTED, your Inquiries for Booths, Marquees, Tents, Flags, &c., New and Second. Lowest prices.
J. H. BROWN and CO. Manufacturers.
A Dept., Mitre Works, Three Colt-st., Limehouse, E.

WANTED to Let, Shop, open front, in main and only thoroughfare of the town; suitable for Auctioneers or Showmen. Particulars, apply, H. EDMONDS, Auctioneer, Barrow-in-Furness.

EASTBOURNE PIER.
WANTED to Let, Kiosks, suitable for Photography, Opticians, Fruit, Engraving, Silhouette Artist. Following barred:—Palmistry, Jewellery, Post-cards, Confectionery.
Apply, G. HAYES, Pier, Eastbourne.

WANTED, to Let, at DOUGLAS, spaces for good-class weighing machine and selling stalls, on Central Promenade. The best position in Douglas.
Address, W. LOZELL,
109, St. Albans-road, St. Anne's-on-Sea.

WANTED to Let, Spaces for Stalls in the best part of Whitley Bay, all nicely fitted, big Draws. For terms, &c., CAPT. SANDILANDS, 17, Clifton-terrace, Whitley Bay.

KURSAAL, LITTLEHAMPTON.
WANTED, to Let, fine Old Windmill, or Kursaal Amusement Grounds; grand show place; very roomy; lovely views. Particulars, STREETER, Littlehampton.

KURSAAL, LITTLEHAMPTON.
WANTED, to Let, Shop at Kursaal Entrance, also Amusements Spaces adjoining.
Particulars, STREETER, Littlehampton.

SKATING WANTEDS.

WANTED, Instructor, or any position in Skating Rink. Experienced. Any distance. Open Monday. PALMER, per. add., 13, Pevensey-road, Brighton.

WANTED, to Sell, New Roller Skates, ball bearing, latest pattern Winslow, all sizes, ladies' and gents', cost 29s. pair 10 years' wear, single pairs, 5s.; Second-hand, 3s.; reduction for quantities. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅜in.), 10d. doz.; 1¼in., 15d. Write for lists of Jewellery, &c., D. R.E.V.E., Mycenae-rd., S.E.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions,
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, to Sell or Let on Royalty, Bang Up-to-date Light Musical Play, suitable for once or twice nightly. Never been played. Book and music complete. A cert. money-maker. Small cast. Box 6,452, "The Era."
Note.—Revues written and composed to order.

WANTED to Sell, New and Original Comedy Sketch, with strong and romantic plot, by known author; 4 people; plays 20 minutes. Also 3-handed ditto and duologue; lady and gent. Reply, AUTHOR, 6 Kilburn-square, N.W.

WANTED, to Sell, Powerful Domestic Sketch, five characters, Humorous, Pathetic, strong Coster part. Also Dramatic Sketch dealing with Circus Life. Four scenes, six principals, &c. Refined Comedy Duologue, Lady and Gent.
AUTHOR, 16, Lauriston-rd., Preston, Brighton.

WANTED TO SELL.

WANTED Known, "You made me love you" parody, 1s.; set Curate patter, 1s. 6d.; splendid songs; stamp, list. W. H. KEENE, 2a, Lessingham-avenue, Tooting, London.

WANTED, to Sell, Sole-right Songs, 1s. 6d.; Sketches, 3s. 6d. (all styles); Patter, Parodies, &c. Testimonials. ARTIST, 143, Faraday-road, Wimbledon, Surrey (28th year).

WANTED to Sell, Splendid Magical Act, complete, £4; new three weeks; worked one. Reason for sale, staging new production. A bargain to professional or amateur. LAWRENCE, Westport, Mayo.

WANTED to Sell, Living Mannikin Show; Model Theatre Complete with Five Dolls; £10 or nearest; a bargain.—CROSSLEY, 3, Bridge-road, Brighouse.

WANTED, to Sell, Illusions. Splendid Money Magnet. Complete fit-up. Bookings on salary. Address, "GENUINE," Room 13, Byron-chambers, Beast Market-hill, Nottingham.

TO PICTURE PALACE PROPRIETORS, ETC.
WANTED Known, Large Building on Sale, could easily be converted into a picture palace or music hall; on the main street; the position is the best in this town; paved and sewered all round; very low ground rent. Population, 95,000.
SUTCLIFFE, 26, Regent street, Rochdale.

WANTED, Wanted, to Sell,
Shuttered Booth (Portable).
No tilt; 48ft. by 24ft.
W., 6, Glyn-square, Wolverton.

WANTED, to Sell, Living Carriage, 21 by 8ft., fittings and all complete, £30. Walturdaw Bioscope, stand, lenses, jet and tray, regulators, screen, spools; complete outfit, £21; a bargain. MARSHALL, Picturedrome, Puckeridge, Herts.

WANTED, to Sell, Cornets, Boosey, £3 17s. 6d.; Besson, £3 10s.; Metzler, as new, £4 4s.; Courtois, £3 10s.; Baritone, Besson prototype, £7 7s.; all best silver-plated. Approval; deposit. 98, Friar-street, Reading.

WANTED, to Sell, Four Electric Stage Limes, all complete, ready for use, brand new, including fireproof lantern, 6in. lens, holder, and arc lamps; cost £6 10s. each; sacrifice, 35s. each; approval. 8, Vaughan-road, Harrow-on-the-Hill.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED, to Sell, Costumes from Famous Revue, "Come Over Here"; also the Kosloff Ballet, &c.; suitable for Films, Revues, Concert Parties, Seaside Troupes and Dancers; sold singly, or in sets of 6 to 28, including Russian, Turkish, Oriental, Chinese, Japanese, Roman, Indian, Spanish, Elizabethan. Lady's White Morning and Frock Suits, Gent.'s White Frock Suits, Toboggan ditto, Rose Dresses, White Riding Habits, Bathing Girls, Chicken Boys, Huzzar Girls, Horses, Cowboys, Doll Frocks, &c. POTTERTON'S, 11, Agar-street, Strand. 8,159 Gerrard.

WANTED Known. Pierrot Costumes, Naval Cadet Outfits, Opera Hats, Pierrot Hats, &c. White Jackets, 2s. 6d.; Dress Vests, 1s. 6d.; White Shoes, 1s. 9d.; Patent Shoes, 2s. 6d.; Fancy Vests, 1s. 6d.; Tights (new), all colours, 2s. 3d.; Frock Coats, Dress Coats, Dress Trousers, White Trousers, Dinner Jackets, Cloga, Top Boots, Ballet Shoes, Flap Shoes, Jig Shoes, Police and Military Tunics, &c., &c.
LESTER'S, the leading Alfresco Caterers, the [illegible] Providers, 99, Antill-road, famous Professional [illegible] Bow, London (minute from Coborn-road Railway Station), 1d. fare from Liverpool-street G.E.R.

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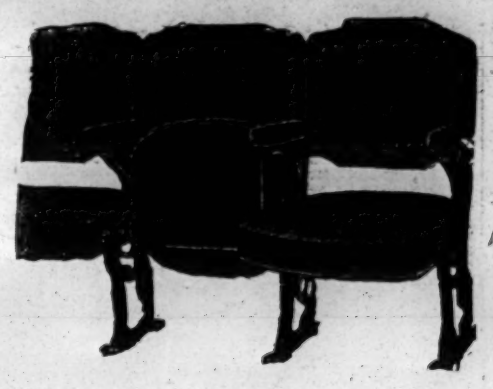

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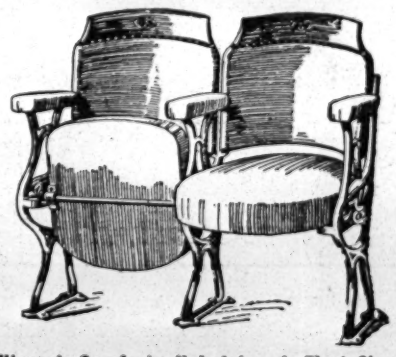

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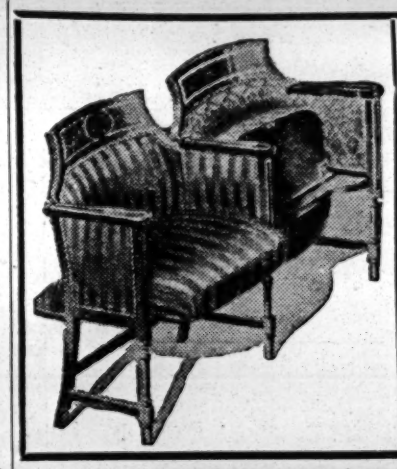

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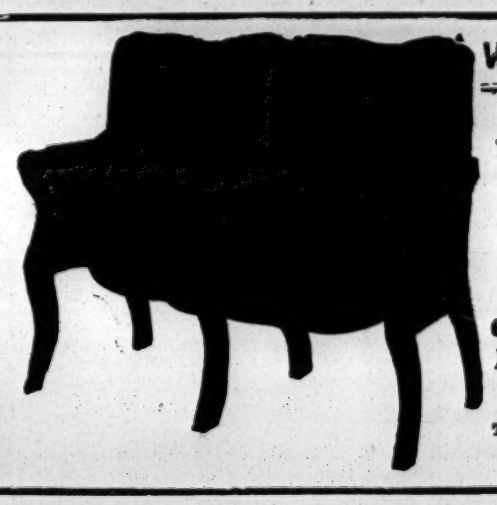

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BARGOED (GLAM.).—Mrs. POWELL, St. Edmunds, 1, Wood-street.

BARGOED.—MRS. E. LEONARD, 8, Usk-st.—Sitting-room (piano), one or two bedrooms; also front combined room; 3 minutes from Theatre; highly recommended.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 27, 1914

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Mongadors, Irene Dillon, "Keep Smiling," Bioscope, Downes and Langford, Tom Stuart.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Florrie Forde, Griffiths Bros., Gautier's Toy-shop, Five Olnacs, Tom Edwards, Bioscope, George Hyam, Christine Roy, Moore and Young.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Country Girl."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jack Thomas, Christine Roy, Donald and Carson, Cosgrove and Burns, Dion Wade, Three Prestons, Bioscope, Four Londons, Harlequinaders, Wee Georgie Wood.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Rosie Rees, Stacey and Williams, Chris Bakes, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Three Aeros, Martini Trio, George Formby, "Navy Blue," Ray Wallace, Carson and Bryan, Holden's Mannikins, Bioscope, Delevines.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Bertha Stuart, Julian Hack, "Step this Way," Rhoda Paul, Bioscope, Braff and Braff and Broff, Sam Kelly.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Fanny and Harry Dent, Mabel Sinclair, Francis and Alfred, Fred Emney, Bioscope, Marie Kay, Margot and Lener, Robb Ivy and Lynn, Lewis Douglas.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Poncherry, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Victorienne and Manelli, Gladys Jenkens.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Solo, Russell and Held, Fred Barnes, Little Tich, Peter and Potts, Roland Brothers, James Stewart, Little Ena Dayne.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Fred Conquest and Co., Edwin Laurence, "Hullo, Tango," Bioscope, Fred Conquest, Johnson and Bert.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Arnold Richardson and Co., "While You Wait," Marie Kendall, Nora Emerald, Bioscope, Ten Dixie Girls, Paris Trio.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"When Other Lips."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Radford and Valentine, Laurent Trio, Elsie Bower, The Marles, Four Astors, Bioscope, Ernie Lotinga, George Mozart, Hetty King.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Nella Webb, Harry Hudson, Tourbillon Troupe, H. B. Irving, Masie Dene, Crystal and Saville, Bert Terrell, Dalassio, Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Dolly Phillis, Macdonald, Fielding and Hull, Jack Warmen, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Geo. St. Helen, Norman H. Lee, Lizette Trio, George Crista, Pictures.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Kenneth Casey, Claude M. Woods, Marjorie Dawson, Arcadie Troupe, Chas. Austin, Bioscope, "Symphonia," Chas. Austin and Co., Veronica Brady.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Three Rascals, Caits Bros., "Irish, and Proud of It," Bioscope, Lily Edwards, Adam Tomlinson.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Lil Hawthorne, Nightingale and Sturgant, Jenny Castelle, "Hullo Everybody," Lecard Bros., Bioscope.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Wilton and Whyss, Mollie Lindsay, Athas and Collins, Houdini, Bioscope, Irene Armitage, Drew and Alders, Ida Barr, Harry Levaine.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Demokritos, George Newburn, Howard and Harris, Kano's "Mumming Birds," Bioscope, Park's Eton Boys, Victor Kelly, Berg Bros., Sydney James.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Hill, Cherry and Hill, Ben Albert, "Full Inside," Bioscope, Maud Mortimer, Fred Russell.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Cooper and Lait, Hanlon Bros., Eugene Stratton, Jack Smiles, Bioscope, Bros. Redmond, Little Zola, Stewart and Morgan, Halma, Toronto and Wagner.

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Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Three Alvarettas J. C. Inman, G. H. Elliott, Alfonso Silvans, The O'Mahoneys, Chas. F. Hill, "The Concealed Bed."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Willie Pantzer, Frances Letty, Harry Nelson.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Dennisons, The Three Stewarts, Edith Fink, The Keppels, George Lashwood, Renee de Bauga, Chas. Bell and Co.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Lottie Lennox, Walter Ellis, Frank Hartley, Chorley and Conner, Larko, Maudie Ford, Spry and Monti, Maizie Hibbs, Pictures.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Lillie Burnand, Wylie, Sunny Sarah Hicks, Pictures, Chas. Cole, Norah Kelly, Smarte Bros., Pathé Gazette.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Fred Elton, Joyce Tarnour, Fue Claers, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Maid of the Mill."

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Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

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LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., "The Daring of Diane," Joe Boganny and Co., Jock M'Kay, Violet Lorraine, Maie Ash and Fred Allandale, Charles Whittle, The Whittakers, Cinquevalli, Fred Curran, The Dayton Family, Hal Bert.

OXFORD.
Rehearsal at 12
Con Conrad's Co. "The Honeymoon Express," Beth Tate, Ernest Shand, Harry Weldon, Louie Tracy, Rich and Rich, Duncan and Godfrey, Frank Maura, Mr. and Mrs. Finden, Harvey Boys, The Croisit Trio.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
"The Daring of Diane," H. M. Vernon's Co. in "Nevada," Powell and Vesey, Violet Shelley and Co., Hal Bert, Rosy Pink, Bert Danson, Rosie Archer, Charles Whittle, Mdlle. Juliet, Bioscope.

CHELSEA.
Rehearsal at 12
Con Conrad's Minstrels, King and Benson, Bert Danson, Rosy Pink, Miles Stavordale Quintette, Arthur Leslie, Dolly Lee, Powell and Vesey, Dayton Family, Bioscope.

EUSTON.
Rehearsal at 12
Walter Williams and Ian Deckmont's Revue, "Going! Going! Gone!" Jack Pleasants, Five Cliftons, Fred Wildon, Mary Law, Harry Thurston, Edith England, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Tom Foy and Co., Femina Quartette, Fred Wildon, Anna Schuberth, Fred Curran, Mabel Moss, Kendrick and Laura, The Bogannys, Mdlle. Eldes, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Gotham Quartette, Harry Weldon, Frank and Vesta, New Macs, Mona Vivian, Elsie Southgate, Archie Pitt, Gitto, Sisters Cora, Bioscope.

EAST HAM.
Rehearsal at 12
Herbert Brooks, E. Rousby's Electrical Show, Jock McKay, Violet Black and Co., The Kirbys, Dorothy Grey, The Meadens, Iris Banfield, Reg. Bolton, Bioscope.

TOTTENHAM.
Rehearsal at 2
Carl Hertz, Gotham Quartette, The Gascoignes, Jack Pleasants, Larry Lewis, Josie Delaine New Macs, Mona Vivian, Sisters Cora, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Con Conrad's Minstrels, Maie Ash and Fred Allandale, Tom Edwards, Gleeson and Houlihan, Tom E. Dean, Beth Tate, Three Van Dammes, Ruby de Fontenoy, Jenny Hartley, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Dot Stephens and Co. in "A Child of the Street."

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CALLS FOR APRIL 27, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée in "Robert Le Diable," Arthur Bourchier and Violet Vanbrugh in the second act of "Find the Woman," Stone and Kalisz, Evie Greene, Clive and Bunyea, Alfred Leonard Trio, Nelson Jackson, Larola, Weber and Wilson, Bioscope.

THE NEW MIDDLESEX.
The French Revue "C'Est Bon," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"The Fight Prizer," Whit Cunliffe, The Great Wieland, L'Incognita, Hanbury and Schofield, James A. Watts, Wilson and Waring, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Six Brothers Luck, Clive and Bunyea, T. E. Dunville, Clown Zertho, The Four Amaranths, Billy French, Reno, Dublin Desmonds, Alec Regan, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
"The Red Heads," Brothers Artois, Livesey and Rosebery, Will Hay, Millie Jillson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ginnett's "Dick Turpin," Dakamon, Ella Retford, Vernon Watson, Nathal, Doroswami, Crumbley & Glass, Bruce Green, O'Keef, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"I Should Worry," Johnson Clark, Van-Bern, Cissie Curlette, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
George Barrett and Co. in "Two Flats," "Perkins in Paris,' Osnato Troupe, Molly Wells and Frank Mayban, Marie Wright, Woodhouse and Wells, Louis J. Seymour, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Arthur Prince, Six Ceylons, Green and Wood, Pastrand Morie, Dorothy Varick, Cabaret's Dogs, Lily Flexmore, Little Ganty, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"It's Just my Luck," The Three Dreadnoughts, Arthur Ferris, Thorpe and Coe, Nellie Boden, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Marie Studholme and Co. in "Her Ladyship," Rinaldo, Anna Dorothy, General Edward Lavine, Three Meers, Tom E. Finglass, Tom Jones, Scamp and Scamp, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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